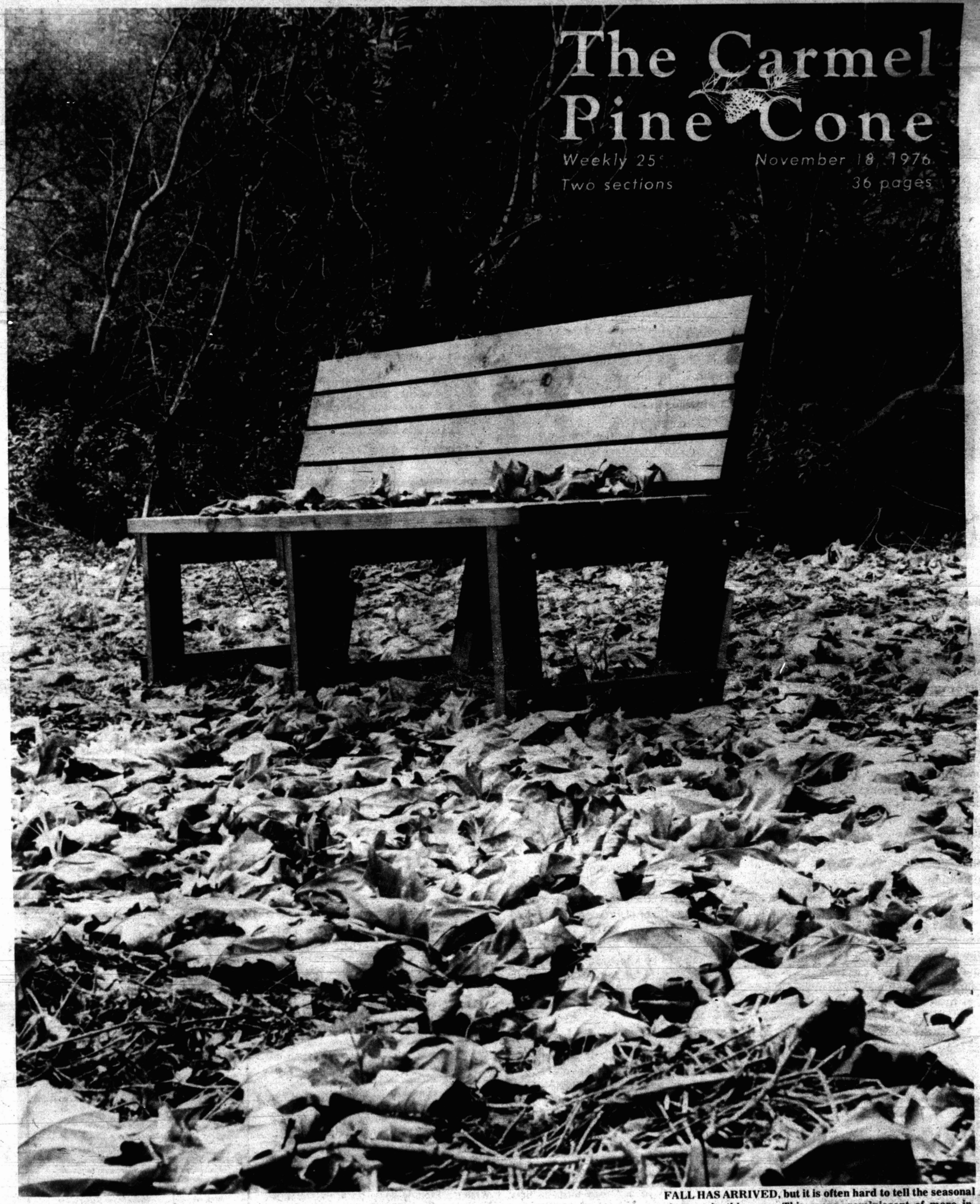
The Carmel Pine Cone

Weekly 25¢ November 18, 1976
Two sections 36 pages



FALL HAS ARRIVED, but it is often hard to tell the seasonal changes in this area. This scene, reminiscent of more intemperate places, is in the new Flanders-Doolittle Park, across from the Mission. The Carmel Forestry Department recently put in a trail running the length of this 32-acre canyon and more plans for making the park accessible are in the offing. Photo by David Cole.

Editorial

This could be your pine



The Carmel Forestry Department is cutting down the trees to save the forest, but it doesn't have to be this way. The bark beetles that are causing the city's silvan woes need not bring about the death of your pine — not if the infestation is recognized and stopped in time.

The forestry department is giving a class on bark beetle control on Nov. 19 at 1:30 p.m. in Room 10 of Sunset Center. Or, instructions for eradicating the insect are available through the forestry department's office, detailing a relatively simple and inexpensive eradication method.

But, "If infected trees are not treated," city forester Greg D-Ambrosio warns, "the likelihood of death is substantial."

Of course the beetles tend to hit the weakest and oldest trees first and there will be some trees which will die regardless of treatment. But the importance of identifying infested trees and either treating or removing them is paramount because, once infested, a tree acts as a vector to infest other, healthy trees.

The sale of liquor

Liquor has played an illustrious part in Carmel's history, from the early days of deed restrictions and bootleggers to the plethora of restaurants with full bars existing today.

The control of liquor licenses has once more cropped up as a concern of the city's planners. But, though the concern is evident, the method of implementation is not. The number of liquor licenses issued is not under city control. The state of California handles that. The city can require certain conditions prior to approval of licenses, but these conditions do not restrict the sale of liquor, only the manner in which it is sold. The city can and has limited the location of "bars" to a portion of the commercial district. But, as one quick tour of the business area will show, limiting the location of bars does not limit sales of liquor.

While we do not object to the sale of liquor in virtually any form, it is apparent that Carmel has become quite a drinking town. The question is how much of an effect will that image have on our future. Do we attract visitors because the booze is plentiful and free-flowing or is that merely an added inducement for staying in town? Do restaurants that serve great numbers of cocktails become mere fronts for bars? Should we warn strangers of the devastating effects of cirrhosis of the liver?

Well, we don't feel the situation has yet reached proportions that call for panic. But, at the same time, we don't feel that control of liquor sales should be ignored. We agree that some reasonable action is called for. We don't care to be known for the number and quality of cocktails served as opposed to our other, more worthy traits.

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Buses at Sunset

Dear Editor,

I would like to refer back to the second regular meeting of November of the Carmel City Council.

During this session Councilman Anderson made a suggestion that tour buses be allowed to unload and load tourists, and park on the West side of Mission Street behind Sunset Center. Planning director Griggs and Councilman Hughes also supported this solution of the tour bus issue.

This supposed parking and unloading area would accommodate up to 15 tour buses at the same time. Each bus brings approximately 40 travelers and a total number of people unloading in this area can reach approximately 600 persons a day in the summer season. An unbelievable hazard will be created to the whole surrounding residential area of elderly, retired and peaceful citizens of Carmel, living along the Mission and San Carlos Streets, between 7th and 10th.

Probably the proposition-makers did not realize that a fundamental change in the whole area would take place. The enormous air and sound pollution, together with crowds of people would create untolerable conditions for all of us living in this quiet area.

We feel the citizens of Carmel should be aware of the humiliation and embarrassment the Carmelites would suffer.

We are confident that we speak fairly when we state that most of us living on Mission Street are against any depriving of our right to exist in peaceful living conditions.

We voice our disapproval of setting up an unloading and parking zone on Mission and San Carlos streets.

It seems that our Councilmen are being totally inconsiderate of the rights of others who are directly affected by this proposition.

It would be appropriate to forward a question, to our esteemed Councilmen initiating and supporting this action, on how they would react if the tourist zone would be established in front of their own residences, where they enjoy peacefulness of their quiet area.

Definitely such jeopardizing of a residential area would not remain without any influence on the value of real-property in this particular part of Carmel.

One must not forget that we the people are best served by councilmen who are concerned with needs of their constituents.

It would really be shocking if a callous indifference for the rights of privacy, peace, happiness, health and quiet life would be demonstrated by our elected local government. This would be an appropriate time for the citizens of Carmel to judge the quality of their representatives.

We are confident that the present unloading and loading zone for tour buses along the West side of Junipero Street in Devendorf Park, under the existing circumstances, is the most appropriate, since it is located in a non-residential area and is on the edge of downtown Carmel.

Dorothy Clark
Carmel

Atomic war

Dear Editor:

Man has used every war-making device and invention at his command to destroy his fellowman. Atomic bombs are no exception, evidence by Hiroshima and Nagasaki. Each appropriation approved for the Pentagon brings us a step closer to total extinction. What actually are we doing about this appaling threat we face: Are we satisfied with this kind of a future for our children and their children?

Nothing has been done up till now. All we have had during the past two administrations is fruitless meetings and talks with the Russians. Have we made any progress preparing agreements to outlaw an atomic war or call for an assembly of all nations to dismantle their atomic bomb installations?

In the deep recesses of the American mass conscience these thoughts are prevailing. Providence has ordained America with a stewardship of wisdom and the will to chart a course back to sanity, when men of good will can go to sleep at night knowing their children will live-out their lives in peace with a future worth the challenge. Man as always, lives in a world of materialism and realism, not fantasy. There are however, millions of people that look upon the likelihood of an atomic war in the foreseeable future as fantasy.

The denial of hard evidence is just as disdainful as the continuing preparation of-or for an atomic war. Living as we do in a material world today, we must so think and act.

Lewis Meehan
Carmel

Contributions

Dear Editor:

The officers of the Carmel Citizens Committee wish to thank its members for the many contributions recently received in support of its work. Since they are too numerous to be acknowledged individually, this letter must serve for thanks and for assurance that the contributions will be put to good use.

Francis H. Herrick
President, Carmel Citizens Committee

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Once upon a time...

by Frank Lloyd

Fremont's Peak rises sharp and serene from the crest of the Gavilan range north and east of Salinas to recall the name of a famed explorer of the west and a significant figure in our own California history.

John Charles Fremont, son of a Frenchman and a lady of aristocratic Virginia descent, carried Thomas Hart Benton's Manifest Destiny to our shores. Like other early figures in the Americanization of Mexican California, notably Capt. Thomas ap Catesby Jones, who raised our flag too soon over Monterey, Fremont also was too soon.

He was appointed governor of California when his assistance completed the conquest of California in 1847 by Commodore Stockton; but Gen. Kearney had conflicting orders and in this instance Army won the ball game.

What's all this to do with Carmel? A little tenuous, perhaps, but it serves to introduce a Carmelite who should need no introduction and one who, like so many of us, chose deliberately to live in Carmel and found himself a fixed position like a barnacle on a rock. From this home station Fremont O. Ballou can gaze upon Carmel Bay with far Point Lobos stretching itself seaward from the coast to mark its southern boundary.

Ballou is a true son of the West and, born ten days after the death in 1890 of Gen. Fremont, was given his name. It was no doubt a time of great recalling of the general's adventures and also of his sub-

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The Carmel Pine Cone

Published Thursdays for the people of the Monterey Peninsula and their friends throughout the world. Vol. 15 No. 44

Dolores Between 7th and 8th
Box G-1, Carmel 93921
Telephone 624-3881

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A legal newspaper for the City of Carmel by the Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35750. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel by the Sea, under the act of March 3, 1879.

SUBSCRIPTION RATES: One year 10.00; Outside Monterey County 16.00; Outside California 20.00; Foreign 30.00 Mailed

LOCALLY OPERATED MEMBER dr DONREY MEDIA GROUP

Carmel was once a dry town

Doth the cup runneth over?

By DAVID COLE

Once upon a time there was a quiet little village called Carmel with acres of pines but not one single bar stool.

Carmel was known throughout temperance circles, at one time, as being dry as a bone. Even local artists and writers, according to one newspaper account, had to "go over the hill to Monterey to get their 'inspiration.' "

Times have changed. The modern world has once again caught up with Carmel — this time, some say, with a vengance.

Although there are only two "bars" in Carmel per se, the vast majority of the city's restaurants serve liquor, and some of those have, according to recent criticism, more the appearance of a bar than an eating place.

In fact, due to the nature of the state's liquor laws, Carmel has, in effect, walked off with liquor licenses from all over the county in order to increase the flow in this once legally dry community.

But Carmel's "fall from grace" was caused less by internal weakness than by outside pressures. And, as usual, Carmel did not give up its old ways without one barroom-brawl of a fight. The city even left its mark on the state laws now governing the granting of alcoholic beverage licenses.

Carmel was intended from its inception to be a dry town. A clause in the deeds to all Carmel properties issued by the Carmel Development Company prohibited not only the sale of liquor on that property, but the drinking of it on the premises. Carmel's deeds were quite similar to those of Pacific Grove's in that respect. Should this condition be violated, the property would revert back to the original owners (the Carmel Development Company).

Residents, in general, went along with the spirit of a dry town. Voting on the 18th Ammendment to the Constitution in 1928, took more people to the polls in Carmel than the fiercest of city fights. The result was a Carmel vote of two to one in favor of prohibition.

However, the following five years must have taken a toll in abstainers, because by May 1933 a referendum allowing beer and light wines to be sold openly in local stores and restaurants was passed by a two-to-one vote. The debate in council during March of that year was hot and heavy, but after the May referendum, Whitney's (now Maxwell McFly) and nine other local establishments were dispensing liquor in Carmel.

"Beer foams to splash legally as Carmel goes dripping wet," read the headline in the next **Carmel Pine Cone.**

Basically, city attorney Argyll Campbell and others agreed in 1933 that the stipulation in the deeds against the use of alcohol, would not hold up in court. Isabel A. Leidig proved him right in 1934 when she instituted a "suit to quiet title" against the Carmel Development Company. Reports that the company, in making its deeds, had canceled the alcohol clause at the request of some purchasers helped to defeat the title stipulation.

But the admittance of a limited number of liquor-dispensing establishments did not mean Carmel had lost its resolve. The debate over the famous "Snack" began in 1935 and was to last seven years.

The Snack, if it could be judged by the rhetoric of its opponents, had a lot of things in common with the black hole of Calcutta. It was a small place, down a steep flight of stairs, located on the corner of Ocean and Monte Verde, where the Dili Deli is now.

Councilman John Catlin, at the August 1935 city council meeting, asked that the Snack be viewed with the idea of closing it down.

"Having neither the appearance, nor being in fact, a restaurant," Catlin proclaimed, "the place is in fact a saloon, and is objectionable to many of the residents of Carmel."

The Snack was particularly distasteful to the Women's Political Study Group, which had taken a stand against on-sale liquor establishments in Carmel. With the study group's pressure, the State Board of Equalization (which dispensed liquor licenses), was asked by the council to look into the "Snack situation."

A seemingly irrelevant factor caused the Snack's first closing in January of 1936. In its investigation, the state board found that the liquor license for the Snack was held by a man who was not a United States citizen, and so the proprietor's wife had to ask for the license.

But the license was actually a license to dispense alcohol in conjunction with a food service, and when the proprietor's wife came in to ask the council to transfer the restaurant license from her husband to herself, they asked her if she intended to serve alcohol there. She admitted she would, and that was the end of that.

In March 1936 the state board denied the Snack's liquor license, along with two others, on grounds that they had received the protests of the council, the citizenry and the chief of police. The police chief was particularly concerned about the Snack because of the difficulty of ejecting rowdy drinkers out the door and up onto street level. The other two rejected applications came from an establishment in an apartment house on Monte Verde near Ocean and from The Mickey Mouse Coffee Cup.

Flush with its victory, the council in May 1936 required every business establishment in town — specifically bars — to close before midnight instead of the 2 a.m. deadline set by the state. This was said to be an effort "to curb late roistering" around liquor establishments.

But hardly a ripple went through the community in June of 1937 when a superior court judge ruled that no town can impose closing hours for liquor establishments earlier than the state's 2 a.m. deadline. That was because several months earlier, the proprietors of the local liquor establishments in Carmel had come together and decided on a gentleman's agreement to close at midnight anyway, if that's what their city wanted.

At the same time, the council rezoned business establishments intending to sell liquor, to put them in the same category as service stations. Service stations required the consent of property owners within a radius of 400 feet before they could come in. This rezoning, in effect, gave local control over liquor.

Then, in 1937, Carmel won an ominous victory over Sadie's. Erskine De Loe signed a lease on the Ocean Avenue property occupied by Sadie Latham's Carmeleta Inn which had a permit for on-site liquor sales. Mrs. Latham applied for a state license around the corner on Lincoln Street, close to a church.

Sadie eventually put a "for rent" sign in the store and gave up the idea under community pressure, but not before the state board had issued her a liquor permit — over the protests of the council, the citizenry and the chief of police.

What had happened was the state board of equalization had taken somewhat of a reassessment, placing liquor dispensing businesses in the same cateogry as every other business. If an area is zoned commercial, it is open for any business.

All control was at the state level, using a county yardstick. The only restriction was that only one liquor license would be issued a

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THERE ARE ONLY two "bars" in Carmel, but some city officials worry about the proliferation of restaurants serving alcohol. Carmel has a long history of concern with liquor.

Carmel even had its bootleggers

Carmel may have had a relatively dry history compared to the rest of the Peninsula, but even Carmel had its occasional moonshiners, as an editorial in the March 11, 1927 **Pine Cone** shows:

"Gin, made of commercial alcohol and juniper berries in the kitchen of one of Carmel's prettiest cottages, bottled in flasks bearing the labels, caps and capbrands — counterfeited, of course — of a pre-war favorite, and sold to the young men and women of Carmel at fancy prices, was one of our most prosperous industries until Gus closed it the other night.

"Also, it was one of the costliest to its customers. That gin-mill — not a big one, either — had a record of disaster and crime that might make hell envious. Had it continued operations, with its insidious appeal of a "jolly" time at nightly parties, its imitation of fashionable surroundings, its "clubby" sophistication, there would have been a tale of destruction of character in our young people, of disgrace and even, perhaps, death that would make Carmel ashamed."

On the night of March 7th, police chief August Englund led a raid on a log cabin cottage at 8th and Carmelo, occupied by Barry Parker. Found was a gin mill, gin, and forged Gordon Gin labels, but the case against Parker was later dismissed. That October, the registered tenant of the house, John Flynn, was found guilty of bootlegging. In September 1928, the bootlegging establishment of Joe Corrella was raided "in the ravine at 2nd and San Carlos." Discovered was a crock of beer mash, five gallons of whiskey, 43 bottles of beer, a capping machine and two thermometers, but no still was found.

Mr. and Mrs. Ernest Loewenstein were fined $150 each in Jan. 1929, for possessing synthetic gin, found during a raid early Sunday morning.

In 1931, H.G. Henderson, owner of the Park garage, was arrested after selling a bottle of liquor to an undercover agent. He was convicted, but the decision was reversed, and another trial was not undertaken.

During the Christmas of 1931, sheriff's officers began carefully patroling the Carmel Highlands coastline after reported holiday rum landings.

But the big event of prohibition for Carmel came in 1932 when sheriff's deputies uncovered the largest still ever found in Monterey County. It was located at the mouth of Carmel Valley.

The still was capable of turning out 2000 gallons of alcohol every 24 hours — and that's exactly what it had been doing for well over six months. The still was believed to be part of a state-wide set-up operated by a ring of bootleggers.

The ring had its own plumbers and carpenters and would build a large still in a location in hopes that it would last longer than a few months. If it lasted six months, as this one apparently did, the ring made a handsome profit.

The booze was run up to the San Francisco-Oakland area in a fleet of specially built cars.

When Sheriff Carl H. Abbott found the still, it contained 4000 gallons of mash. The still was destroyed, but no one was caught.

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THE 1955 Sunset School graduation picture for Mr. Richards' 8th grade class. From left to right: Jamie Holman (Reno, Nevada), Steven Gann (Carmel), Prichard (Carmel), Craig Smith (Marbelhead, Mass.), Dale Dawsan (Rio Del Mar), Deen Rowe (Carmel), Frank Wallace (Sacramento), and Sam Farr (Carmel, Monterey County Supervisor). Photo from the Pat Hathaway Collection.

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
November 19, 1926

STERLING'S LOSS IS KEENLY FELT BY ASSOCIATES, CARMEL FRIENDS

Widespread regret for the passing of George Sterling was manifest in Carmel on Wednesday. Here he lived for many years and here he did some of his best work. Paul Flanders, who was at the dinner in San Francisco on Monday night for H.L. Mencken at which Sterling was to have been one of the guests of honor, said that all there regretted to hear of the illness that prevented his being at the dinner.

Perry Newberry said "George was one of Carmel's first, and one of the world's first poets. His "Wine of Wizardy" will rank high man centuries from now, and he will be thought a greater poet in years to come than he is now. He was a mighty good friend, a mighty good fellow and a thoroughbred scout."

Robinson Jeffers, internationally known poet, whom Sterling had visited a few weeks before his death, was deeply moved. He said: "I believe there is not one of the thousands who have known George Sterling who does not share in deep sincerity the sorrow of our loss in his death. After the shock of hearing it his qualities come to rememberance, and it seems impossible to believe that he is gone. The splendor of his poetic genius, the lyrical power that was shaking its wing wider as he grew older; his invincible generosity to his friends and even to people unknown to him, even to those he believed unfriendly; his tolerance rooted in intelligence and sympathy. Even in the new sorrow of his death, it is a glad pride that we felt in having known him."

"There is not a cliff or canyon on our Carmel coast but will hold memories of him; he knew and loved them all intimately, all through the years of his absence from here; it will be hard to believe that they do not know and share our sorrow."

PFEIFFER AUCTION BRINGS $46,000 FOR 1100 ACRES

One of the most interesting sales of land in recent years took place at Colton Hall in Monterey last Wednesday, when George S. Gould of Salinas auctioned off 1,104.82 acres of land in the Big Sur region on the coast south of here for more than $46,000 in a sale held by Charles A. Pfeiffer, administrator for the estate of Barbara Pfeiffer who died on her Big Sur ranch some months ago.

Although many Carmel residents already own property down the coast, there was no Carmel purchaser, though John O'Shea, T.M. Criley, and E.H. Tickle of Carmel Highlands were purchasers. Carmel Martin of Monterey also bought. The remaining buyers were all "from down the coast," Mrs. Corbett Grimes, Stanley Dani, Mrs. Elvania Greer, Florence R. Dani, Julia Burns, Alvin Dani, John Burns and John Pfeiffer, most of them relative of the deceased.

25 YEARS AGO:

From the Pine Cone
November 23, 1952

BOARD PROTESTS "HURDY-GURDY" PROMOTION PLAN

P.A. McCreery, Chairman of the Carmel Planning Commission, referring to proposals of the Monterey Peninsula Promotional Committee, voiced a strong protest at the planning commission meeting Wednesday against the "hurdy-gurdy" features of some of the events.

On the schedule of events, designed to attract tourists to the Monterey Peninsula in winter as well as summer, is a Mardi Gras in connection with the artists ball, which is to include a torchlight parade down Ocean Avenue and a Mardi Gras queen contest to be sponsored by the Monterey Peninsula Chamber of Commerce.

McCreery asked whether the promotional committee had consulted with the city council before they decided that Carmel should be the center of the Mardis Gras activity, and said a great number of people in the town, possibly not business people but residents here, were very strong in their objections, and that he, himself, certainly "protests at Carmel's being used as a cat's paw for their hurdy-gurdy type of promotion."

10 YEARS AGO:

From the Pine Cone
November 17, 1966

DAY WITH DR. BERNE

Last Saturday and Sunday, Dr. Eric Berne was followed about by a telvision camera and crew — on the beach, in his office, and at home. The activity in and around Carmel was occasioned by National Educational Television's filming of "A Day in the Life of Dr. Eric Berne" for showing nationwide on educational television stations such as San Francisco's Station KQED. In the film Dr. Berne talks about transactional analysis, the type of psychiatry which he also describes in his book, "Games People Play," which has been at the top of the national bestseller lists for a year and a half, and also has broken all non-fiction records.

A group of Dr. Berne's friends were invited to his Hatton Fields home to be filmed in a party scene, and local psychologists and psychiatrists were filmed with him in a TA seminar sequence at his Carmel office.

Once Upon A Time...

Continued from page 2

sequent successes and losses. The general was so popular that he was twice considered for nomination for U.S. president. He also became wealthy and lost it all through speculation. He was also Sen. Benton's son-in-law, married to a wonderful lady recalled in Vivian Stone's "The Immortal Wife."

In our own area, Gen. Fremont asked Thomas Larkin, then alcalde or mayor of Monterey, to buy a place for him in the Santa Cruz mountains, but Larkin liked that place so well that he bought Fremont some land in Mariposa county instead — later discovered to lie over rich gold veins. This made Fremont a wealthy man, but he lost it all in pushing a railroad westward.

While a student at Stanford, our own Fremont Ballous came to Carmel and later was associated with the Carnegie Coastal Botanical Laboratory at the eastern end of Twelfth Avenue. His field of botany took him along the Mexican border for years as an inspector, but he always returned to Carmel.

Ballou remains the last of all those who were with the old botanical laboratory, which under Herman Spoehr, moved to the Stanford University campus in the early Thirties. Spoehr himself later sold his home, the most impressive in Carmel's Eighty Acres, now occupied by Don and Ann Borden, and the surrounding land now covered with many small houses.

To "The Lab," established early in the century, came many scientists to make their homes in Carmel. Most came by way of the Desert Laboratory of the Carnegie Institution of Washington, D.C., including the lucky Lloyds, lucky to find Carmel and to establish immediately a foothold here.

There were Dr. W.A. Cannon, whose wife, Jennie Vennerstrom, was an artist of note; Dr. Forrest Shreve, Dr. Livingston, whose wife later became Mrs. Paul Flanders; Dr. Benjamin Duggar, noted in discovery of an antibiotic from our oak-grown Spanish moss; and many others.

To the Carnegie laboratory also came friends from Czechoslovakia, Drs. Uhlela and Moravek, for summer studies, and many more from all over the world.

As director for many years, Dr. Daniel T. MacDougall was its steady hand, with measuring the growth of the Monterey pines his great continuing research project. It was this pine which sent its seed to New Zealand for the splendid forests of fast-growing timber there.

MacDougall's research, however, was from time to time confused by little children like Janie Hopper, who invaded the area and made fanciful adjustments to the recording instruments. Janie Vial finally, after all these years, confessed to her part in these forays.

Fremont Ballou knew all these characters in the Passion Play that was the Carnegie laboratory, including Harry Aucourt who guarded its domain, and lived in a modest place in Lincoln Street which in his day grew from an area of pre-cut one-room shacks and tent-houses, to commercial establishments.

Now he is content to watch over Point Lobos from afar on clear days, and, in spite of a light 87 years, continues to lead nature walks occasionally on Point Lobos.

A footnote recalled by Ballou to the Fremont story: A descendant of Fremont lived for several years in Carmel with his mother, a black-haired Italian beauty, Jesusa Guidi Fremont. He went through Carmel schools and later, like his ancestor, became an officer in the Army.

Fremont's ancestor never became California's first U.S. Governor, never became President, but he was, for a while, California's first millionaire in dollars — hard, hard dollars — with his Sierra foothill gold mines. That was Thomas Larkin's unlucky contribution.

More letters

Continued from page 2

First theater?

Dear Editor,

Carmel can certainly be proud of its cultural history, and the article about our first 60 years, in the Oct. 28th **Pine Cone**, was very interesting.

I wonder, however, if the Forest Theater, established in 1910, was truely California's first outdoor theater? The Greek Theatre, at the University of California in Berkeley, donated to the University by William Randolph Hearst in memory of his mother, Phoebe Apperson Hearst, one of the early regents, was constructed in 1903. In fact, the Greek Theatre was built on the site of a smaller outdoor theater, the Ben Weed Amphitheater, where productions had been staged since 1894.

With so many San Francisco Bay area people, including faculty members from the University in Berkeley, coming to Carmel after the 1906 earthquake and fire, it would be quite natural they would hit upon the idea of founding an outdoor theater in Carmel.

Hulda V. Bonestell
Carmel

OLD CARMEL GENERAL MEETING

November 22nd All Saints Church 8:00 pm

Agenda to discuss the fate of the North Playfield and Gym at Sunset Community-Cultural Center prior to the joint City Council and Cultural Commission meeting November 30th when the issue will be considered. **OLD CARMEL** Sunset Committee strongly favors maintaining the playfield as is rather than abandonment for construction of a 2 or 3 story parking structure. **OLD CARMEL YOUTH COMMITTEE** strongly request that gym remain for its current uses.

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Liquor in Carmel...

Continued from page 3

community per 1000 population (1939). Unfortunately, there was no restriction whatever on the transfer of those licenses. Hence, business-minded people might buy out a going bar in Soledad, for instance, and have it transferred within Monterey County to Carmel. Of course that deprived Soledad of one of its allotted bars.

In 1940 the tide of liquor continued to rise in Carmel, and so did the furor. The proposed Carmel Hotel across 6th Street from Devendorf Park applied for a license, as did Percy Parks for his Dolores Street establishment near 7th. Both the council and the Carmel Business Association voted in opposition to any more liquor licenses in the city, but by the end of the year Harrison Godwin had his application in for a license transfer for the Pine Inn.

Then the war came to the rescue. During March of 1941, in a Monterey speech, state board commissioner George R. Reily relayed that the lid was on for new liquor licenses in the area. In April of that same year, all transfers in the area were also banned.

Meanwhile, the controversial Snack had been granted a liquor license and had been doing a fine business until, in 1942, it was closed by the state for serving liquor to a uniformed man after prescribed hours. When the Snack was allowed to reopen in June, the furor began all over again. After a hearing before the state board, the Snack's license was denied.

But the city's handful of victories over liquor did not last long. As long as the state had control over the issuance of liquor licenses, the city had to accept liquor-serving establishments throughout its commercial district — like it or not. As Carmel gained popularity as a tourist stop-over, the city looked more and more like a gold mine to men with a liquor licenses.

The beginning of the 1950s was when Carmel finally found a partial solution to its problems.

The council voted to define a portion of the C-1 (central business) district as being the only place in Carmel where liquor could be sold. They said liquor could be sold only in the blocks on either side of Ocean Avenue, south from Junipero to Monte Verde.

This idea was shot down by the board of equalization, but an amended version was drawn up in which liquor could be sold throughout the business district, but only in conjunction with another business (a grocery store or a restaurant), except along the special zone.

In other words, liquor can be served anywhere downtown, but the bars are confined to Ocean Avenue. Liquor service anywhere else must be subordinate to the primary business.

This set-up was made possible by the fact that the board of equalization will deny a license for premises if it goes against a "valid" zoning ordinance of a city or county. A zoning ordinance is valid if it is not unreasonable or arbitrary.

Carmel's zoning law went unchallenged until 1957 when Carmel won a landmark court battle over liquor control in "The Pink Elephant Case."

The Pink Elephant was a package store that applied for a liquor license outside Carmel's special liquor zone. The license was granted and



the city took the case to court. Its zoning was upheld and the license was revoked.

The current flap is over what some feel is an insidious spread of bars throughout the city, particularly outside the special liquor zone where liquor may be served only if such service is subordinate to a restaurant business.

But one restaurant, asking to open a small bar section to be used as a holding place for customers waiting for dinner tables, started advertising a "happy hour" as soon as it opened. Although small, four or eight-seater bars are all some restaurants ask for, whole front sections of some establishments turn into cocktail lounges after opening.

The problem is deciding when liquor service is subordinate and when it is not. Do you judge by gross or net income, or perhaps by space devoted to eating and space devoted to drinking? In the case of a shop in Carmel Plaza, a gift shop with wine sales subordinating, the planning commission finally ordered the wine sale subordinante on a display space basis.

Over the past few years, the planning commission has continued to accept establishments with liquor licenses but the restrictions have been getting stricter and stricter. For instance, a restaurant may serve liquor *only* when food is also available.

Most recently, an even stricter requirement was put into the use permit of a new restaurant. Liquor may be served only to those ordering food from the menu. Furthermore, the bar proposed as a holding pattern for waiting patrons, may have no stools and be used as a service bar only.

Phase One-Half

Water rationing regulations under Phase One-Half are *still* in effect for all California-American Water Company customers. Those rules include:

— Watering by hose or sprinkler system only between 7 and 9 a.m. and 5 to 7 p.m. on alternating days based on the odd-even plan.

— No hosing of hard-surfaced areas.

— No vehicle washing except by means of a three-gallon bucket or use of commercial facilities.

Violators will be cited. Repeat violators will have their service restricted.

If you have questions or wish to report a violation, call California-American Water Company's rationing desk at 373-3051.

ThankSgiving
...a time for prayer

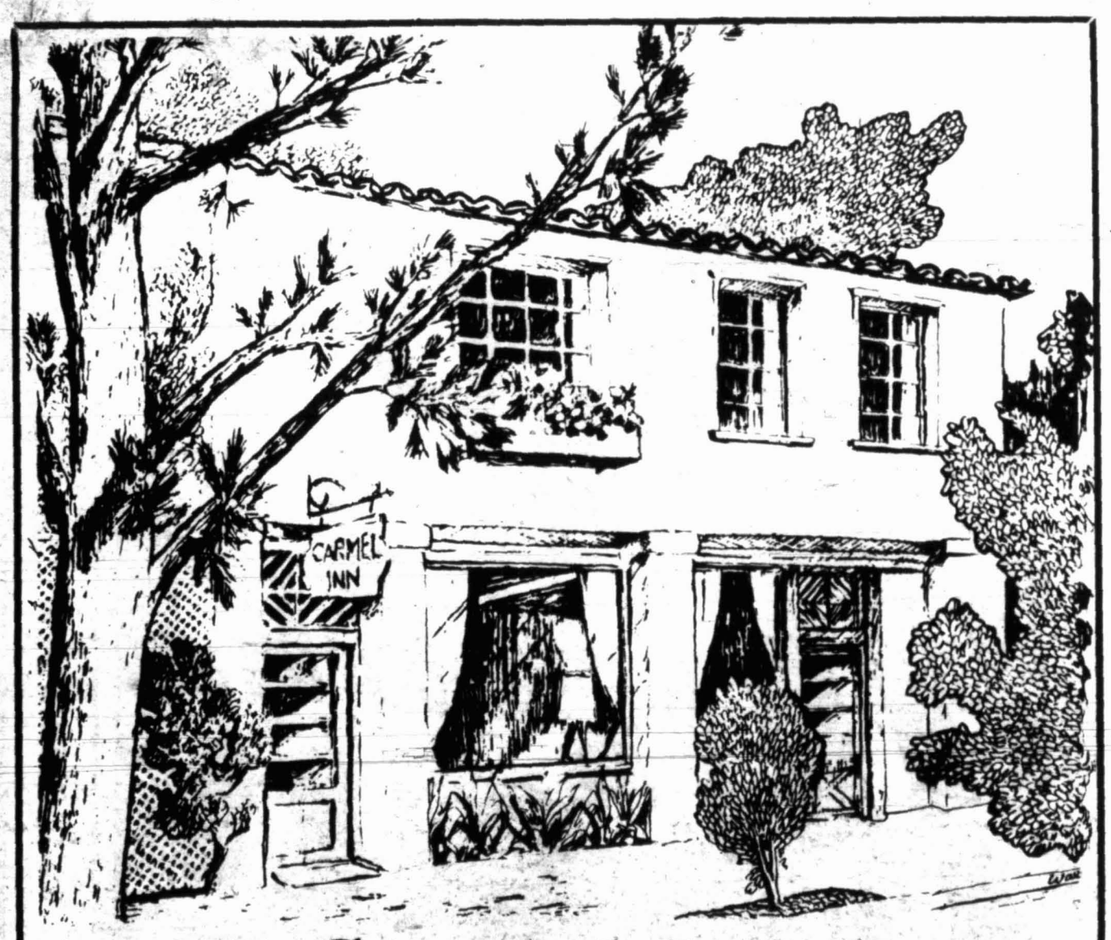
O Give Thanks unto the Lord, for He is good: for His mercy endureth forever.
Psalms 107:1

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What's so different about the Carmel Inn?
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The Importance of Being Earnest

Wilde's wit comes through

Oscar Wilde's "The Importance of Being Earnest" is one of the great English plays. It is also a paradox, being a profound Comedy of Manners. And it is extremely difficult to stage well.

Hartnell College is currently presenting a worthwhile and reasonably entertaining version of "Earnest". Theatre lovers should try to see it, November 18, 19, and 20. The production is far from perfect, but there are many good things about it, and much of Wilde's wit comes through.

Director Heather Stafford has allowed some very fine actors to "do their thing," and they do it well. Danny Gochnauer as Algernon, Peter Magee as John (the original "Earnest"), and Jeff Hudelson as Lane, are all outstanding. They understand their characters and play them with great style and vitality. Gochnauer is magnificently foppish, displaying Wilde's witty commentaries with nimble flair. Magee's character, with its embarassment of names, is played brightly and convincingly — both in its own right and as a foil to Algy.

Especially delightful is the cigarette-case scene. Gochnauer's courting scene is deftly handled, and Magee in mourning is exceptionally entertaining. Hudelson's butler is played with a rectitude and control rarely seen in this area.

The principal ladies are not as strong as the men. Linda Jenkins as Gwendoline (sic), Sally Gaines as Cecily, and Gisela Hartman as Lady Bracknell give acceptable hardworking performances. Jenkins tends to "drag" the pace — which is otherwise generally good — and she seems harsher than necessary. Hartman's Lady Bracknell never quite dominates the stage the way she should.

Unfortunately, director Stafford has also allowed some inadequate actors to "do their thing" without control. Jasper Hulsey is a cheerful Reverend Chasuble (sic), but completely misses the rich subtextual humor of the part. Dan Blevins, as Merriman, seems to have stumbled onstage from some production of Dickens; he has a funny walk and mannerisms, which destroy the real humor of Wilde. Nancy Glink is an unintended catastrophe in the important role of Miss Prism.

The criticism is less of the actors than of the director, whose first job is to prevent the "worst excesses" from appearing before an audience. One suspects that Ms. Stafford has no firm conscious concept of the style desired, and lets the actors make up their own embellishments.

This defect is most apparent in the mixed bag of accents. Some are good, some are bad (Miss Prism cannot be understood) and there is no consistency. A few scenes are so strident that one expects the performers to turn into Munchkins momentarily.

It is axiomatic in the theatre that actors must not "comment" on the parts they are playing — especially if they are playing caricatures. That is, the performer must believe in the role, however grotesque, while playing it. In "Earnest", a few actors are obviously making fun of their parts — which is not the same as having fun with them.

(Personal note to Lady Bracknell: try enjoying your part a little more, and disapproving of it a little less. It is one of the great parts in dramatic literature.)

The costumes are interesting, although not always well-coordinated, and Cecily does not fit in the show. The setting is attractive except for the scene-changes, which are cute in the wrong way, and waste both time and attention.

Overall, "The Importance of Being Earnest" is worth seeing. It is a great play and an amusing production. Curtain is at eight o'clock, on Thursday, Friday, and Saturday.

News Briefs

MPT TO BUY SPECIAL BUSES

Monterey Peninsula Transit will buy buses which are fully accessible to the handicapped. This will mean the inclusion of wheelchair lifts or ramps on future buses. The board hopes to equip a minimum of one-half the MPT fleet with this equipment. The company will continue its specialized services for the handicapped until it has a sufficient number of fully accessible vehicles.

SINGERS WANTED

The Hartnell-Community Chorus is looking for singers who would like to perform in Handel's "Messiah" which will be held on Sunday, Dec. 12 at 4 p.m. Those wishing to apply should call the Admission's Office at the college, 758-8211, ext. 269.

TAX SEMINAR

A revised tax law has gone into effect and Merrill Lynch has announced a special seminar to explain the changes. It will be held at 7 p.m. on Wednesday, Nov. 17 at the Holiday Inn in Carmel. Reservations may be made by calling 625-2700.

"Art by the Yard"

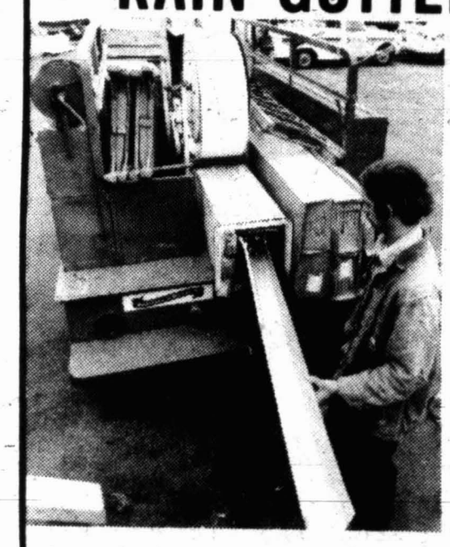


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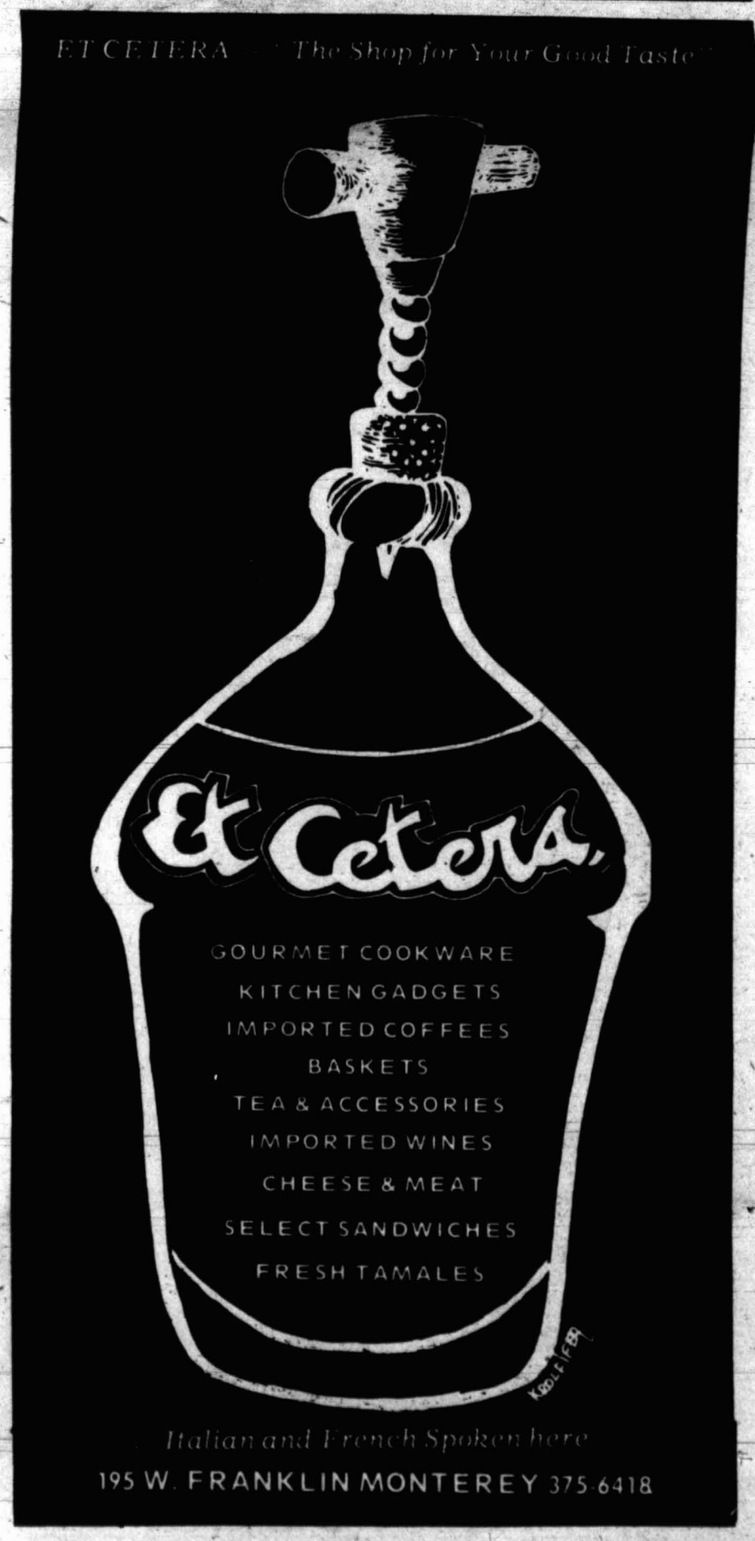
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CHAMISAL TENNIS CLUB

Chamisal Tennis Club is 18 months old and still growing. We have 13 courts, five of them lighted so you can play until 10:00 in the evening. If you would like to learn the game or just improve your stroke our pro, Allen Frey, is available for private lessons or group clinics.

While you're waiting between games at Chamisal you might browse through the Pro Shop or enjoy the view from our patio which overlooks the center court and the rolling hills beyond.

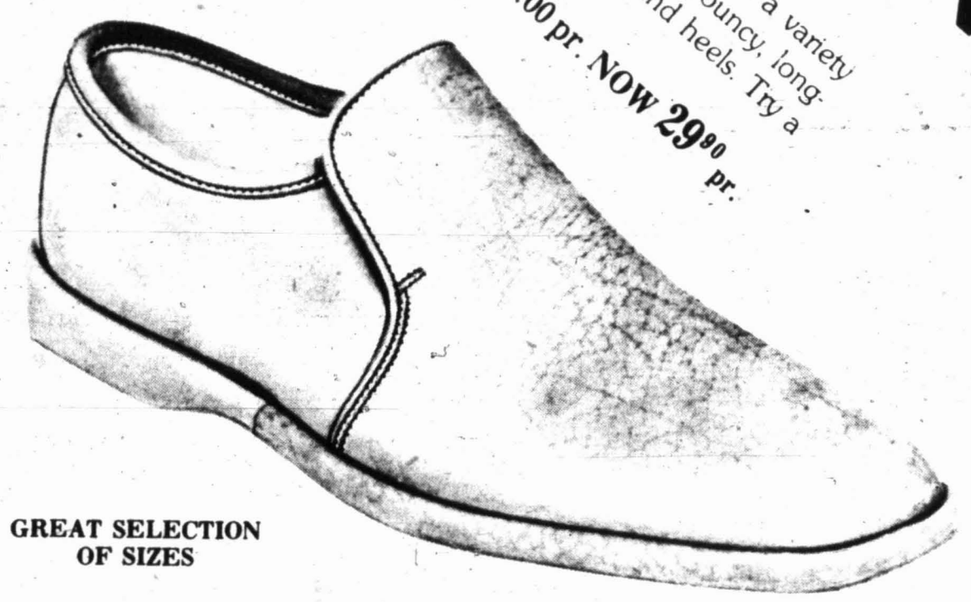
We are serious about our food and offer sandwiches and salads along with fine wines and beer. (We even bake our own hamburger buns.)

The sun will be the only source of heat for our swimming pool which is under construction along with a full locker room facility.

Chamisal must be experienced to be appreciated. We have memberships available and would be happy to show you our club. Chamisal is on Robley Road just off the Laureles Grade Road.

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Bad check battle a success

The Carmel Police Department's new bad check program is off to a good start.

Patrolman Tom Fraser reports a 71 per cent success rate for the trial program's first month of operation. Of $7,200 in bad checks reported during this year, $5,400 worth have either been recovered or complaints on them have been filed — almost all as a result of the new check program.

"We are really pleased with the results," Fraser says. "People are calling in like crazy, paying off checks."

Fraser reports that a few days ago a shop owner called in at 10:30 a.m. to report a $386 check had been returned to her that morning from a man who had purchased a ring. By 1:30 p.m. a warrant had been issued for the man and by 3 p.m. the ring was returned to the shop owner.

Fraser points out that this kind of speed isn't typical, but it gives an example of just what can be done if merchants would only report the returned checks as soon as they come in.

"The longer they wait, the colder it gets," Fraser says.

The police department set their bad check file up under the supervision of Fraser and Gerald Pullen. Fraser and Pullen follow up on every bad check, no matter how small, and keep a file of offenders.

The problem in the past has been that shopkeepers often fail to bring their bad checks to the police, especially checks of small denominations. That failure has been further encouraged by several recent laws which clamp down on police access to banking records. The smaller the amount of the check, the less likelihood that a court will consider the bad check passing "agrivated," and give police the search powers they formerly had.

But, in beginning their file system, Fraser and Pullen hope to compile large enough bad check sums on systematic check bouncers to get the wheels of justice rolling.

When a shopkeeper calls police about a bad check, an officer will be sent down to the store to record the information about the passer and the amount of the check. Police immeditely will send a letter to the passer, informing him that an investigation has begun.

The letter not only serves to notify the passer of the problem, but gives them time to make ammends for their check before legal action is begun.

Checks bounced in 1933 too

Exotic Libations
Mark Thomas' Outrigger
700 Cannery Row, Monterey
for Reservations Phone 372-8543

Editor's note: Carmel has long had problems with bad checks, but according to the following news item, it has also had a long history of nabbing the bouncers. The story comes from the April 7, 1933 issue of the Pine Cone.

Anthony Corbett, 28, who came to Carmel two weeks ago a total stranger and overnight won the friendship of many Peninsula society people, was eating beans instead of caviar this week as a guest of the county.

Corbett was arrested over the week end at a local hotel when two of his checks were politely returned by the bank as forged. According to Chief of Police August Englund, Corbett used his magic pen too often and has left a trail of bad checks in three different states.

In each community he visited, Corbett was able to elude authorities and a statewide hunt for him was underway when he was picked up by Carmel police.

Check passers who escape from authorities in other communities somehow always seem to meet their eventful end in peaceful Carmel. Like other notorious check passers who practiced their profession in other parts of the country and finally were rounded up in Carmel, Corbett's arrest followed when the suspicion of a local hotel owner was aroused.

How to save gas and money, and get a bonus for doing it.



If you get a pilotless gas range, you can get this spice rack, free.

We're not encouraging you to buy a new gas range. But if you do, we want you to know that many manufacturers are offering pilotless ignition models.

The advantage is easy to see. Forty percent of the gas used by a conventional gas range is just to keep the pilot operating 24 hours a day. But a pilotless range can save that 40%, so you'll save precious gas energy, and money, too.

If you buy a pilotless ignition gas range from a "We Care" dealer between now and November 30, your dealer will hand you a spice rack and set of 12 spices with a retail value of $12.95.

This program is sponsored by the Electric & Gas Industries Association, as part of a campaign to conserve energy, and PG&E is proud to be part of it.

So, if you need a new gas range, don't buy just any model. Get one with a pilotless ignition – it really saves energy.



PG and E



OUTGOING COMMODORE TIM CONDON hands over the Admiral's ceremonial sword to incoming commodore Le Grande Gould.



THE SPORTSMAN of the year award was given to incoming vice commodore Lt. Col. Oliver Wood (Ret.).

Yacht Club ends season

The Stillwater Yacht Club sounded its last hurrah for this season at the annual dinner Saturday. Members gathered in the Sunset Room of La Playa Hotel to dine on Prime Rib and reminisce about the many activities of the year.

New officers for the coming year were introduced by outgoing Commodore, Tim Condon. Taking over the helm as next year's Commodore is LeGrand Gould. Gould and his wife Barbara were regatta chairmen for the Stillwater Mercury Regatta held over Labor Day. Vice-Commodore is Col. (Ret.) Oliver Wood, Secretary-Treasurer will be Fred Noseworthy, Mark Lord will be in charge of the Mercury Fleet and Port Captain is Howard Marks.

Stillwater Yacht Club must cease sailing at this time of year because of the heavy seas, but members continue to compete with members of Monterey Yacht Club in 12 to 14 races each weekend.

A number of trophies were also presented at the dinner. Winner of the Summer Championship Series, Mercury Class was Coleen Condon. Oliver Wood was second, Mark Lord took third, Mark Raggett was fourth and Bruce Graham came in fifth. In the Junior Sailing program, Deanna Marks topped the field with Gerard Martin, Jr. coming in second. "B" Division of the Junior Sailors was won by Jody Richter followed by Billy Martin.

The S.F.B. Morse Regatta was won by Commodore Condon. It seemed appropriate somehow, since Commodore Condon's father was a classmate and a good friend of Morse. They both played football on the Yale team. Oliver Wood was second in the SFB Morse Event and Mark Lord was third.

Two special awards were presented at the dinner. The Commodore's Sportsmanship Award went to Oliver Wood. And a very special presentation was made to Mark Raggett. Raggett has served as Secretary-Treasurer for a number of years. In recognition of his contributions, a nine foot three inch paddle was presented to him symbolizing his activities as "the steering oar" of the Club for so long.

Stillwater Yacht Club will open its activities again on May 30 with the Stuart Haldron Series. The series honors Mr. Haldron who bought 6 Mercury kits in the 1930s, built them and started the active Mercury program in this area. He was later President of the California Cruising Association.

The weekend of Aug. 20-21 will find the yacht club hosting the Mercury Class National Championships and the S.F.B. Morse Regatta will again round out the summer sailing program.



WINNER OF the El Toro Trophy for first place in the junior sailing activities was Diana Marks.

Photos by Ray Johnson



A POLYNESIAN steering oar was presented as a permanent trophy to Mark Raggett who has served as secretary-treasurer of the yacht club for many years.



ALTHOUGH THE SEASON is over now for sailing from Stillwater Cove, several Pebble Beach sailors continue to participate in Monterey Bay regattas.

Pebble Beach News

Along the Beach

by Joan Murnighan

Going to an RLS football game is always fun, even if the team loses as it did Saturday. Everyone was out this week, which was also homecoming. Alex and Nona Heid came with Doug and Millie Brown. Nona reports that daughter, Stacy Burke, has pledged the Gamma Phi Beta sorority at UCLA and is thoroughly enjoying school. Classmate Brooks Croonquist has joined Alpha Gamma Delta sorority. Char and Bud Allen were chatting with Sheila Radford. Must get the name of Bud's "Mad Hatter" for he does sport the ultimate in chapeau. Ellen and Garth Harley did their bit cheering but Ellen left her horn at home, which may be why RLS lost. Sue and Dave Sailer, John and Dortha Powers and Larry and Karen Mignano took time out from planning the Christmas Bazaar to attend. Karen and Larry had the added pleasure of watching daughter JoLynn elected Football Sweetheart.

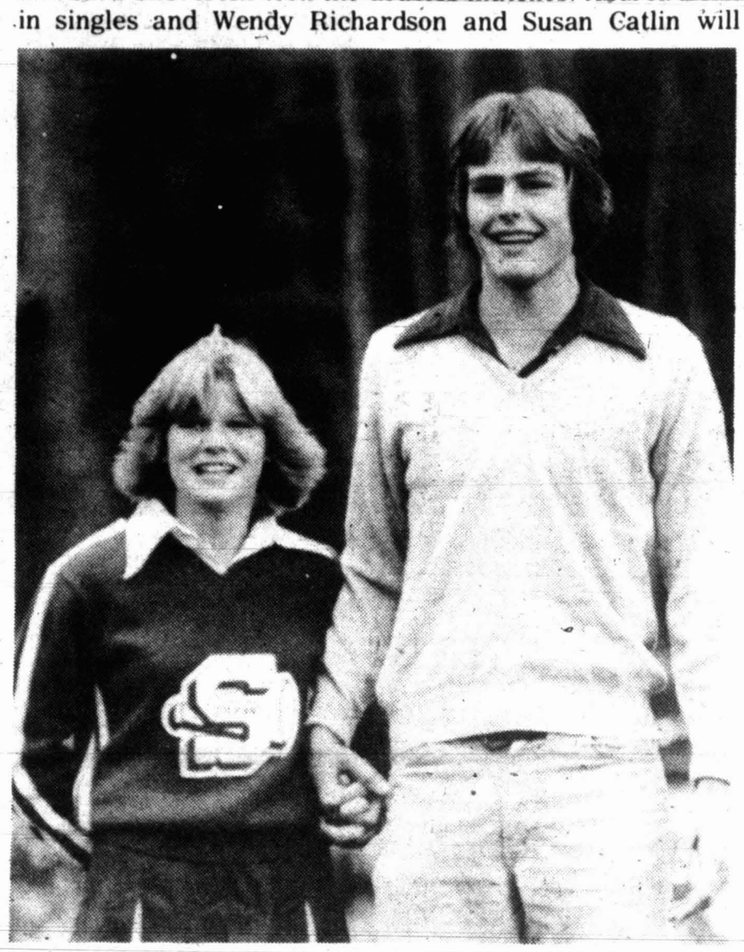
Speaking of the Christmas Bazaar, it will open its doors Dec. 1 at noon in Douglas Hall on the Stevenson campus. All sorts of delightful goodies will be available for Christmas gifts or for you (because you can't resist them). Highlight will be an old fashioned doll, dressed in hand made clothes. Delightful baby quilts and matching pillows and cuddly little stuffed animals will tempt all grandmothers and stunning Christmas ornaments and decorations will enhance any home. Tea will be served to top off the afternoon. Doors close at 4 p.m.

Did you notice that the gate fees are going up? As of Jan. 1 it will cost $4 per car to tour the 17 Mile Drive. The last increase in fees took place seven years ago which must make it the only thing that hasn't gone up in seven years.

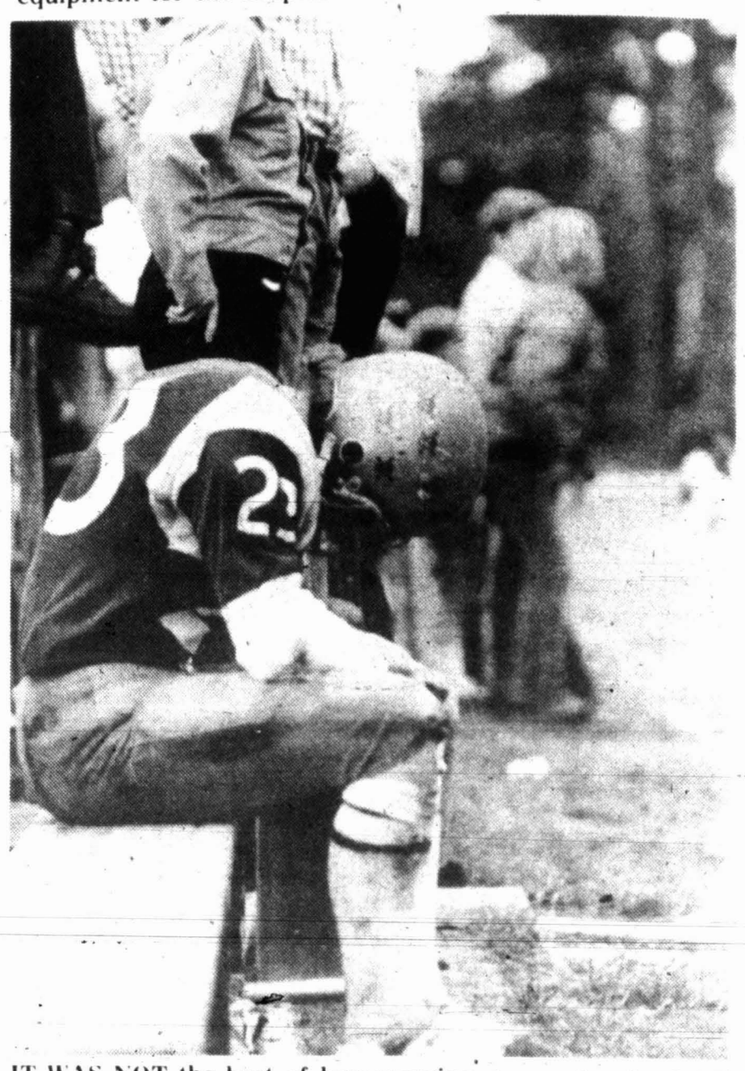
Don't know when she has time for tennis, But Margaret Oliver is the captain of the Beach Club's "B" team. Fellow team members are Nell Gnesa, Fran Campbell, Nancy Goodwin, Jean Dunn, Mackie Leonard, Liz Lord, Ann Oliver, Barbara Burdick and Dorothy Parker. Members of the "B" team represent the club in inter club matches with other local teams.

Tennis is becoming an increasingly popular sport on the Peninsula. Many of our local young ladies compete on the Santa Catalina team which has swept all opposition. The team is the Monterey Peninsula League Champion and won every match in the Round Robin Tennis Tournament with other league teams. Andrea Bohn, Maryanne Belser and Anne Ford were winners in the singles matches and Wendy Richardson and Susan Catlin, Kathy Lord and Katie Glaser, Sarah Bouhaben and Suzanne Willoughby and Diane Ryan and Sara Cheverton took the doubles matches. Andrea Bohn in singles and Wendy Richardson and Susan Catlin will represent the MPL in the Northern Tennis Championships at UC Santa Cruz.

This Saturday, November 20, the Community Hospital Christmas Gift Fair will be open from 10 a.m. to 3 p.m. The S.F.B. Morse Fountain Court will be the setting for the sale which includes everything from hats, scarfs and bags, to men's wear and accessories to kiddies stuffed toys to exotic boudoir attire. All proceeds will go towards purchase of equipment for the hospital.



HOMECOMING FOOTBALL SWEETHEART JoLynn Mignano and her escort Joe Nady welcomed in the first RLS homecoming last Saturday. Princesses for the homecoming were: Penny Hunter with escort Jon Fair, Cynthia Lowery with escort Pat Shiver, Vera Stone with escort Josh Soske and Jackie Grote with escort Marshall Holmes.



IT WAS NOT the best of homecoming games for the RLS football team, who lost the game by a 21-7 margin.

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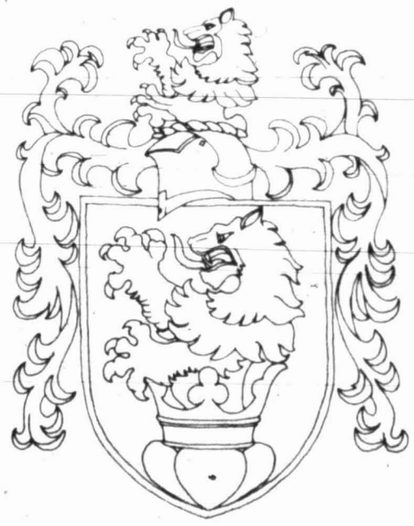
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625-2733

Equestrian Center holds camp

Always a busy place, the Equestrian Center will really be bustling from Dec. 26 to Jan. 2. The annual Christmas Boarding and Day camp for boys and girls will be held during that week.

Under the direction of Sheila and Dick Collins, the program will be similar to the summer camp. Total immersion in all facets of horsemanship, equestrian techniques and equipment care will be the order of the day.

At 8:30 a.m., day students will join boarders for the day's activities. They will have an early morning class, lectures, instruction, lunch and an afternoon class. Boarders will follow dinner with lectures, movies and even a night off in town.

Classes will be broken down to include all levels of achievement. By the end of the week, students will have received instruction in equitation, jumping, vaulting, stable management and tack care. In addition to the classes, lectures and demonstrations, students will play mounted games and be able to ride through the Forest and down to the beaches. For those with uncommon strength, the Dressage Ring and a full fledge cross country course is available, for after class use.

This highly concentrated week gives students an opportunity for rapid advancement in horsemanship and provides a chance for them to learn all aspects of living and working with horses.

Students who have their own tack and-or their own horses may bring them. For further information call the Equestrian Center in Pebble Beach.



A CHRISTMAS CAMP will be held at the Equestrian Center for horse owners of all ages.

Daycare, election topics

Homeowners to meet Nov. 22

Discussion of Day Care centers and other matters pertinent to Forest residents will undoubtedly come up at the Del Monte Forest Homeowners Association Annual Meeting on Monday, November 22 at 7:30 p.m. at Robert Louis Stevenson School.

On the agenda are reports from officers and committee chairmen and the introduction of candidates for 1977. Ballots are in the mail for the election of officers and results will be announced following the November 30 deadline for receipt of these ballots.

Two slates are being presented — one by the nominating committee and one by petition of 25 members. Those who are on both slates are **Mr. Clifford Hunt**, a forest resident for 11 years, a trustee of Community Hospital and a former director of the Monterey YMCA; **Mrs. Fred Muhs**, currently President of the DMFHOA and an active participant in the development agreement and option agreement recently approved by Association membership; **Thomas A. Work, Jr.**, Forest resident for 30 years and Chairman of the Forest Advisory Committee to County Planning Commission. Nominated by the nominating committee are **Richard B. Lord**, Forest resident for 3 years and retired Director of Long Range Planning and Product Development for United States Steel Company; **Robert O. McMahon**, Forest resident for 12 years, member of the Association's Board of Directors from 1966 to 1971, two years on the Architectural Control Board and a member of the Forest Advisory Committee to the Planning Commission from 1968-1975; **Donald Nelson**, Forest resident for 6 years, manager of United California Bank; **Joseph J. vonSchwind**, Forest resident for 8 years, Associate Professor of Oceanography at the Naval Postgraduate School since 1967.

Nominated by petition are **Alexander W. Blackhall**, member of the Native Plant Society, attended Planning Commission and Board of Supervisors hearings on behalf of the Homeowner's Association; **Karl V. Christierson**, Forest resident for 5 years, former farmer in Salinas Valley for 42 years; **Ira E. Hobbs**, Forest resident for 17 years, former Assistant Chief Naval Operations and Former Director and Executive Secretary of the Monterey Peninsula Parkway Committee; **Mrs. William H. Peterson**, Forest resident for 3 years, Life member U. of San Diego Aux. Eisenhower Hospital; **Harold Titus**, Forest resident for 12 years, holds degrees in 3 fields of engineering and is on the faculty of Naval Postgraduate School.

The continuing controversy over Day Care Centers in the residential areas goes on and on. To re-cap a bit: A request to waive the requirement of a use permit for homes caring for a maximum of 6 children, was denied by the county supervisors. However, when the request went on to the planning commission, they disagreed and decided the use permit requirement should be waived. The discussion then went back to the supervisors and at their meeting, they declined to vote on the matter but postponed it to the next meeting.

Lunch daily
Except Sun. 12-3
Dinner Nightly 5:30-9
Fri. & Sat. until 10
Closed all day Monday

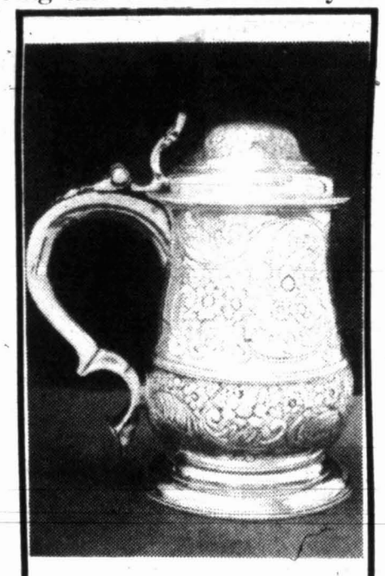
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Luncheon Special 2.25
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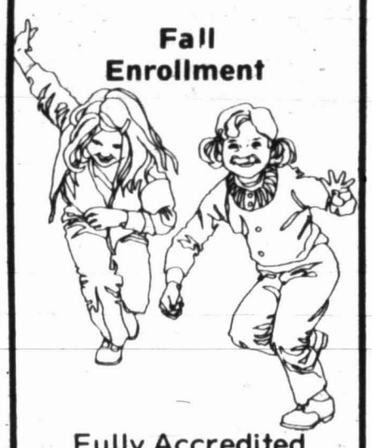
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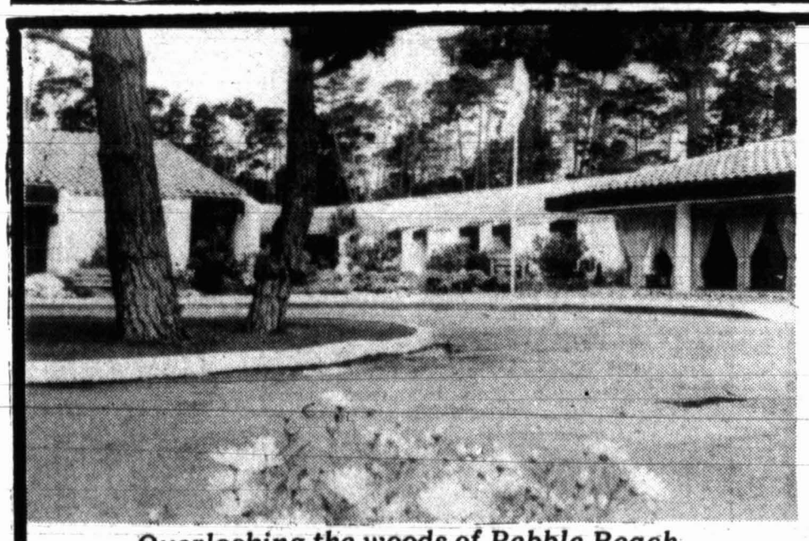


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Personality Plus

One of the great compensations in doing this Personality Plus column is that I learn so much and am so continually overwhelmed with the contributions made by volunteers to the community. Marion Robotti, President of the Community Hospital Auxilliary is a perfect example. She and husband John came here to Ft. Ord in 1958. In 1961, they retired and shortly after that Marion became active with the "Pink Ladies." She is now completing her second year as President of the Auxilliary.

Marion began her hospital work on the reception desk. She progressed to being a supervisor and then chairman of the desk. For these past two years, she has been responsible for the activities of some 400 active adult volunteers, 95 student volunteers and 1500 associate members. The associate members are dues-paying, receive the auxiliary publication "Currents" and attend the annual meeting. There are 10 different services on which the active auxiliary members work... the reception desk both day and evening, the snack bar, gift shop, X-ray, library, surgery service, office, etc. The gift shop and the snack bar proceeds are given back to the hospital. This year the auxiliary produced $133,000 on its activities. $18,000 of this went to a Meditation room off the surgery service area and $15,000 was spent on a Tel-Med program. This program which begins on December 1st will provide tape recorded messages on 300 to 400 different medical problems. "People may call in and ask for a tape on birth control, drug abuse, symptoms of gall bladder and many other medical problems. It's really a tremendous program and will be community-wide. Doctors today just don't have the time to volunteer a great deal of information on possible ailments and people are sometimes shy about approaching the doctor with questions of a personal nature or questions that they feel might sound silly. This is not to take the place of the Doctors but to act as a supplement." There will be five telephone lines servicing Tel-Med and the numbers as well as the list of tapes will be made available through a wide publicity program throughout the community.

Another interesting and most valuable program is Tele-Care.

"We have about 40 people we call every day, seven days a week, every day of the year," Marion says. "People who live alone for the most part and who are elderly. We call, find out how they are, if they had a good night's sleep, how their garden is growing, inquire about their pets, just generally make sure everything is alright. We've had occasions when they haven't answered their phone. On their card we know who to contact so we call them and ask them to check. Sometimes they have fallen and are unconscious and then can be given immediate care. "Of course, the biggest plus is that it gives these rather lovely people a contact with the world and someone who really cares about them.

$100,000 was given to the scanner which will arrive in December.

The Auxiliary, or Pink Ladies, as they used to be called, is no longer strictly for women. There are a number of male volunteers now and some husband and wife teams. The men are particularly helpful in transporting patients, working in the snack bar and helping with X-Ray. Most of these gentlemen are retired with a great diversity of background. Some are working but come in evenings and on weekends for the auxiliary services are seven days a week and seven evenings a week.

The Student Volunteers, 30 to 40 per cent of whom are boys, number about 95 during the school year and expand to over 130 in the summer. The students are regular members of the auxiliary and work on most of the services. They run a craft cart for patients who are hospitalized for extended periods of time, and work in the pharmacy, therapy, as nursing messengers and in emergency.

Another facet of the auxiliary program is the awarding of scholarships each year to young people studying for careers in the health care field. Twenty scholarships ranging in value from $150 to $400 were given to recipients whose goals ranged from nursing to physical therapy, dietetics and physician's assistant.

"Many hospitals have a professional Director of Volunteers who manages the auxiliary and also acts as the go-between for the administration and the auxiliary. It is a great compliment to the type of volunteer we have — people who are able to work with volunteers and with the administration — we have no need for a professional director. The president of the auxiliary sits on the hospital's board of trustees and is the coordinator of activities. The administration of this hospital is very volunteer oriented and it is because of this attitude that we can do as much as we do."

Contemplate the fact that some 400 volunteers donate a minimum of 12 hours a month to Community Hospital, and you come up with about 56,000 hours a year. Actually that figure is much smaller than the time really spent, since many give more than the minimum hours. Try to imagine what the hospital would be like without these people and be grateful for the Marion Robotti's and all her co-workers. If you'd like to join this group, contact the hospital. There are several orientations each year and there is always a need for more volunteers.



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ELOISE EWING'S Under the Wharf is one of the graphics on display at Casa Fiesta, Hacienda Carmel's art gallery. It may be viewed daily from 11 a.m. to 5 p.m.

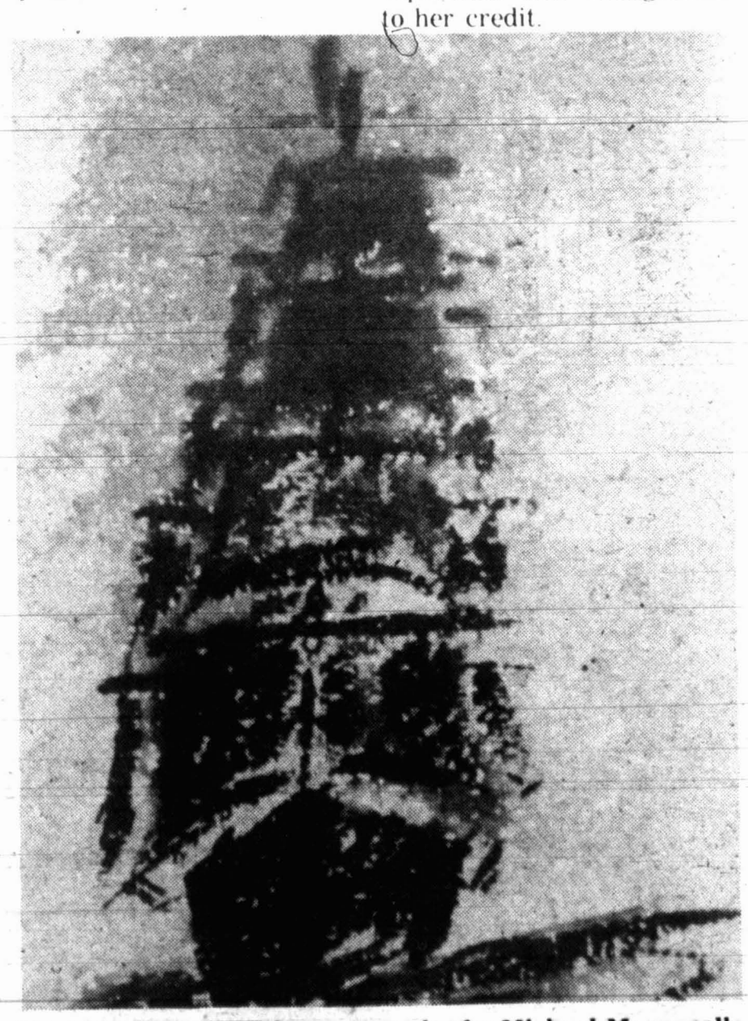
Carmel Adult School exhibit

Watercolors, wash drawings and sketches of the advanced students of the Carmel Adult Education Art Classes taught by Nancy Johnson are on exhibit at Casa Fiesta, the Hacienda Carmel gallery.

Usually the gallery only shows the works of the 50 painters, crafts person and photographers that reside at the Hacienda Carmel. This invitational exhibit is the first showing of nonresidents at the gallery. A second invitational showing is planned for Jan. when members of the Monterey Peninsula Watercolor Society have been invited to display their works.

Helen Greer, chairperson of the Hacienda Carmel art committee says many Hacienda Carmel residents have taken Carmel Adult Education courses or are members of the watercolor society. This in part explains the reason for inviting these two groups to exhibit.

The art class exhibit will remain in Casa Fiesta through Dec. 5. It may be viewed daily from 11 a.m. to 5 p.m. The gallery is in the Hacienda Carmel complex on Via Mallorca, one and one-half miles from Highway One on Carmel Valley Road.



OLD SAILING SHIP is a watercolor by Michael Moacarello and may be seen at Casa Fiesta's exhibit of washes, graphics and watercolors of Nancy Johnson's advanced classes at Carmel Adult School.

MPC films

Charles Chaplin and Buster Keaton star in two comedies from the 1920s on Saturday (Nov. 20) at the Monterey Peninsula College Film Gallery.

The showing starts at 7:30 p.m. in the MPC Theatre. The general admission price is $2.

Chaplin wrote, produced, directed and starred in "The Circus." For many Peninsulans this will be the first time to see the 1928 comedy which only recently has been made available again for exhibition. The story is set within the confines of a small traveling circus. Mistaken for a pickpocket, Chaplin sneaks into the main tent to escape the police and manages to make a shambles of the show.

Elena Obraztsova
A superlative artist

By
IRVING W. GREENBERG

Under the sponsorship of the Carmel Music Society, Elena Obratzsova, leading mezzo-soprano of the Bolshoi Theatre in Moscow, gave a strong recital on Wednesday, Nov. 10 at Sunset Center in Carmel, in which she concentrated on concert and opera arias involving Rachmaninoff, De Falla and Saint-Saens. After her phenomenal success at the Metropolitan Opera in New York, with the touring Bolshoi Opera in 1975, in such diverse roles as the Countess in Tchaikovsky's "Pique Dame," and Helene in Prokofieff's "War and Peace," and her encore triumph as Azacunena in Verdi's "Il Trovatore" with the San Francisco Opera, and with her scheduled appearance with the Metropolitan in 1977 as Amneris in Verdi's "Aida," she came on stage here with all the very best musical reputation and background to her credit.

She used her voice of exceptional range, beauty and power in all of its tonal gradations. Her vibrant, dramatic personality dominated the stage with a crystal-like brilliance. Her incomparable dramatic assurance, her ease of delivery, her fascinating artistry, and her dazzling, scintillating evocation of the songs she sang, made this one of the most exceptional vocal recitals heard here to date.

To each role and to each song, she brought a vocal color-scheme to complement each subtle mood and textural implication. Furthermore, she possesses that rare quality of reaching across the proscenium to the audience to communicate with them in a most compelling and ingratiating manner. The demands she made on herself were imbued with the spirit of volatility, precision, and tonal luxuriousness, whether it was in the concert arias or in the operatic ones, that she was vocalizing.

Beginning with nine representative Rachmaninoff songs (In the Silence of the Night, Op. 4-No. 3; Do Not Mourn Me, Op. 14-No. 8; At My Window, Op. 26-No. 10; Sorrow in Springtime, Op. 21-No. 12; A Dream, Op. 8-No. 5; Loneliness (Un Fragment d'Alfred de Musset), Op. 21-No. 6; Melodie, Op. 21-No. 9; All Once I Gladly Owned, Op. 26-No. 2; and What Wealth of Rapture, Op. 34-No. 12), all drawn from his seven sets of songs covering a period from 1890 to 1916, there ensued a brilliant, evocative effect, harmonically and melodically. The joyous lyric ideas and their clear and concentrated form were brought out by her with an incomparable and prodigious creative elan, with a ravishing deep-throated sensuous sound of taste and elegance. Her tonal quality was consistently vibrant and on pitch; alive with pignancy, introspection, meditation, and dramatic versimilitude. Of these nine songs, which surely rank second in their forceful melodic impact to the composer's piano works, the following four were most compelling, and showed the true Rachmaninoff prodigious creativity: "Do Not Mourn Me," with an exceptional middle register; "At My Window," in a powerful and emotional intensity; "Loneliness" (A Fragment d'Alfred de Musset), in which the melodic contours were exploited with a romantic insinuation, so typical of the Russian "Weltschmerz;" and "What Wealth of Rapture," in which her sentimental rendition modulated with harmonic control, and her tonality reached its dramatic peak of intensity.

Manuel De Falla's music is extremely individual, and is distinguished from the other Spanish composers by its conciseness, rapid logic, and sense of form. To a power of obtaining the subtlest effects with the simplest means, of seeing where the point is and going straight towards it, there is added what Spaniards call "evocacion" – a sense of poetry or suggestiveness, something which can be felt, rather than intellectually appraised. Of such a nature are the "Siete Canciones Populares Espanolas" (Seven Popular Spanish Songs). She delivered these pieces in its cyclical form (El Pano Moruno; Seguidilla Murciana; Asturiana; Jota, Nana, Cancion, and Polo) with spirit and authenticity, her Slavic temperament catching the idiosyncratic rhythmic moods of these songs typical of the Spanish mystique, with a consummate and impeccable artistry. This peculiar authenticity in the Spanish idiom, consisting of delicate shifts and excitations, came through in her affecting vocalism with great beauty, immense intimacy, velvet texture, and a sweetness that made them unique. Of these songs, the stylistic effects and the tonal grandeur showed in her decosive an expressive interpretation. I "El Pano Moruno," he

Continued on page

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'The Angle of Repose' Imbrie's new opera

By
IRVING W. GREENBERG

After his successful "Piano Concerto No. 2" of last season, in which he succeeded so admirably with the Monterey Peninsula Symphony Orchestra (at that time, Gita Karasik was the soloist in this concerto) Andrew Imbrie has again achieved another justly deserved triumph with his opera "Angle of Repose," at the San Francisco Opera. Commissioned for both the bicentennial of San Francisco and of the Nation, the text for this music is drawn from the highly acclaimed novel of the same name by Wallace Stegman, with a brilliantly extracted libretto by Oakley Hall. It centers around the historian (crippled and in a wheelchair), Lyman Ward, who is writing the history of his grandparents, Susan Burling Ward and Oliver Ward, and their most intimate friend, Augusta, and her husband, none of whom appear in the book or in the opera in person. The story evolves on two time levels, 1876 and 1976. The libretto of this highly intricate and complex novel also, incidentally portrays a panoramic view of the Western frontier, inasmuch as its mining ventures are concerned. These personalize the various stages of Susan's and Oliver's wanderings. The flashbacks to the past and the similar returns to the present eras, are so wonderfully integrated, thus furnishing a homogeneous unison of description, development, and musical interpretation. Both dramatically, and musically, the "Angle of Repose" is attained, either by the suspension of active natural forces, or in the leveling off of human relations; to a norm of position, from which there is no further direction or movement, and this conception, though melancholy to begin with, ends with the feeling of outward and hopeful peace and resignation.

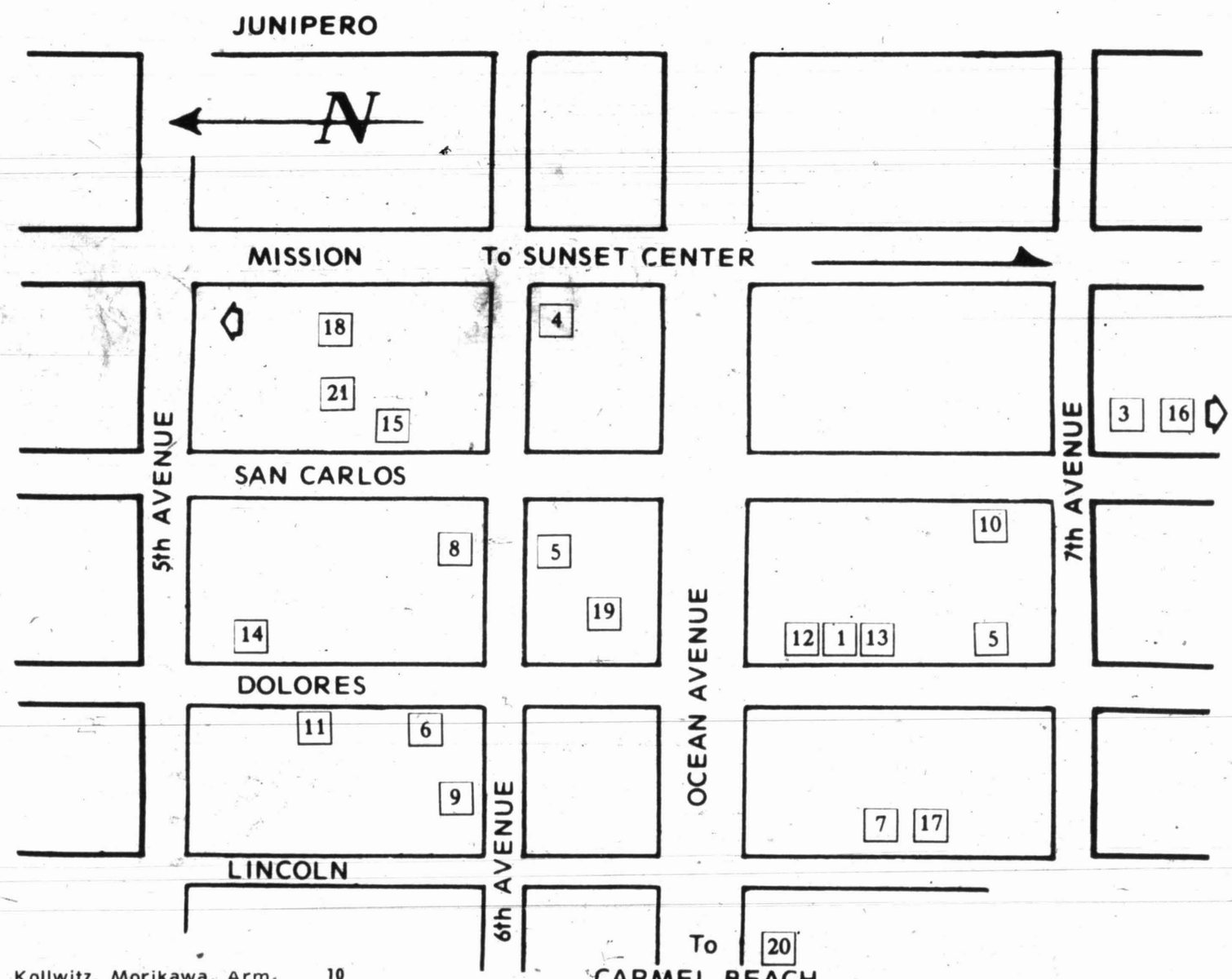
Regarding the music of Andrew Imbrie, it cannot be classified into any of the existing categories — dissonant, atonal, or otherwise. It has a prevailing melodic and lyric continuity and a tonality that is individual and distinctive of Andrew Imbrie, with just touches of "serialism" at times. This music envelops the arias, duets, and the ensembles, with an all-pervading tonal palette of variegated and luminiscent color, with a rhythmic and harmonic ambience, exploiting the constantly emerging leitmotifs and their tonal approach and development. The alternation of the nostalgic, the popular, the ethnic, and the sophisticated elements constitute an operatic panorama that gives this work its vocal and lyric implications, and the living pulse of its attenuated individualistic motivation.

Very impressive and compelling was the tonal weight and color of the vocalism of the "Miners'" Chorus, on at least two occasions — the welcome scene, and the saloon scene. Their dramatic and melodic line was most imaginative and beautifully sonorous.

Nancy Shade, making her S.F. Opera debut, as Susan Burling Wood, a sensitive, sophisticated author-painter from the East, was exquisite in her dramatic stance and in her vibrant vocalism, all

Continued on page 25

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THE MUSIC CORNER

By IRVING W. GREENBERG

BERLIOZ: REQUIEM (Louis Fremaux conducting the City of Birmingham Symphony Orchestra and Chorus, with Robert Tear (tenor) — Angel SB-3814 — 2 discs).

The Berlioz Requiem or "Messe des Morts" was the composer's own favorite among his works. It was commissioned by the French Government for a special religious and military service. Owing to intrigues, it was never given on that occasion, but it was presented as a memorial for French soldiers killed during the Algerian campaign of 1837. This is not a Requiem along traditional lines. Cast in a monumental design, it requires four small orchestras, a chorus of several hundred voices, four brass bands, an organ, and a tenor soloist. Novel instrumental effects and unique harmonic colors are continually exploited. It was an instant success upon its first presentation.

The majestic introduction — built from three melodic episodes — has the character of a stately dirge in the opening "Requiem." This is followed by the awe-inspiring "Dies Irae," perhaps the most remarkable part of the entire work. It is here, following a dramatic pause, that we hear for the first time the four small brass choirs pronouncing Judgment Day. A brief episode in basses, repeated three times, in different keys, brings on the "Tuba mirum," whose overpowering effect was once described as "beautiful, queer, wild, convulsive, sorrowful music." Its theatrical effect is intensified by the thundering sounds of the timpani. In "Quid sum miser," there is a momentary recess from the tensions. But drama returns in the "Rex tremendae" with its titanic chords and overwhelming dynamics. A six-part unaccompanied chorus "Quaerens me" precedes the extended "Lacrymosa," which abounds with rhythms and virtuosity, and other unusual effects, but never at a sacrifice of deep feeling.

The "Offertorium," once described as "a chorus of souls in purgatory," is unusual in that it is built from a two-note phrase that is never varied. The "Hostias et Preces" for tenors and basses, is also out of the ordinary, particularly in an instrumentation that calls for three flutes and eight trombones, for an accompaniment. The poetic "Sanctus" — a tenor solo, with responses by sopranos and altos, — ends in a fugue. The Requiem concludes with an "Agnus Dei for male voices, in which the strain of the opening Requiem are remembered, followed by a gentle "Amen."

Taken as a whole, this monumental work achieved under Louis Fremaux's direction, a reading of tremendous scope and impact, a visionary devotional and emotional depth. Its loftiness, its majesty, and its noble grandeur, coupled with its pervasive spaciousness and brilliant peroration were clearly and distinctly envisaged by the immense vocal and instrumental forces called upon to form this work, in this recording.

The City of Birmingham Chorus sang the various sections of the Requiem with a lyric, lucid assertion, alternating with forceful and powerful dramatic episodes. Their devotional and fervent exposition, coupled with a meditative and contemplative delineation gave the work its intensity, splendor and illuminating radiance. Their lyric evocation was splendidly brought forth in vocalism of an exceptional luminiscent tonality. These were clearly exemplified in the following sections: The opening "Requiem"; in the "Quid Sum Miser"; in the "Quaerens Me"; in the "Hostias" and in the concluding "Agnus Dei." Equally forceful renditions were also given in the "Tuba Mirum"; the "Rex Tremen-

Please turn to next page

Elena Obraztsua

Continued from page 13

articulation, enunciation, was expressive, particularly in her middle register; in the "Seguidilla Murciana," a most romantic, nostalgic, projection of ease and assurance; in "Asturiana," there was a rhythmic, definitive, and tonal color; in the "Jota," in a true flamenco-style, it was exquisitely vital and lyric in vibrancy; in "Nana," in susceptibility and in her deep chest-tonality of deep evocation; in "Cancion," a very exciting and emotional statement in her finest high register; and in "Polo," a sweetness in a most sensitive, and subtle manner.

In the Saint-Saens arias from the opera "Samson and Delilah" — "Amour, viens aider ma faiblesse," and the famous "Mon coeur s'ouvre a ta voix" — these were delivered with extreme emotional depth, with dynamic force, and with highly effective expressiveness. Here, her voice was clarity itself, with all the characteristic and best effects of her tonal range, especially the florid fioritura that exhibited her magnificent cantilena in the second aria. The voice was smooth, silken and exquisite with dynamic power and dramatic gestures. Its expressive, romantic nature came through with an impetuous and nostalgic finesse and affirmation.

John Wustman, her accompanist at the piano, not only gave her the most refined and sensitive support, but blended with the vocalism in an exquisite pianism that reached the level of a song-piano dual recital.

Because of the shortness of the main body of the program, she graciously gave five encores, in which she really allowed herself to come loosely articulate and demonstrated her dramatic and vocal largesse in her finest moments.

These encores were effectively sung in their original languages: Faure's "Apres un reve" (French); Joaquin Nin's "Grenadina" (Spanish); the "Habenera" from Bizet's "Carmen" (French); "O mio babbino caro" from Puccini's "Gianni Schicchi" (Italian); and Rachmaninoff: Floods in the Spring, Op. 6-No. 11 (Russian). This was as perfect an evening of exquisite vocalism as could be desired.

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SYMPHONY NO. 40, G Minor .....Wolfgang Amadeus Mozart
DAS LIED VON DER ERDE (The Song of the Earth) .....Gustav Mahler
Lyrics from Classic Chinese Poems by Li Tai-Po and Chang-Tsi
SOLOISTS
CORINNE CURRY, Mezzo Soprano
STEPHEN JANZEN, Tenor
SUNDAY, Nov. 21 — King Hall, Naval Postgraduate School
MONDAY, Nov. 22 — Sunset Auditorium, Carmel
TUESDAY, Nov. 23 — Sherwood Hall, Salinas Community Center
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Music Corner...

From preceeding page

dae"; the "Lacrymosa," and the "Offertorium." Their singing throughout was smooth-flowing, with modulating and harmonizing intensity, and with melodic phrasing, accentuation, and articulation perfectly synchronized and powerfully evoked.

The tenor solo, in the "Sanctus," here sung by Robert Tear, came through in long, rapt phrases, above the soft, tremolando of divided violas, and in responsive answers by the chorus of women's voices. His voice in this section was articulate, pure, clear, distinct, and highly motivated.

The City of Birmingham Orchestra under the direction of Louis Fremaux, played throughout with a restrained brilliance, with an open-ended spaciousness, and with an atmospheric expansiveness, without in any way exagerating tempi markings to ear-shattering "triple fortissimos," which some noted conductors have at times invoked in this work. The brass choirs were consistently aware only of the musical implications of its grandeur and majesty, but were used most sparingly in this effect. Only at certain moments did the whole instrumental harmony let loose, and this gave the work, by its contrasts, its dynamic and dramatic power and intensity.

The tone quality of the vocal and instrumental forces are wonderfully extroverted, in a low key, without any attempts to catapult the listener out of his seat or to break his eardrums. Under these circumstances, this set is most highly recommended as a more poetic, peaceful, and exalted approach to this work — performed in such a manner never heard before.

MUSSORGSKY: PICTURES AT AN EXHIBITION — SCHERZO IN B-FLAT — TURKISH MARCH (Michel Beroff, pianist — Angel S-37223).

This Suite for piano was inspired by a visit to a posthumous art exhibit in St. Petersburg of canvases by Victor Hartmann. With remarkable realism, and a brilliant capacity for catching in appropriate music the essence of each picture, Mussorgsky was able to create a major work for the piano. This suite, however, is most famous in orchestral transcription, the most popular of them being by Maurice Ravel.

The work has eleven sections. I. Promenade. A stately walking subject, as the composer ambles along at the exhibition. II. Gnomes. A theme with halting rhythms describes the deformed creatures Hartmann drew for a toy nutcracker. III. The Old Caste. After a brief restatement of the walking theme, a melody evokes a picture of a medieval eastle. IV. Tuileries. Once again, the walking theme is heard. Then sprightly music, with brisk rhythms, tells of the play of children in the famous Parisian park. V. Bydlo. A "bydlo" is a Polish oxcart. Its stumbling motion is characterized by nervous rhythms. VI. Ballet of the Unhatched Chicks. Again we hear a brief restatement of the walking theme, after which the play and the movement of chickens is depicted in witty music. VII. Samuel Goldenburg and Schmuyle. This movement is a portrait of two Jews. One is rich and pompous; the other is poor and humble. VIII. The Market Place at Limoges. Fleet melodic figures and leaping rhythms suggest the gossiping of housewives as they do their shopping. IX. Catacombs. Another statement of the walking theme is followed by somber, heavy chordal music. X. A Hut on Fowl's Legs. The thematic material in this section has the character of a Russian folksong. XI. The Great Gate at Kiev. The Suite comes to a majestic conclusion with a richly sonorous description of a monument planned by Hartmann for Kiev.

Recently, there has emerged from the Paris Conservatoire, a number of young French pianists who have proven themselves exceptionally gifted, both as to technical virtuosity as well as to interpretive insight. One of the outstanding ones among this group is Michel Beroff, who has previously shown his flexibility, adaptation, and singular perception in previous recordings, both on the Connoisseur Society and the Angel labels.

In his present recording of the original piano version of this composition, he exhibits his maturity of introspection, his vibrant and solid musicianship, and his incredible technical prowess. Furthermore, by his musical drive, tempered with his sensitive and subtle affinity for Mussorgsky, and his idiomatic and expressive rendition, Michel Beroff gives a performance of this composition that contains all of the finest elements of the pianistic art. His dynamic levels are sharply secure and well-defined, his phrasing and shading are exquisite in their variegated nuances, and his dazzling arpeggiated runs, trills, and other pianistic artices, mark him as an exciting and unusually vital pianist and musician. In other words, his performance of this composition is as definitive as could be expected, barring none. For good measure, he includes performances of the Scherzo in B-flat and the Turkish March by this composer, which are rarely heard, and he plays them with his usual generation of passion and fervidness. The Scherzo in B-flat and the Turkish March are piano transcriptions, the former by Liapunov and the latter by Chernov.

The sound quality of the piano is wonderfully resonant, crystal clear and clean, and tonally substantive. This disc is absolutely recommended as one of the finest piano performances of this composition, usually heard in an orchestrated version, chiefly by Ravel, on commission from Serge Koussevitzky.

RICHARD STRAUSS: THE TWO HORN CONCERTOS (Peter Damm, horn, with the Dresden State Orchestra conducted by Rudolf Kempe — Angel S-37004).

Sixty years separate the composition of the First Horn Concerto from the Second one. The first one, in 1882, was conceived in a healthy and sane atmosphere, while the second one came from the nightmarish phantasmagoria of Hitler's Reich, a world of bitter unreality and circumscribed activity, hovering on the brink of the abyss, which eventually came. The First Horn Concerto, Op. 11, is among the earliest of Strauss' instrumental works. Considerable ingenuity went into its composition — the work of a youth who had not yet reached his maturity — with motivistic similarities strengthening the ties among the three movements.

The Second Horn Concerto, written by Strauss in an atmosphere of resignation and retreat from the mundane world, opens with a display of passages along the tonal row of natural harmonies. The fanfare-like melody in a heroic manner, is reminiscent of Strauss' early tone poems. In the development, the solo horn is homogeneously coalescent with the woodwinds and the strings without losing its individuality and distinctive tone color. The concluding section is also Straussian, with its telescoped canons, and rhythmic burlesquing in rapid figurations. The second movement is in the rhythm of a swaying barcarolle. A pastoral theme in the woodwinds is projected against the background of softly murmuring strings. In the finale, the orchestra gives the exposition a gigue-like movement; then the horn enters solo with bouncing rhythms sliding along a harmonious row. After a resounding orchestral bustle, the horn resumes the foreground, sounding a repeated series of piercing B-flats, first in the low, then in the high register, and does not let go until all the sonorous resources of the harmonies are completely and satisfying exhausted.

Peter Damm, who plays the horn in these two concerti, does so with an awareness of and with an affinity for the Straussian idiom, especially the idiomatic and stylistic differences and contrasts that exit between the youthful first concerto and the aged second one. His tone is crystal clear and distinct, and his breath control and fingering show a craftsmanship of unusual excellence. His concept and his interpretive sensitivity and subtlety, coupled with a forceful expressiveness, give these two works their invigorating and transparent quality. The limpidity of his rendition further accentuates the neo-classic romanticism of these compositions.

The Dresden State Orchestra of East Germany (D.D.R.) is directed this time by Rudolf Kempe, and he manages to elicit a response from them that allows the soloist full freedom of expression, in an accompaniment of brilliance, mellowness, and spaciousness.

The sound quality of both the soloist and the orchestra is colorfully and suavely evocative. This disc is recommended as "definitive" of the recording of these two compositions.

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Sunset Views:



By FRANK H. RILEY
Director, SCCC

Bhaskar is a world renowned dancer, recognized everywhere as one of the foremost performers of the classical dance of India. Sunset Center is fortunate indeed that in planning the 1976-77 Carmel Festival of Dance we were able to engage Bhaskar and his partner, Cindy, for a one-performance only appearance at Sunset Center on Monday, Nov. 29, at 8:15 p.m. The exciting program will include examples of dances from many different districts of India. Not only is the dancing spectacular in its performance and show-stopping in its exhuberance, but the costumes too, are lavish and colorful with a resulting evening of memorable pleasure. Tickets for the single performance are still available. Priced at $6.50 and $5.50, they may be purchased at the Sunset Center Manager's office during business hours. Since the event is scheduled for the Monday immediately following the long Thanksgiving holidays when we may be closed and you may be too busy to remember, we suggest that you purchase tickets by Nov. 24, thus being assured of better seating locations. Stop in our office at San Carlos and 8th, or phone 624-3996.

Today, the 18th, is, of course, the third Thursday of the month which as you should know by now is the day for the monthly Brown Bag Cinema program. Everyone is invited to bring a brown bag lunch with some little special thing to share with old friends and new acquaintances on the Sunset Center patio between 12:30 and 1 p.m. (Sunset provides the free coffee!) At 1:30 p.m. the films begin in the theatre. Two films, one on art and one on the latest scientific developments, are shown each time. The event is over at about 2:45 p.m. — plenty of time to get the bus for home. There is no charge and everyone is welcome.

Today the Community Theatre opens its new production, "One Flew Over the Cuckoo's Nest" at 8 p.m. For tickets, call 624-2669. The play will continue every Thursday, Friday, and Saturday at 8 p.m.

Today — this is a full schedule — is also the day for Exploratna. At 8:15 p.m. this evening, Gene Wiancko, will show and narrate his new travel-adventure film, "The People of Japan." The program will be repeated tomorrow night. Tickets for both nights may be purchased from the Julia Marlowe ticket agency (624-9446) but it should be noted that usually better seats are available for the Thursday performance.

Moving along now to Saturday and Sunday, the 20 and 21, Quest Unlimited has scheduled a two-day seminar on Holistic Health. Lectures, conferences, and workshops will be conducted on a continuing basis in most Sunset Center facilities. Register in the Sunset Center Theatre and get directions from there for the specific sessions you wish to attend.

With only time to rearrange the furniture, so to speak, we proceed immediately to Monday, the 22nd, and the concert of the Monterey County Symphony Orchestra under the direction of Haymo Taeuber. The principal work will be Gustav Mahler's lyric work, "The Song of the Earth," with guest soloists, Corrine Curry, mezzo soprano and Stephen Janzen, tenor. Tickets will be few in number but call 624-8511 — it's possible you still may be able to get one.

The theatre event for Tuesday (November 23) is the San Francisco Dance Spectrum sponsored by the Monterey County Sheriff's Department. Beginning at 1 p.m. there will be a lecture-demonstration and starting at 8 p.m. an evening concert. You may receive a phone call about tickets; but if you do not, come to the door prior to either performance and you will be able to get them there.

On Monday night the Central Coast Art Association holds it regular monthly demonstration-meeting in Room No. 10 at 7:30 p.m.; while on Tuesday, Duplicate Bridge meets at 8:30 a.m. for instruction and at 10 a.m. for the weekly A.C.B.L. sanctioned game. At 7 p.m., our belly dancing classes move in — one at 7 p.m. and one at 8:30 p.m.

To end the week, Sunset Center will close for the Thanksgiving weekend, Thursday, through Sunday, November 25-28. We are looking forward to both the break and to the traditional family fellowship. We wish to each of you a very happy and rewarding holiday.



DECISIONS, DECISIONS? Charles finds himself in a "heavenly" predicament. The choice falls between two beauties. One is real while the other is a ghost!! Carmel High features "Blithe Spirit," a Coward farce as high-"spirited" holiday entertainment. The play will run December 3, 4, 9, 10 and 11. From left to right: Renee Reese, Mark Grauer, and Barbara Bell.

'Blithe Spirit' at CHS

The Carmel High Pawnshop Theatre opens its 1976-77 season with the spritely English comedy, "Blithe Spirit."

Situated in an English village in the late '30's, Charles and Ruth Condomine, (played by Mark Grauer and Barbara Bell), live in apparent domestic bliss. The problem arises in the form of an "ectoplasmic manifestation". In a seemingly harmless encounter with the occult, Charles' late wife, Elvira, (Renee Reese), makes her grand entrance. Unfortunately, she's only visible to Charles.

The play will run December 3, 4, 9, 10, and 11 in Carmel High's Pawnshop Theatre Room Two. Curtain time will be 8:00. Reservations can be made by calling 624-1821 ext. 32 between 8:10 and 3:25 p.m.

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Entertainment

BOILER ROOM: Live entertainment Wed.-Sun. with rock group "California" and others. 9 p.m.-1:30 a.m. Located in Cannery Row Square, Monterey. 373-1449.

THE BLUE OX: Discotheque each night from 9 p.m. to 2 a.m. No cover or minimum. 220 Fremont Blvd. Monterey. 375-8543.

THE BUCKEYE: Live entertainment from 9 with "Salsa Brava" Thur., Fri. and Sat. No cover. 65 East Carmel Valley Rd. Carmel Valley Village. 659-2235.

CAPTAIN'S COVE: Live jazz and vocals with the Len Dixon Trio Wed.-Sat. 8:30 p.m.-1 a.m. Sundays 7-11 p.m. No cover or minimum. 643 Cannery Row, Mtry. 372-4000 or 375-5411.

CASA MUNRAS: Dancing 7 nights a week; Sun.-Mon. 8 to 12; Tues. thru Sat. 9 to 1:30. Joe Ingram Trio on Sun. and Sal Mercurio Trio Tues. thru Wed. No cover. Fremont and Munras Aves., Monterey. 375-2411.

CHINA ROW: Organist Dick Duane Wed.-Sun. each night from 8 p.m. to 1 a.m. No cover. 444 Cannery Row. Monterey.

COUNTRY INN: 3 Del Fino Place, Carmel Valley Village. Live entertainment. Friday night – Jerry Bennes, guitar and vocalist; Saturday night – Stir Crazy. 9-1:30 a.m.

DEL MONTE HYATT HOUSE: In the Pirate's Cove Lounge, Mon.-Sat. "Cloudburst." Dancing on Sunday. "The Troubadores" play violin and accordian Tues.-Sat. 7-10 p.m. in the Dining Room. No cover. 1 Old Golf Course Rd., Mtry. 372-7171.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms for adult dancing. Chatagua Hall, 16th and Central, Pacific Grove. Saturdays only from 8:30 to 11:30 p.m. Admission $1.50 per person.

HATCHCOVER: Live entertainment beginning at 9 p.m. Thurs.-Sat. "The AAAHS"; Sun.-Wed. Mark Evans and Tues. Bryan Diamond. No cover. Carmel Rancho Center. 624-8286.

HIGHLANDS INN: Entertainment nightly. Piano stylist, Ted Roe Tues.-Sun. with singer Pamela DeMarche Thurs.-Mon from 6 p.m. until closing. Four miles south of Carmel on Highway 1, 624-3801.



HIGHWAY ROBBERY: Fri & Sat., Serena Underwood Trio Plan jazz. The Joe Ingram Trio play Tue.-Wed., 8:30-1:30. Located in Carmel Center, at Rio Rd. & Highway 1. 625-1234.

HOLIDAY INN, CARMEL: Dancing and entertainment Wednesday-Sunday with "Gemini." Wednesday, Thursday and Sunday 8:30-1; Friday and Saturday 9-1:30. Monday & Tuesday, piano bar from 6-10 p.m. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

HOLIDAY INN, MONTEREY: All around dancing and entertainment with "The Seegers" Tuesday-Saturday in the Capn's Hook Lounge. Sun. & Mon. the sounds of the DJ Trio. No cover. Highway 1 and Del Rey Oaks Exit, 394-3321.

KALISA'S: Open from 1 p.m. to 1 a.m. Sat. & Sun. Belly dancing nightly. Magic show Sat. night; 9:45. 851 Cannery Row, Mtry. 372-8512.

LOVER'S POINT INN: Entertainment with Danny on the organ Friday through Sunday and holidays, beginning at 8 p.m. No cover. Ocean View Blvd. and 17th Streets, Pacific Grove. 372-7787.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores St., Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands each Friday and Saturday night from 9:30 p.m. to 1:30 a.m. $1 admission. 26270 Dolores St., Carmel. 624-3824.

NO NAME SALOON: Live music Friday and Saturday nights from 9 p.m. to 1 a.m. Day Jensen, solo guitar and vocal, Thur. 8 to 12. Sat. 9 to 1.

THE OUTRIGGER: Entertainment seven nights a week in the Show Lounge. The delightful Miss Sioux Scott, many comedy and delicious songs, Wed.-Sat. from 9:15; the classical guitar of Peter Evans in concert weekly, Sun.-Tues. from 8 p.m. No cover or minimum. On the water, Cannery Row, Monterey. 372-8543.

RAMADA INN: The live sounds of "Just Us," a singing duo, appear Wed. through Sun. from 9 p.m. to 1 a.m. No cover. 1425 Munras. Monterey. 649-1020.

SPEAKEASY: Dance music, Mon.-Sat. No Cover. 9:30-1:30. 206 E. Franklin, Monterey. 373-4566.

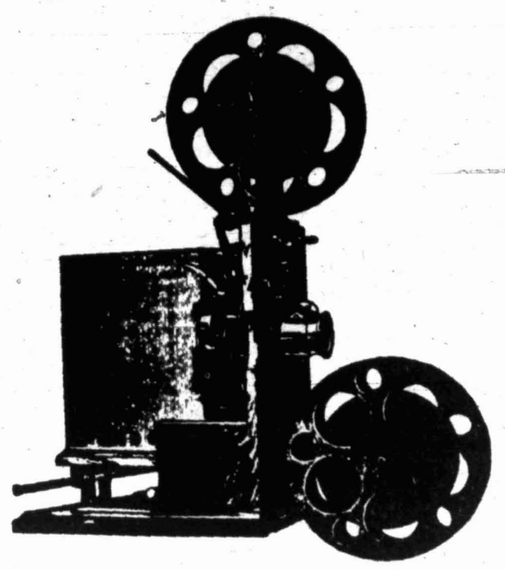
TIA MARIA: "NonStop's" Tues.-Sun. 9 p.m. to 2 a.m. On Mondays "Happen Stance" for an off night rock dance. No cover. Located on Cannery Row at Hoffman Ave., Mtry. 373-0611.

THE WAREHOUSE: Appearing on Fri. & Sat. beginning at 8:15, Barbara Kelly & the Warehouse Band. Tues.-Thurs., the Warehouse Band. Silent movies. No cover but lifetime membership is required. Club membership $1.25, available at the door. Cannery Row and Prescott, Mtry. 375-1921.

VENTANA BIG SUR: 28 miles so. of Carmel on Highway 1. Classical guitarist, Glenn Tinturin 7-9:30 Wed. & Thurs. Friday and Sunday afternoons 12-2:30 (1) 667-2331.

Joe Regelski

JOE REGELSKI is on vacation this week. His column will be back next week.



Movies

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. "Two Minute Warning."

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. "Other Side of the Mountain."

HILL: 71 Soledad Drive, Monterey. 375-2800. "Sex With a Smile" and "I Will, I Will, for Now."

REGENCY: 426 Alvarado, Monterey. 375-6696. "Shout at the Devil."

STATE: 417 Alvarado, Monterey. 372-4555. No. 1. "From Noon 'Til Three" and "Gator." No. 2. "Marathon Man." No. 3. "Car Wash" and "The Landlord."

GOLDEN BOUGH: Monte Verde & 8th, Carmel. 624-4044. "The Ritz" and "Where's Papa?"

DEL REY CINEMA: Corner of Fremont & Broadway, Seaside. 394-9066. Call theatre for program.

TANTAMOUNT: On Middle Canyon Road, Carmel Valley. 659-2405. "Up the River" with Spencer Tracy and Humphrey Bogart, also Laurel & Hardy in "The Hoosegow."

DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. Monty Python: "And Now For Something Completely Different". Monty Python: "The Holy Grail."

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. "The King of Hearts" with Alan Bates.

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777.

STEINBECK: 714 Cannery Row, Monterey. 375-8000. "The Front."

MARINA AUTO MOVIE: Drew Street at Beach Rd., Marina. 384-6474. "Logan's Run," "Whiff" and "Roller Ball."

CENTER CINEMAS: Highway 1 and Rio Road, Carmel. "Norman, is that You?" "Kenny and Company" and "The Duchess and the Dirt Water Fox."



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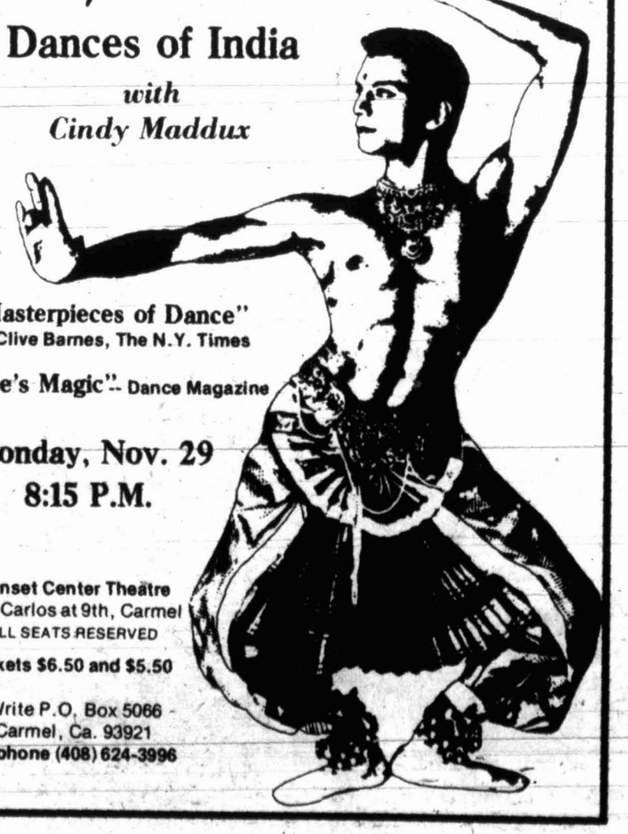
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"Masterpieces of Dance" -- Clive Barnes, The N.Y. Times

"He's Magic" -- Dance Magazine

Monday, Nov. 29

8:15 P.M.

Sunset Center Theatre

San Carlos at 9th, Carmel

ALL SEATS RESERVED

Tickets $6.50 and $5.50

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Or phone (408) 624-3996

EXPLORAMA

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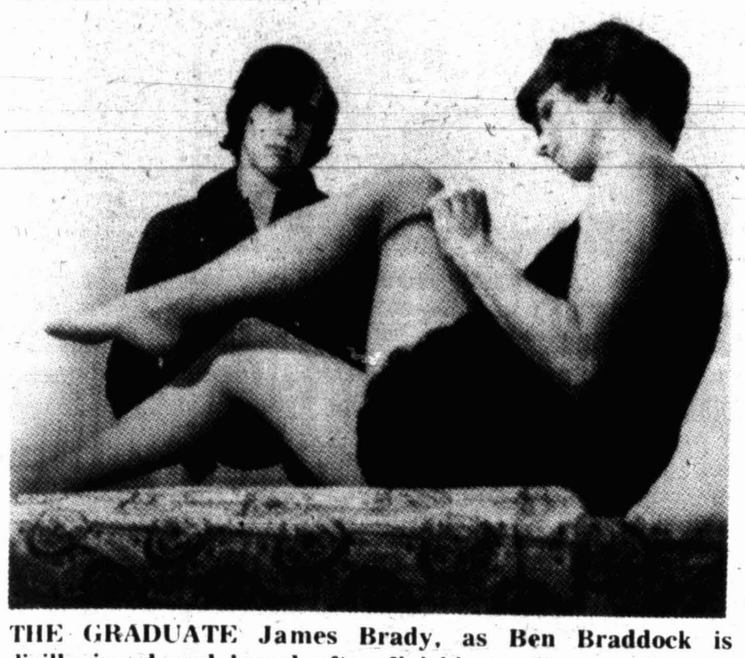
GENE WIANCKO

Reserved Seats: $3.50 now at Macy's, Julia Marlow B.O., Carmel, 624-9446, Abinante Music, Monterey, 372-5893, & Santa Cruz B.O.

In Dec.: "Highway to Alaska"

8:15 pm THURS. & FRI. NOV. 18 & 19

SUNSET AUDITORIUM, Carmel



THE GRADUATE James Brady, as Ben Braddock is disillusioned and bored after finishing college and seeks solace in an affair with an older woman, Mrs. Robinson, the wife of his father's business partner, in "The Graduate" which will make its premier debut as a stage production in the Monterey Peninsula College Standing Room Only Theatre. Lois Noonan is Mrs. Robinson in the production. Opening night is Friday, Nov. 12, and continues Saturday and Sunday and the following weekend. Reservations are advised and can be made by calling the MPC Box Office at 375-0455 after 5 p.m.

'Graduate' moving and entertaining

Monterey Peninsula College is currently sponsoring a refreshingly good production in its Standing Room Only Theatre. "The Graduate", by Charles Webb, may lack the polish and budget of the film version, but it compensates with the immediacy that only live theatre can have.

Stephanie Cunningham — presumably a student at MPC — has earned real kudos for putting together this show. To start with, she took a good story and adapted it well for the stage. (There is only one noticeable shortcoming: the transition of love-interest is somewhat abrupt.) Somehow, she managed to squeeze the large production into the showbox SRO with grace and cleverness.

Then, she cast the play better than might be expected, and as frosting, put all the supporting elements together to create a total theatre experience. An important part of the show's success is the live music. The contribution of Richard Boynton, Bernie Mulligan, and Michael Eckstrom is not only excellent in its own right, but it makes the frequent scene-changes lovely interludes rather than something to be suffered through. There are even small touches of extra hospitality that add to the evening's brightness.

"The Graduate" examines subjects we all care about — love, sex, identity, jealousy, confusion — with pungence and realistic irrationality. (For those who didn't see the movie, the story is about a naive young man who has an affair with his father's partner's wife, and then falls in love with her daughter.)

The title role, Benjamin Braddock, is well-played by James R. Brady. His self-consciousness and occasional self-amusement are appropriate enough to the role that one can't tell whether they belong to the character or to the actor.

The most convincing performance is given by Lois Noonan, who is electrifying as Mrs. Robinson. She is always the character, rather than the actress — which is important, since an unbelievable Mrs. Robinson would destroy the plot. (One is skeptical about her "alcoholism", but it is a small fault in the context.)

Daniel Baerg is also strong in the role of Mr. Robinson — although his maturity makes some of the younger actors playing older parts seem rather green. Mr. and Mrs. Braddock are competently played by John Brady and Christine McRae. Mark Hughes not only does an excellent job of running lights, but he plays a couple of cameo roles well, too.

Kathryn Voeykoff is rather confusing as Elaine. The first impression is that the director has managed to coach well enough to make a real tyro acceptable on stage. However, that general effect is not inappropriate to the role, and could be intentional. Compared to her "parents", Elaine seems unlikely; but opposite Benjamin, she seems strangely and neurotically credible.

Some small but important parts are well-handled by Desi Trujillo, Victor Schwien, Debbie Schwien and Tim Douglass. Stage manager Sidney Angel and the stage crew also deserve credit for a smoothly-running show. Assistant director Arlis Ann Duncanson, light designers Robert Colter and James Brady, and house manager Andrew Craig should also be noted for their efforts on behalf of the production.

The staging is quite good, both in concept and execution, especially considering the limitations of the "theatre". There are other possibilities which could have been more efficient, but might also have lost some of the scope of this production. The complex technical work—scene-changing, lighting, and even costume-changing — is smoother than that in a number of more pretentious operations.

"The Graduate" is a moving and entertaining play, definitely worth seeing. It will play again November 19, 20, and 21, at eight thirty. The house is small, so reservations are advised. Phone 375-0455.

CET opens one acts

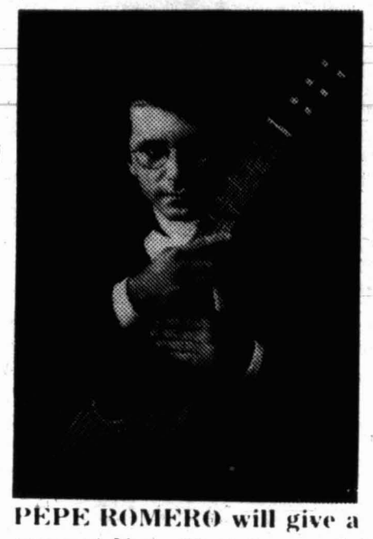
A Thanksgiving treat is how the Staff Players bill their season opening on Friday, Nov. 26th at 8:30 p.m. in the Forest Theatre In The Ground. Two moving one-act classics will share the boards on the theme of "Children: lost or found". The curtain raiser will be Thornton Wilder's "Happy Journey from Trenten to Camden", followed by J.M. Barrie's "The Old Lady Shows Her Medals".

The Staff Players will be remembered for last years productions of Moliere, Browning, Chekhov and Shaw — featuring performers 18 to 80. The company has been producing timeless classics for six years, in support of the Children's Experimental Theatre Scholarship Fund.

The moving and amusing tale of "The Old Lady Shows Her Medals" has drawn many of the leading actresses of the British stage. Set in the basement lodgings of London char woman in World War I, it's poignant and humorous tale of an old Scottish liar is as fresh now as when it was written. Complimenting it will be the moving America of the twenties and it's love of automobiles in Wilder's "The Happy Journey From Trenten to Camden".

The two plays will show Friday, Saturday, and Sunday at 8:30 through Dec. 12 at the Forest Theatre in the Ground, Santa Rita & Mountain View in Carmel. For information about this initial production and new season ticket policy, call Staff Players at C.E.T. — 624-1531.

MPC features Romero



PEPE ROMERO will give a concert Nov. 19 at 8 p.m. in the MPC Theatre.

Classical guitarist Pepe Romero will give a virtuoso recital on Friday (Nov. 19) at the Monterey Peninsula College Theatre. The program will begin at 8 p.m.

Pepe Romero is a member of The Romeros Quartet which was featured with the Monterey Symphony last season in performances in Carmel and Salinas. Additionally, he is considered a talented soloist in his own right.

Born in Malaga, Spain, in 1944, Romero gave his first public performance in a recital program with his father in Seville at the Teatro Lope de Vega when he was 10. He has since played with major orchestras in this country and collaborated with such conductors as Eugene Ormandy, Arthur Fielder, Rafael Frubeck de Burgos and Victor Allessandro.

Romero offered the first performance of the Paul Chihara Guitar Concerto commissioned by and performed with the Los Angeles Chamber Orchestra earlier this year. Father de Madina's "Concierto Flamenco" was composed for and dedicated to Romero who gave it the premier performance.

The recital is the second of two Masters of the Guitar concerts at MPC. General admission to the performance is $3.50.

'The Web' televised

"The Web," an original play by Peninsula writer Tom Edwards, will be given its television premiere on Ocean View Cablevision, channel three, on Sunday, Nov. 28 at 6:00 p.m. The play, first presented on the Monterey Peninsula College stage, was directed by Peter De Bono and was the college's entry in this year's American College Theatre Festival.

The television production, which utilized three color cameras, was videotaped in its entirety during a special performance on MPC's stage. "The Web," a largely dramatic piece, deals with a group of individuals set at a marathon party given by a wealthy diplomat's daughter, Dionne, played by Saralyn Watts. The guests, unaware of Dionne's motives in bringing them together, soon discover they got more than they bargained for, in a harrowing climax designed to both shock the viewer, and hopefully, to reasses his own response to similar situations.



Come to the Casa for the
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Hearty cut of
Prime Ribs of Beef
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CASA MUNRAS
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Gallatin's
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WED THROUGH SUN 8:00pm - 2:00 am
500 HARTNELL 373-3737

Robert Louis Stevenson Players
Present:
Tony Preyer starring in Herb Gardner's
A THOUSAND CLOWNS
with
Peter Ward, Leslie Sturges,
Bret Hubbard, Joe Nady and Geoff Etienne.



NOV. 18, 19, 20 and 23
8:00 p.m.
STEVENSON AUDITORIUM
STUDENTS — $.50
ADULTS — $1.50
R.L.S. STUDENTS — $.25

Happy Thanksgiving From Safeway

SAFEWAY

Shop Early... All Stores Will Be Closed Thanksgiving Day, Thursday Nov. 25th.

Gold Medal Flour 5 lb. YOU SAVE 8¢ SUPER SAVER 59¢
(Kitchen Craft, 5 lb. 57¢)

Pie Crust Mix Pillsbury, 11 oz. YOU SAVE 9¢ SUPER SAVER 38¢

Dinner Rolls Mrs. Wright's, Sesame or Farm Style, 12 count BUY 2 SAVE 15¢ SUPER SAVER 2 for 89¢

Shortening Crisco 3 lb. YOU SAVE 6¢ SUPER SAVER $1.59
(Nu-Made, 3 lb. $1.55)

Cream Cheese Lucerne, 8 oz. YOU SAVE 8¢ SUPER SAVER 55¢
(Philadelphia, 8 oz. 59¢)

Cut Yams Highway, in Syrup, 30 oz. LOW LEVEL PRICE
(Kraft, Miniature Marshmallows, 10½ oz. 39¢) 49¢

Cool Whip Birds Eye, Frozen Topping 9 oz. YOU SAVE 10¢ SUPER SAVER 59¢
(Party Pride, Topping, 9 oz. 55¢)

Large AA Eggs Lucerne, Dozen LOW LEVEL PRICE 79¢

Real Egg Nog Lucerne, Qt. (In the Dairy Case) LOW LEVEL PRICE
(Crown Colony Ground Nutmeg, 1½ oz. 79¢) 69¢

Grade AA Butter Lucerne Cubes, 1 lb. LOW LEVEL PRICE $1.12

Pumpkin Pie or Mince, Bel-air Frozen, 24 oz. LOW LEVEL PRICE 69¢

Pie Shells Bel-air, Frozen 9 inch, 2 ct. YOU SAVE 2¢ SUPER SAVER 49¢

Vegetables Bel-air, Frozen Peas or Cut Corn, 2 lb. YOU SAVE 10¢ SUPER SAVER 79¢

Aluminum Foil Reynolds, 25 sq. ft. YOU SAVE 3¢ SUPER SAVER
(Kitchen Craft, 25 Sq. Ft. 34¢) 35¢

Dinner Napkins Chiffon, 60 ct. YOU SAVE 4¢ SUPER SAVER 47¢

Chicken Broth Swanson, 13¾ oz. BUY 5 SAVE 10¢ SUPER SAVER 5 for $1

Sodas & Mixers Cragmont, Qt. (Plus Deposit) BUY 4 SAVE 8¢ SUPER SAVER 4 for $1

Pitted Olives Town House, Large Ripe, 6 oz. YOU SAVE 4¢ SUPER SAVER 39¢

The U.S.D.A. Choice Beef Is Yours At Safeway



Boneless Beef Roast
Cross Rib, Beef Chuck, U.S.D.A. Choice lb. $1.38



Porterhouse or T-Bone Steaks
Loin, U.S.D.A. Choice Grade Mature Beef lb. $1.99

Pork Spareribs Frozen, Fresh Thawed. FAMOUS OSCAR MAYER RIBS lb. 88¢

Blade Chuck Roast. U.S.D.A. Choice Grade Mature Beef lb. 66¢

Pork Steak Shoulder Blade lb. $1.09

Whole Fryers Manor House, Frozen, U.S.D.A. Grade A lb. 41¢

Sliced Bacon Smok-A-Roma, Safeway (Thick Sliced Smok-A-Roma Bacon, Safeway 2-lb. $1.97) 1-lb. 99¢

Pork Loin Roast Full Half or ½ Sirloin or Blade Roast lb. 99¢

Beef Franks Safeway, Skinless 12-oz. pkg. 62¢

Game Hens Cornish, Manor House, Frozen (lb. 72¢) 22-oz. 99¢

U.S.D.A. Grade A Turkeys Priced Right at Safeway

SEE TOMORROW'S NEWSPAPER FOR SAFEWAY'S TURKEY PRICES... Check your Safeway store for low-level prices on Manor House Grade A Tom or Hen turkeys. Safeway also has many other turkey varieties to choose from. You will be pleased with Safeway's money-saving prices.

HOLIDAY REMINDERS

Dream Whip Topping Mix		6 oz.	$1.14
Jell-O Gelatin	(Jell Well, 6 oz. 39¢)	6 oz.	41¢
Baker's Coconut	Angel Flake (or Premium Shred, 16 oz.)	14 oz.	$1.19
Powdered Sugar	or Brown, Candi Cane	1 lb.	35¢
Eagle Brand Milk	Borden, Sweetened Condensed	14 oz.	72¢
Bread & Butter Pickles	Fanning's	14 oz.	59¢



Cranberry Sauce Ocean Spray, 16 oz. 39¢

REFRIGERATED GOODS

Crescent Dinner Rolls	Pillsbury (4 oz. 29¢)	8 oz	47¢
Slice'n Bake Cookies	Pillsbury	roll	99¢
Soft Margarine	Blue Bonnet, tubs	2½ lb.	57¢
Whipping Blend	Lucerne, Non-dairy	½ pint	39¢
Cream for Whipping	Lucerne	½ pint	47¢
Sour Cream	Lucerne	pint	63¢



Pringles SS Potato Chips, Twin Pack, 9 oz. 79¢

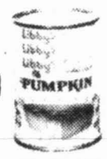
WINE

Chateau La Salle Christian Brothers ¾ Liter $2.25

Los Hermanos Mt. Wine, Generics Magnum $2.79

HOLIDAY HELPERS

Onion Soup Mix	Lipton	2½ oz.	55¢
Poultry Seasoning	Crown Colony	1 oz.	61¢
Aunt Penny's White Sauce		10½ oz.	34¢
Walnut Halves & Pieces	Azar	10 oz.	$1.15
S&W Mincemeat	Brandied	28 oz.	$1.45
Pumpkin Pie Mix	Libby's	30 oz.	59¢



Pumpkin Libby's, 29 oz. (16 oz. 33¢) 45¢

CANNED GOODS

Small Whole Onions	Super Fine	16 oz.	53¢
Princella Cut Yams	(40 oz. 75¢) in Orange-Pineapple Sauce	16 oz.	37¢
Royal Prince Yams		16 oz.	59¢
Vienna Sausage	Armour	5 oz.	45¢
Artichoke Hearts	Maria, Quartered	14 oz.	71¢
Water Chestnuts	Dynasty, Peeled	8 oz.	43¢



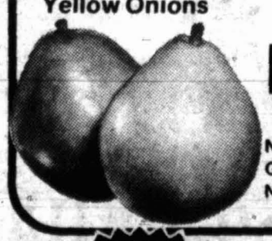
Mandarin Oranges Town House, Segments, 11 oz. 35¢

Navel Oranges



California New Crop 5 lbs. $1

Banana Squash	Delicious Baked	lb.	10¢
Centennial Yams	U.S. #1, California Grown	3 lbs.	$1.00
Yellow Onions	U.S. #1	2 lbs.	29¢
SunKist Lemons	Large	2 for	29¢
Kiwi Fruit	From New Zealand	3 for	$1.00



Pears Anjou, Northwest Grown, New Crop 3 lbs. $1



Avocados Large Size, California New Crop 3 for $1

SAFEWAY... MORE THAN A FOOD STORE!

Final Net Clairol, Non-aerosol Hair Spray, 8 oz. YOU SAVE 60¢ SS $1.39

Alka-Seltzer Tablets, 25 ct. YOU SAVE 9¢ SS 66¢

Crystal Candle Libbey Glass, with the floating wick that burns on salad oil, 7 in. LOW LEVEL PRICE $1.69

Calculator Texas Instruments TI-1200, Battery Operated, 8-Digit Capacity with Five Functions, each LOW LEVEL PRICE $8.99

FROZEN FOOD FAVORITES

Vegetables SS Green Giant, Le Sueur Peas, Broccoli or Cauliflower in Sauce, 10 oz. 59¢

Bridgford Bread White, Ready to Bake Dough, 3-1 lb. loaves SS 81¢

Sara Lee Cheese Cake		17 oz.	$1.59
SS Deep Dish Pie Shells	Pet Ritz, 9 inch	2 ct.	62¢
Deluxe Pumpkin Pie	Bel-air (Mince $1.45)	40 oz.	$1.25
Holiday Ice Cream	Lucerne Egg Nog or Spumoni	½ Gallon	$1.15
Birds Eye Peas		10 oz.	35¢
Birds Eye Peas	with Pearl Onions or Mushrooms	10 oz.	59¢
Morningstar Farms	Breakfast Links, Patties or Strips	reg.	93¢

BAKING SUPPLIES

Fleischmann's Yeast	Packet	each	26¢
Karo Syrup	Red Label (32 oz. $1.15) (Blue Label, 16 oz. 56¢)	16 oz.	59¢
Pure Vanilla Extract	Schilling	2 oz.	69¢
Nestle's Morsels	Semi-Sweet Chocolate	12 oz.	$1.09
Pillsbury Bread Mix	Quick	reg.	85¢

COFFEE SUGGESTIONS

Non-Dairy Creamer	Pream	16 oz.	$1.17
Instant Coffee	MJB (Airway, 10 oz. $2.69)	10 oz.	$2.79
Yuban Coffee	Ground (Instant, 8 oz. $2.75)	1 lb	$2.13
Safeway Coffee	Ground, bag	2 lb.	$3.57
Edwards Coffee	Ground (3 lb. $5.43)	2 lb	$3.69



Stuffing Mix Mrs. Wright's - bag, 7½ oz. 47¢



MJB Coffee Ground, 2 lb. (3 lb. $5.83) (1 lb. $2.05) SS $3.73

Items and prices in this ad are available November 17, 1976, thru November 24, 1976, at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz (Excluding Humboldt, Del Norte, Mendocino and Lake.) *Prices not effective in Vacaville and Fairfield. Sales in retail quantities only.

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Schools project enrollment drop

A steady drop in district-wide student enrollment could cost the Carmel Unified School District $400-500,000 in annual revenue by 1980.

The actual and projected enrollment figures for the years 1974-1980 were presented to the school board Nov. 10 by Harris Taylor, superintendent of schools. Taylor gave the board figures for both overall enrollment and a breakdown by schools. Revenue is computed by simply multiplying the number of students by the revenue limit per student, currently $1,480.

The trend towards lower enrollment and less income indicated by Taylor may not be possible to entirely offset by adjustments in expenditures. Taylor and the board discussed the problems of decreasing expenditures, particularly in teacher salaries (the highest single expense) quickly enough to meet the drop in revenue. Juggling staff sizes with few schools in the district is not, says Taylor, a quick and easy process.

Taylor showed a district enrollment of 3,227 in 1974-75, with a projected enrollment of 2,858 students in 1979-80. In 1975-76 the enrollment was 3,124 and this year enrollment actually increased to 3,143. But a decrease is projected for next year to 3,068 and by 1978-79 the figure will drop to 2,944.

Taylor stressed that the enrollment projections were necessarily tentative because calculating them is not "an exact science." Wilsdon commented that however inexact the science, Taylor had never been off more than five per cent.

In other action the board:

—approved the expenditure of $5 per child in Kindergarten through sixth grade for reading materials. The district has selected various texts for use at all the elementary schools and the choice of text purchased will vary at the option of the schools. However, half of the money allocated for texts in grades 4-5 is directed towards the purchase of a district adopted basic series.

Public Meetings

CITY COUNCIL (624-2781)
Special meeting on Sunset Center — Sunset Auditorium — 8 p.m. Nov. 30.

PLANNING COMMISSION (624-6835)
Second bi-monthly meeting — City Hall Chambers — 4 p.m. Nov. 24.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 7:30 p.m. Dec. 9.

CARMEL UNIFIED SCHOOL BOARD (624-1546)
First regular bi-monthly meeting — Middle School Library — 8 p.m. Dec. 15.

CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Nov. 22.

FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 2 p.m. Nov. 30.

CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall Chambers — 8 p.m. Dec. 13.

New addressing system

A new computerized addressing system for mail subscriptions to the **Pine Cone** is being instituted effective with this issue.

According to Cass Carlin, circulation manager, this system will streamline the entire method of addressing. All subscribers names are entered into a computer which then prints out labels with the name and address, subscription expiration date and post office identification number. The computerized system should speed up the process of address changes and new subscription starts.

Carlin says her department has been working on implementing the new system since August and reminds subscribers that, as with any new system, some errors are almost inevitable. She asks that any problems with delivery of the **Pine Cone** be brought to her immediate attention and she will resolve them.

State releases test comparisons

Recently released results of state-wide testing seem to indicate that the Carmel Unified School District as a whole compared relatively well to other similar districts in the state.

The California Assessment Program tests students at the second, third, sixth and 12th grade levels. In the second and third grades only reading ability is tested. In the sixth and 12th grades written expression, spelling and mathematics are added as areas of testing.

Richard Hawkins, in presenting the test results to the school board, pointed out that it is difficult to fully evaluate the meaning of scores due to a number of variables. The results are broken down into two scores: a district mean score which shows the number of questions answered correctly and a state percentile rank which shows where the district scored in relationship to other districts in the state. In addition, results show what percentile range other similar districts achieved.

In the second grade the district achieved a percentile rank of 89 (scoring higher than 89 per cent of the state's school districts) with comparable district scores ranging from 78-90. In the third grade the percentile rank was 85 with the range 77-89.

In grade six reading the percentile rank was 87 with the comparable district range at 70-85; in written expression 87 with the range 70-86; in spelling 78 with the range 66-82; and in

Continued on page 29

The Carmel Pine Cone

Section Two

$120,000 project

Library remodeling should be completed Dec. 15

Story and Photos
By IRENE GAASCH

Harrison Memorial Library has a new date for its grand re-opening -- Dec.15. Actually, the library has not been closed at all; but has had hours and books rearranged for its remodeling.

The remodeling project was started early last summer and was scheduled to be completed around the middle of August. Unforseen repairs and delays on materials have pushed the completion date to Dec.15.

Time is not the only change in the remodeling project. Although there was no set cost for the project, (because there was no way to know what to expect until the building was taken apart, according to former library board chairperson Pat Sippel) the estimated cost of $113,000 is now well over all the projected cost estimates.

"This is no cause for alarm," says Sippel indicating many costs such as the $14,000 carpet costs were omitted deliberately because no decision on what kind of carpet to buy had been made. Sippel feels the final remodeling cost will be about $120,000.

There has been about $4,000 in additional construction costs. Most of these, says Sippel, are minor changes that are inevitable when remodeling an older building and were impossible to predict when the project was on the drawing board.

Not all of the changes fit this category. The largest single change not expected was the alarm hook-up fee for the sprinkler system. Board members were not in favor of the system but city building codes made it mandatory; so the city agreed to pay one-half of the cost.

When the $15,000 bid was submitted, board members assumed it included the charge to hook up the alarm to the fire station, and sent this figure to the city for approval. After the city approved funding, the board was advised that there would be a $1,080 hook-up charge for the alarm, leaving the entire expense to the library.

Yet the biggest headache with the remodeling project has been the rearrangement of library materials as each section is being remodeled. At present the lobby is draped in canvas painting cloths and patrons may only enter the library through the back door. Night hours were cancelled for the week of Nov. 15, and may be omitted next week.

Boxes of books still fill the reading room and obscure the fireplace. Patrons have had to wait for books to be delivered from other libraries because the Harrison stock has been boxed. In many instances, patrons were advised that the books were unavailable at the time.

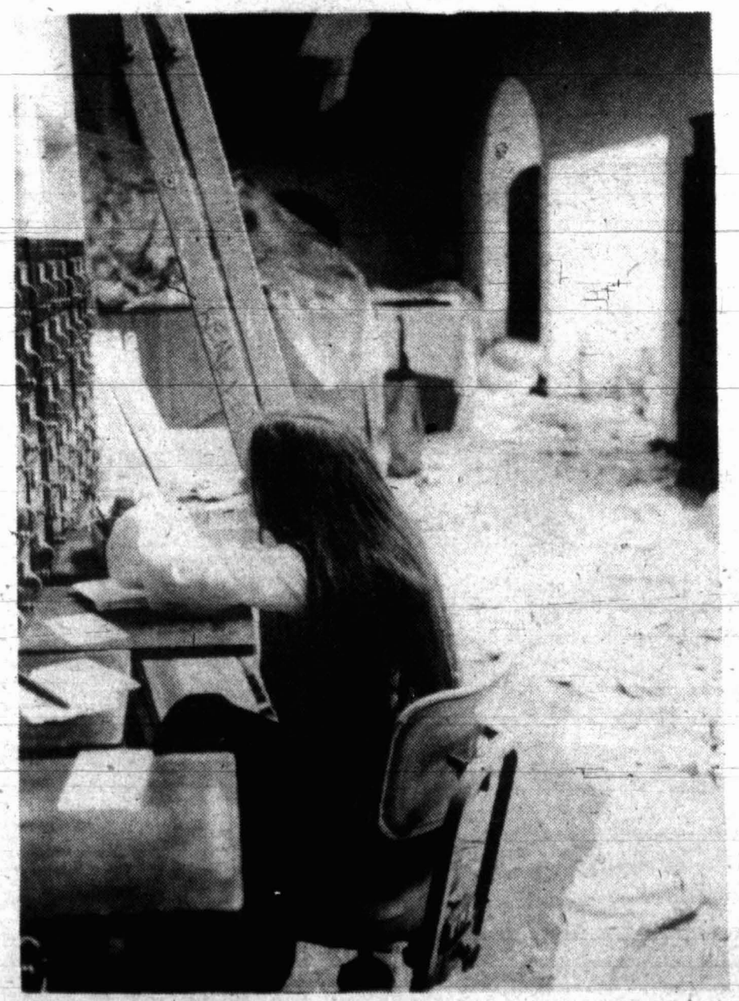
Some books have been boxed, hauled downstairs, and unpacked, only to be boxed once again and moved upstairs. Head librarian Jo Childers estimates 1,000 hours have been spent boxing and hauling books. (At a cost of $2.50 an hour, this unprojected cost is now at $2,500).

The Children's Library is currently located in Sunset Center. These books were moved there at a cost of $556. and it may cost that much or more to move them back to Harrison. Sippel says the library could save money by using city employees for the moving. This will depend on the availability of city employees, she notes.

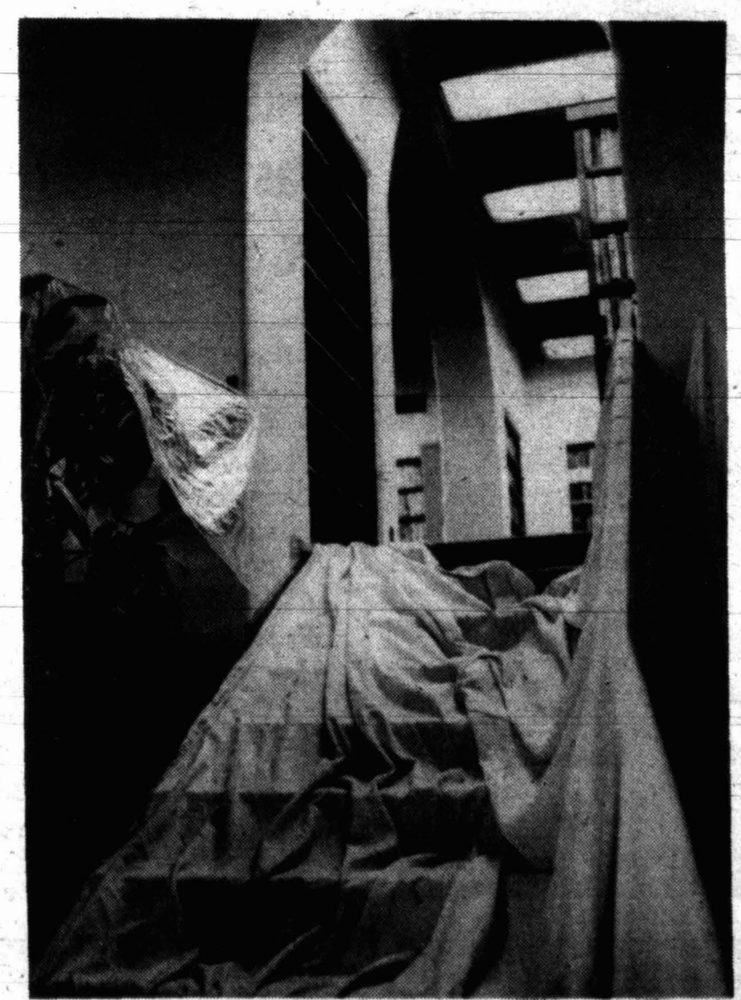
But within the next week or so library patrons can expect things to return to their normal state. After the lobby is painted, there will just be some minor finishing work. The only other major project will be to move the Children's Library books back into the basement of the Harrison building.

Board members honored the library staff with a luncheon Nov. 16. In addition to officially opening the newly remodeled staff room, the luncheon was a token of appreciation for the staff, who maintained "an excellent sense of humor" throughout the entire remodeling project, says Sippel.

The board will announce plans for the library's official reopening at a later date.



MELTIH HODURSKI works on the card catalog while the remodeling of Harrison Memorial Library continues.



STEPS COVERED with drop-cloths are still a common sight in the library.

VALLEY AUTO
624-1936
538 Carmel Rancho Shopping Center
C.V. Rd. & Hwy. 1
PACE CB'S
Add to dad's pleasure & mom's safety
Antennas & Accessories

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Baskets
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DOUD HOUSE
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featuring
HOT HORS D'OEUVRES

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TREND PHOTOGRAPHY
640 Del Monte Center
Next to Hastings, South Parking Lot.
375-1313

Carmel life

Irene Gaasch, editor

Nov. 19-21

BSIA Christmas bazaar set

Early Christmas shoppers may get some hints at the Christmas - by - the - Sea Bazaar scheduled for Nov. 19 -21 at La Playa Hotel. Handmade Christmas gifts, clothing, decorations and wrappings will be some of the items offered.

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Continued on page 29

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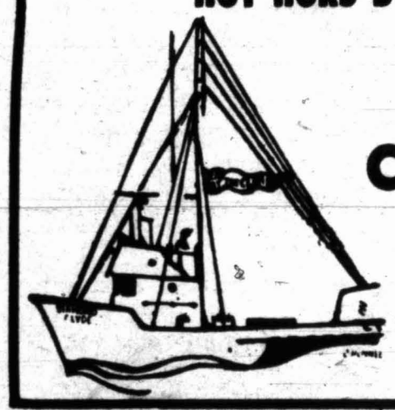
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Carmel life

Irene Gaasch, editor

Nov. 19-21

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Party Plans

by Phyllis Jervey

Afternoon tea snacks

This is the time of year when a soothing cup of afternoon tea gets one through another overcast day. When you consider what the earliest American settlers did with tea, it is remarkable that it became so popular today.

Last Christmas I was presented with six small tins of teas in variety. For instance Formosa Ooolong has an unusual flavor and fragrance. Known as the "Champagne of Teas," it is grown on the mountain side of the island of Formosa. Next is Jasmine, the aromatic, delicately blended tea with exquisite aroma of exotic jasmine flowers picked in the peak of their bloom, capturing an Oriental mood. Now we go to far-away Assam and sample the full-flavored tea regarded as the richest of all India teas. Its pungent flavor appeals to connoisseurs searching a full-bodied tea. Ceylon Breakfast, America's favorite quality tea grown on the island of Ceylon, long known as the "Pearl of the East." If you really want a blend of spices in your tea with the mysterious flowery taste, orange and cloves, this is your tea. We suggest having one plain and one exotic tea such as a brisk bracing Lipton's — unpretentious but warming.

We will tell you the story of teas as researched by John Wagner & Sons, Ivyland, PA. "Tea's exciting history goes back so far its beginning is lost in time. Legend tells us that a Chinese Emperor discovered the delights of tea drinking in 2737 B.C. We won't go into details excepting to recite "How To Make a Perfect Cup of Tea." Rinse porcelain or pottery teapot, never brass or copper no matter how impressive, with very hot water. Bring fresh cool tap water to a full rolling boil. Use one tsp. of loose tea and brew (let stand) about 5 min. English people like to add milk and sugar, they also discreetly have a little pitcher of white rum on the tray so that one can make a choice.

Not meaning to switch suddenly but the other evening on my birthday coffee was the beverage. As it was Sunday there wasn't a chance to chase up the street for cream and sugar, neither one of which I take, so an inventive guest suggested putting vanilla ice cream into the bubbling hot coffee. It worked!

To return via tea parties we must supply accompaniments such as **Curried Shrimp Tiny Sandwiches:** Mash 2 cans (5 oz. each) baby shrimp with silver fork. Blend ½ tsp. curry powder, salt, powdered ginger with ½ cup mayonnaise adding fresh lemon juice to taste. Spread on pumpernickle bread rounds at last moment. Decorate with pimento strips and green stuffed olives.

Chicken Walnut Sandwiches: Combine 2 cans (5 oz. each) chicken spread with one cup finely chopped walnuts, mayonnaise to hold together. Sprinkle with salt and paprika lightly. Cut white bread slices into small pieces. Cover with cranberry jelly and it makes a seasonable festive offering.

Then we could have a **Savory Cream Cheese** filling: Combine 1 pkg. softened cream cheese with finely chopped cooked ham, prepared mustard, some light cream, blending everything smoothly. We have just read that Viscount Newport of London has opened a caviar bar. It has done a thriving business. The price has increased very little during the years. Why not be daring at your next tea. Have plain cream cheese softened. Just at serving add red caviar made from salmon roe, much less expensive than the gray beluga. Put the former into a crystal bowl, surrounded with cracked ice for caviar no matter what kind must be kept chilled. Well known as the "Poor Man's Caviar" is the red. But it can so easily become elegant... with lemon quarters, hard cooked chopped eggs, sour cream served separately in small bowls with butter spreaders.

Salted Nuts: Use 4 jars (about 8 oz. size) dry roasted mixed nuts. Preheat oven to 350 F. Put nuts on a large shallow pan. Sprinkle with a little salad oil and salt. Bake 10 minutes. Stir from time to time. Cool completely. Store in container with tight fitting cover. The beauty of this method is that it can be done ahead. Warm up before serving.

Most Britishers like plain thinly sliced fresh white bread spread with sweet butter after crusts have been removed. From the 1976 **Carmel Pine Cone's** Cookbook we'll include this fine recipe for **Banana Bread** from Beth Bisgrove of Pebble Beach. Cream together 2 cups sugar and 1 cup butter. Add 6 mashed ripe bananas and 4 beaten eggs to sugar mixture. Set aside. Sift together 3 times 2½ cups cake flour, 1 tsp. salt, 2 tsps. baking powder. Blend with banana mixture only enough to mix. Be careful of overmixing. Pour batter into ungreased loaf pans, ¾ full. Bake in 350 F. oven. These can also be made into miniature cupcakes. Bake in same degree oven as loaf pans. Keep hot and butter just before serving.

The British also enjoy small rounds of unpeeled cucumber sandwiches on white bread spread with butter. Make ahead and cover with Saran Wrap until just before serving. Here in California we substitute very small well scrubbed unpeeled zucchini the same way excepting that we use bottled mayonnaise for expediency.

If you are going to have wafers or cookies why not buy them at one of Carmel's fine bakeries. My cousins Violet Graham and Mary Elber, longtime Carmel residents, always have afternoon tea as a pickup after four-ish.

Pine Needles

ALUMNAE COUNCIL

Mrs. Donald Gaver recently attended the 53rd annual Alumnae Council at Wellesley College in Massachusets. Counselors attended panels, participated in workshops and were given a tour of the campus. Mrs. Gaver is a club president for the college.

ABDALLA

The Carmel Center branch of the Bank of America has a new manager, Richard T. Abdalla. Abdalla was formerly assistant manager of the bank's Morro Bay branch. He plans to reside in Carmel.

WHITE

Scripps College officials have announced that Mary Beth White of Carmel has been selected for listing in "Who's Who Among Students in American Universities and Colleges." Ms. White is one of 15 students chosen for the honor.

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CHS biology students receive EPA commendation

By ED NOBLE

As part of a required project Carmel High School Biology 2 classes, under the direction of teacher Richard Fletcher, did an in-vironmental impact report on the Hatton Canyon area during the 1975-76 school year. Because of the success of the project, all students who participated received a presidential commendation from the Environmental Protection Agency.

The purpose of this particular class, taught by Fletcher, is to show students how to protect a particular environment by studying it. About this particular project, Fletcher commented, "The knowledge gained in this study has enabled the students to become active environmental citizens."

Many experiments were performed by the students in the year long project. Students split up into groups of four or five persons. They then went to Hatton Canyon and roped off a plot of land that was 64 square feet, with each person being responsible for a different aspect of the plot.

Studies were made on plants, mammals, birds, reptiles, amphibians and insects. Students also calculated wind speed and direction, rainfall, relative humidity and made soil samples.

Last year Fletcher's classes took a field trip to the San Francisco Zoo. Coincidentally, a Zoology 1 class from the University of California at Berkeley was also there. When a few Carmel students decided to listen in on the university professor's lecture, they discovered that Fletcher had already covered the same information in his Biology 2 class.

Fletcher commented, "I am not only pleased with the fact that my students are better informed about their surrounding environment, but they are also actively participating to protect that environment."

This type of commendation is not the first to be received by Carmel High students. During the 74-75 school year, Monterey Peninsula high schools, including Carmel, participated in a county project on growth and development in the Monterey Bay Area. A commendation from the Environmental Protection Agency went out to all high schools who participated.

Fletcher made a strong statement about the kind of idea he is trying to get across to his students in this wildlife ecology class. He said, "It is not our purpose to stop all growth, but any further development must be well thought out. We are decidedly opposed to uncontrolled growth motivated strictly by profit or one which shows no concern for the environment and the existing community."

Imbrie opera...

Continued from page 14

of it pitched in her high register. This tended to emphasize her tonal "reservations" and her characteristic variances from her miners' "wives and neighbors."

Oliver Ward's part was taken by Dale Duessing, in his American debut here, who displayed a baritone voice of exceptional emphasis and proportions, and thereby turned in a performance that was most cognizant of the character and idiosyncrasies of the mining engineer, whose tremendous ability came through, but his potential for translating this potential into fiscal returns was highly unrealistic, making him taciturn and bitter.

Chester Ludgin as Lyman Ward was absolutely fantastic as the crippled writer, who managed to maneuver physically in his wheelchair and on his crutches. He sang his part with lyric impetus, at time brutal and determined in forceful power, and, at other times, with a level of evocation of a man imbued with serene evocation.

Susan Marsee, as Shelley Ward (here the character was altered to make her his daughter, rather than the daughter of the housekeeper, Ada Hawks). This was in the context of exhibiting this revengeful, and rebellious character in a more operatic relationship. She really declaimed her part with forceful and vicious actions, with a mezzo-soprano voice that was harsh, cold, and impelling in her sonority, in keeping with the dramatic sequences of the role. William Lewis, as Frank Sargent, in his real one encounter with Susan, and in his part as the long-time devoted lover of Susan, sang his role with a romantic, subtle, and highly nostalgic character, so rudely interrupted by the drowning of Susan's daughter in the canal, with the father carrying the child in his arms as a symbol of total retribution, and a silent vow within himself never to speak to his wife again, for the next fifty years of their life.

The two other minor parts, that of Joshua Hecht, as the mine manager, brutal and authoritative; and Ada Hawks, the housekeeper assumed by Donna Peterson, were both executed with excellent histrionics and vivid tonal power. In her one appearance as the estranged wife, Ellen, of Lyman Ward, Edna Garabedian, displayed a temperament of vacillating, but at times, determined dramatic impulse, with vocalism of a highly extroverted character. Gerald Greedman was the excellent producer; Douglas W. Schmidt was the unusual scenic designer, and the ethnic costume designer was Lawrence Casey.

All these vocal and instrumental forces were led by John Mauceri, who integrated and wedded them into a harmonic unity. His crisp, incisive, and reflective motivation of Mr. Imbrie's style, and the responsiveness of the orchestra to his every direction, resulted in this difficult operatic work being the penultimate musical characterization that it was defined by the musical score.

This new and highly significant American opera of Andrew Imbrie was a momentous achievement in the field of modern American medium.

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A complete freelance secretarial and personal service for individuals, businesses, retired and disabled persons. Legal work, resumes, term papers, dictation, letters, manuscripts, notary public and bookkeeping. TEMPORARY HELP.
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FLINT FLOORS
Guaranteed Installation of Custom Floor Covering

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Showing Nov. 18 through Nov. 24
Galileo
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Aaron Loves Angela
Adventures of Frontier Fremont
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ORNAMENTAL DESIGN and LANDSCAPE MAINTENANCE
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HIS & HER HAIR HOUSE OF CARMEL
• Fashions • Collectables
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Carmel Rancho Boulevard, Carmel

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FURNITURE SHOWROOMS
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624-1936
538 Carmel Rancho Shopping Center
C.V. Rd. & Hwy. 1
Ignition, starters, generators
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fuel lines and more

Remember Thanksgiving Reservations at
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Here's good advice from your plumber. Before remodeling, get personal help from our showroom. Be assured of a proper job by a licensed craftsman. Call the professionals.
373-4991
624-5844
Hudelson & Myers
TUCK WALTON
State Contractor's License #266612

Padres hope for first win at home

by Art Black, Jr.

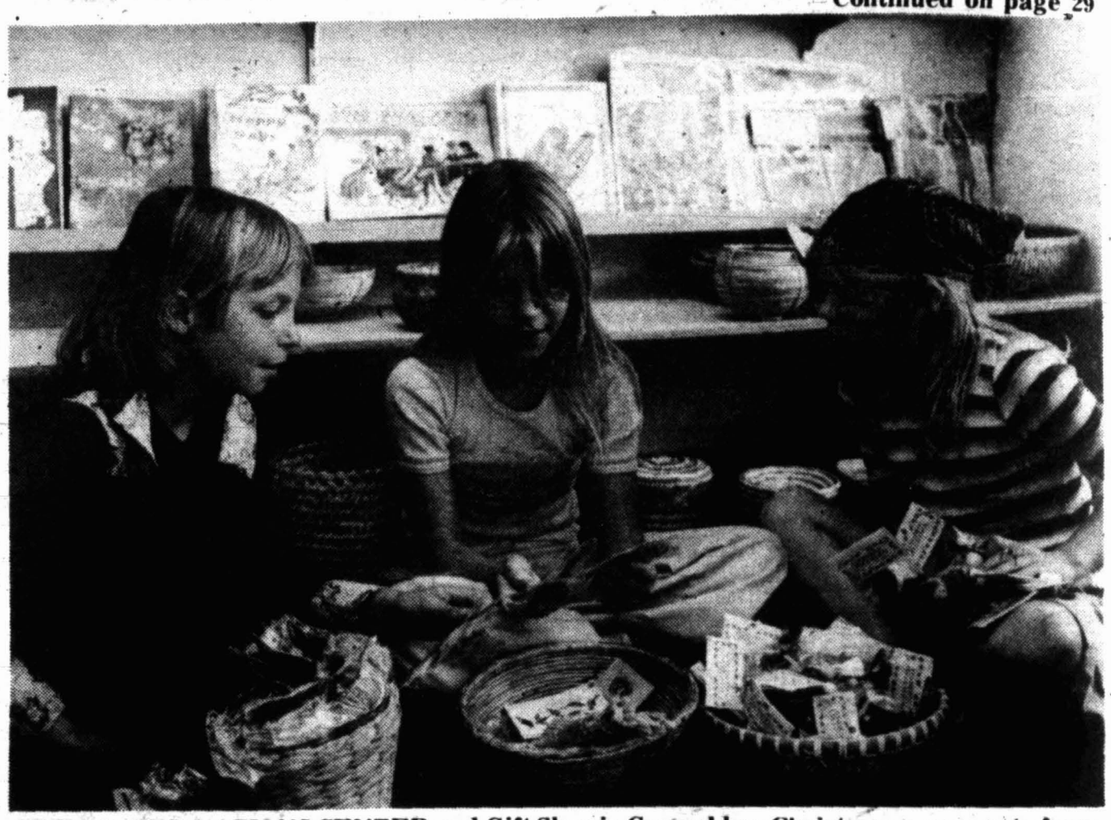
On the eve of the traditional Pacific Grove-Carmel football game, the Carmel Padres are suffering with one of the worst overall records in their history. The varsity Padres have won only two games thus far this season, both in league play and away from home. The hometown fans have not yet been served up a victory, and this coming Saturday will be Carmel's only chance to bring a win to Bardarson Field this season.

After pre-league losses to Watsonville, Seaside and Live Oak high schools, the Padres seemed to come out of their slump with a win over Palma High School in their first league game. Hopes that the team might enjoy a good year were quickly dashed, however, as the Padres dropped another series of three games to King City, Camden High School and Robert Louis Stevenson.

The varsity's second win of the season came two weeks ago against MTAL defending champions Gonzales High School, in Spartan Stadium in south county. Against Gonzales the Padre offense won the game with quality ball control that has been generally lacking during the 1976 season. Typically, however, it was a Gonzales fumble in the fourth quarter picked up by the Padre defense that proved to set up the winning touchdown. The Padre defense has been excellent most of the season, while the offense has been an on-again, off-again affair.

Coming off of a victory against Gonzales which put Carmel right back into the MTAL race, the Padres dropped a decision to Hollister High School at Carmel's Bardarson Field by a decisive score of 37-0, to put Carmel completely out of the MTAL race. Coming up this weekend-- the traditional rivalry game against Pacific Grove. Last year, at Pacific Grove's Breaker Stadium, Carmel came from behind to crush the Breakers 53-23. This year, Carmel could repeat and keep the "Shoe" which is the symbol of the rivalry.

Continued on page 29



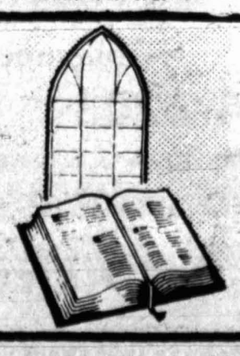
THE UNITED NATIONS CENTER and Gift Shop in Carmel has Christmas ornaments from around the world. Exploring baskets of ornaments are (from left) Joanna Gaasch and Jessica and Tina Walden. In addition to its gift selection, the shop has UNICEF Christmas cards and notes available.

Carmel Churches

Children's Classes
are currently held every Sunday from 10-11:30 at the
Cherry Foundation
Guadalupe & 4th, Carmel
Classes are sponsored by the **Bahai Faith.** Non-Bahai children are welcome.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY:
Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m.
5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8

CARMEL PRESBYTERIAN CHURCH
Ocean and Junipero
624-3878
Sunday Services
8:30, 9:30 and 11:00 a.m.
9:30 a.m. Church School nursery thru adult
Ministers:
Deane E. Hendricks
Monty B. Burnham
William H. Welch



CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

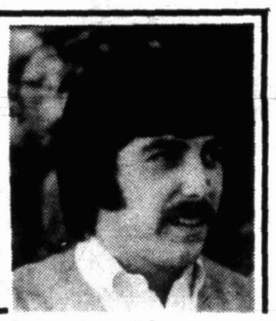
THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11:00 at this Historic Church
(Nursery Care for Children Church School 9:30 a.m.)
Paul R. Woudenberg
Charles C. Anker
Ministers

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, & 5:30
Confessions: Saturday - 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days - 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

COMMUNITY CHURCH of the Monterey Peninsula
Minister-Rev. Howard E. Bull
Organist-Diane Rabinovitch
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Out on a limb

By GREGORY D'AMBROSIO
City Forester



Everyone, I am sure, has noticed moths fluttering in the oak trees throughout town. Many requests have been received asking the Forestry Division to spray these insects. A simple answer is all that really is necessary. The moth is not the problem, it is the caterpillar stage of this insect's life cycle which is destructive. The moth is the last stage of this insect's cycle and does not consume any foliage. The moth does lay the eggs which will hatch into next season's caterpillars.

Spraying the moth will not control the insect or prevent the caterpillar from defoliating oak trees during the following season. If the 1976-77 winter season is dry and warm, there is a good chance that the eggs deposited now will hatch in late November or early December. On the other hand, a wet-cold winter will forstall an early hatch and the beginning of the cycle will occur in mid-April. Be aware of this insect's presence. If your trees begin to exhibit bare spots in the upper canopy, the California Oak Moth Caterpillar is probably feeding. At this time, spraying is recommended. Spraying now to control just the moth is expensive and unnecessary.

The Carmel Forestry Commission has just completed the re-inventory of the Central Business District trees. The results were compiled by Dr. Raymond Taylor of the Forestry Commission and a report was drafted describing the tree population in the Business District. Some very interesting information surfaced that will be of interest to those who are aware of the great differences between Business and Residential Districts. Between 1971 and 1975 the CBD tree population increased by 121 trees. The percentage of tree species remained about the same, with pine and oak still making up 75 per cent of all trees. The diameter size of trees are mainly in the 2" to 6" and 7" to 12" classes. There are two reasons why the trees are fairly small. The tree population is young, and the growing spaces provided for these trees are so small the trees have been stunted. Private trees within the Business District total only 39 per cent of the tree population, where as over the whole of Carmel's Urban Forest the private trees constitute 63 per cent of the total number. Tree vigor has increased dramatically since 1971, though stress from traffic, development, and other problems have increased substantially. Today, the total tree population of Carmel's Business District is 1213 trees, 734 of which are city owned. The Forestry Commission should be commended for their hard work and the obvious effect it has had on our forest.

Godiva
is coming to Hansel & Gretel's

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LADIES RESALE FASHIONS
Corner of Calle Principal and Franklin (Monterey)
Open Mondays through Saturdays 10:00 a.m. to 5:30 p.m.
Phone for Consignment Appointment 373-5665
"Around the corner from the Semi-mall"

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C.V. Rd. & Hwy. 1
Anti-freeze, radiator flush
thermostats, windshield wipers
Wet Weather Ahead!

Dish-tinguished Thanksgiving Tradition...
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624-6476



Mr. and Mrs. Matthew Powell

Patrick-Powell wed

Ermal Kathleen Patrick became the bride of Matthew Howard Powell in a double ring ceremony Oct. 9 in the Highlands Inn Wedding Chapel. Bishop Eldon Hugie of the Church of Jesus Christ of Latter Day Saints officiated. The bride was given in marriage by her stepfather, William E. Stockel of Rocklin.

The bride, daughter of Ermal Patrick Stockel of Rocklin and the late John Lee Patrick, Sr. of Carmel, is a graduate of Carmel High School and attends San Diego College of Secretarial Law.

Professor and Mrs. Cloan Powell of Carmel are parents of the bridegroom, who is a graduate of Carmel High School, the University of California and is a student at the University of San Diego College of Law.

The bride's gown, a hand-crocheted heirloom designed and created by her aunt, Mrs. Leona Duncan of Visalia, included a scalloped neckline and hemline, a separate jacket edged with seed pearls and petit point sleeves. Her shoulder length veil of hand-crocheted lace and juliet cap with seed pearls was also a creation of Mrs. Duncan. The bride carried a cascade of white roses and lillies of the valley. She wore a pearl necklace presented by her father to her mother on the occasion of her birth.

The matron of honor, Glenna Lee of Rocklin, wore a floor length tiered gown of blue and white sateen with white eyelet trim. She carried a single white rose and lillies of the valley and wore a white organdy hat with blue lace.

The best man was Guy Powell, brother of the bridegroom, recently returned from South America on a mission for the Church of Jesus Christ of Latter Day Saints. Ushers were John Powell of Carmel, brother of the bridegroom and Todd Patrick of Rocklin, brother of the bride.

Also attending were John Lee Patrick, Jr. presently attending Ricks College in Rexburg, Idaho and Timothy Powell, brother of the groom. Grace Powell, sister of the bridegroom, attended the guest book. Carolyn Hubler of Monterey accompanied on the organ and a musical selection was offered by Guy Powell and Cynthia Shepherd, accompanied by Grace Powell on the flute.

The mother of the bride wore a floor length dress of green and white organza and the mother of the bridegroom chose a floor length gown of cobalt blue edged in matching blue lace.

You are invited...

Baum & Blume

to the "Lighting of the Tannenbaum"

Friday November 26th 10 AM until ...

Christmas Delights from around the world

Join us for refreshments 373-1124

850 Munras Monterey *(in the back)*

CHRISTMAS TREES full of decorations caught the eye of Mrs. Howard Evans at the Fair Ladies of Carmel's Christmas tea and sale held at the Carmel Women's Club last thursday.



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CARMEL PLAZA



fall harvest shoe event

Featuring our entire collection of Salvatore Ferragamo shoies. Discontinued styles of Julianelli and Rosina Ferragamo Schiavoné also on sale. Values to 69.00.

SALE PRICED FROM 24.90

SELECTED GROUP OF FINE IMPORTED ITALIAN LEATHER HANDBAGS UP TO ½ OFF

Come in early for best selection
DAILY 9-5:30 SUNDAYS 11-5

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CARMEL PLAZA

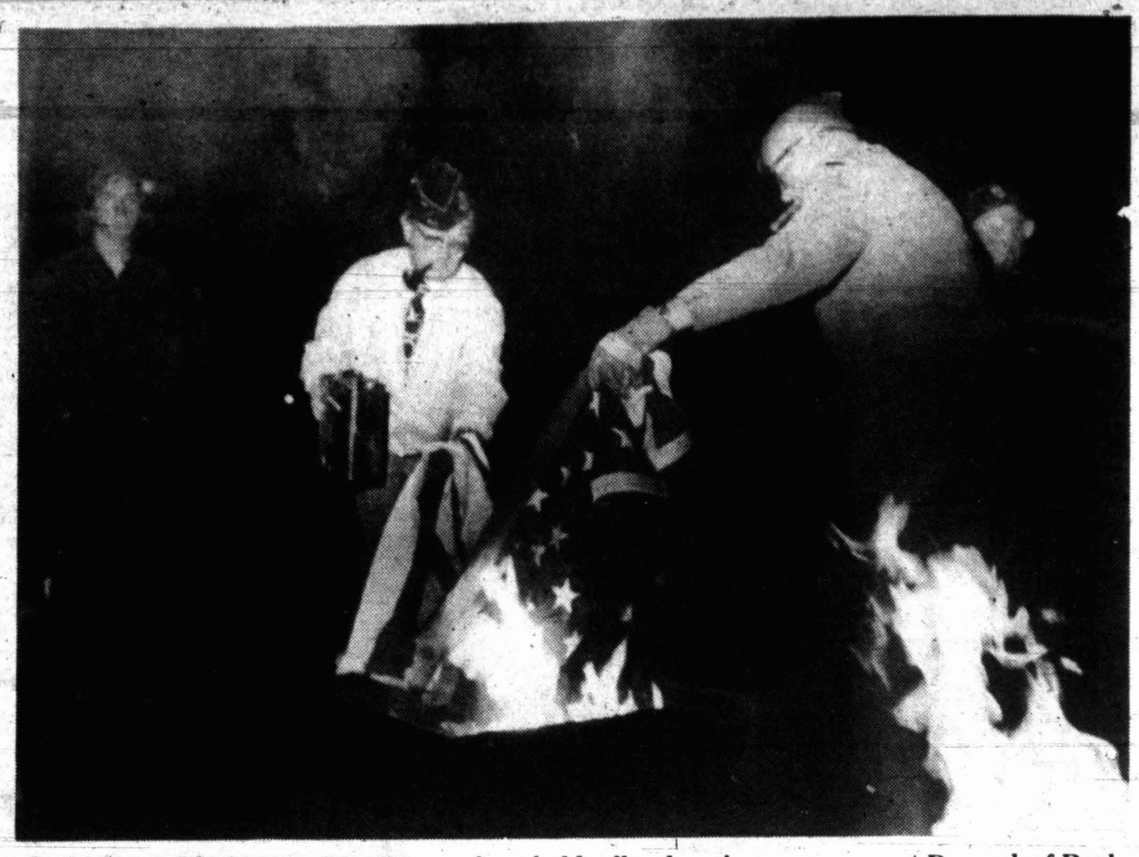
Flag burning held

Grey skies and wet ground were no deterrent to members of the Carmel American Legion Post 512 who held their annual flag burning ceremony last Thursday night, Nov. 11, in Devendorf Park.

In addition to providing the community an opportunity to dispose of flags by burning them with proper respect, the post chose to commemorate the traditional Veterans day with the ceremony.

Post commander Lee Edelen assisted by past post commanders Alvin Chapin, Bill Fielo and Frank Girard disposed of about 40 faded and worn national and state flags.

Citizens who have flags that are worn may take them to the Carmel Police Station or the Carmel Fire Department at any time during the year. Post 512 members collect the flags from these departments regularly.



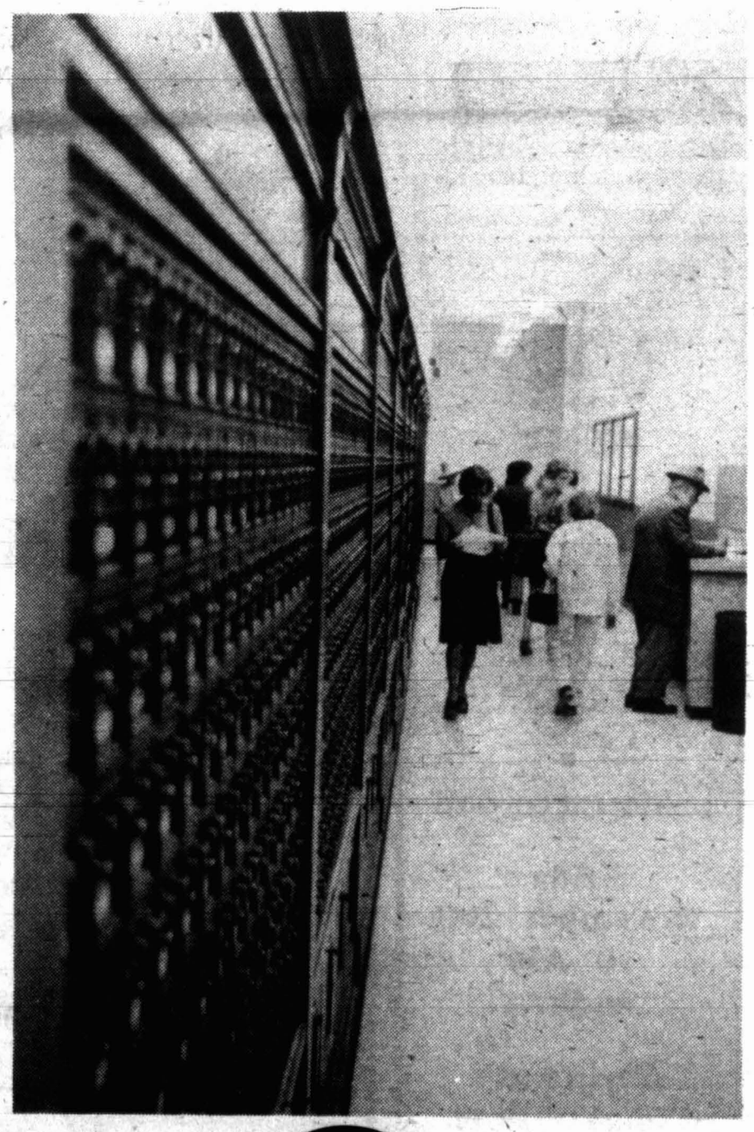
POST 512 AMERICAN LEGION members held a flag-burning ceremony at Devendorf Park on Nov. 11, the traditional Veteran's Day. About 40 faded and worn state and national flags were "burned with respect" by the men. Flags are collected for the annual event year-round and may be taken to the Carmel Fire or Police departments.

City lot survey progresses

A survey of all potential building sites in the city is scheduled for completion in January as part of an investigation into zoning changes for the residential district.

Councilman Mike Brown has proposed that the legal lot size for home construction in the R-1 district be increased from 4,000 to 6,000 square feet. Planning director Robert Griggs is plotting the city, block by block, to ascertain the potential effects of such rezoning.

Although the specifics of such a rezoning proposal have not been formulated, council discussion has pointed toward the regulation of large subdivisions, not toward preventing a single lot owner from building on an isolated 4,000 square foot site.



P.O. box changes due

The Carmel Post Office still plans major renovation for its Carmel facility, including changing the boxes, but regional postal officials still do not know when the project will begin.

Something between $200,000 and $300,000 will be spent on remaking the facility's interior. Changes will include a ventilation system, an enlarged lobby employing what is now postmaster Frank Ledesma's office, painting and drop ceilings. The most controversial change will be the replacement of the old combination lock post office boxes with new, key lock boxes.

According to Ledesma, the majority of postal patrons will be able to retain their same box number, but many patrons — particularly businesses with lettered boxes — will have to make a change.

The purpose of the box change is to provide better box security and more large boxes for Carmelites who tend to receive a greater volume of mail than the average postal patron.

Ledesma himself did not suggest the box change, but it was ordered as part of the overall renovation of Carmel's post office. Whenever possible, Ledesma says, patrons will be given their old box numbers, although those boxes may be in a different position.

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IN THE CARMEL CENTER INDOOR MALL
BETWEEN LONGS AND SAFEWAY
RIO RD. & HIGHWAY ONE, CARMEL
STOCK LIQUIDATION
SALE
LP's 3.99 • 45's 99¢
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TOP RECORDING STARS
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25% OFF
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50% OFF
LIMITED STOCK
Marked Jewelry & Statuary
50% OFF
Dealers and distributors — for case and quantity lots. Sales tax, resale number and money. (Cash discount). No mail orders, refunds or exchanges, please — except C.O.D.'s All Sales Final.
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VALLEY AUTO
624-1936
538 Carmel Rancho Shopping Center
C.V. Rd. & Hwy. 1
PORTA-GARAGES
plastic form fit covers
From $12.50

Padres hope...

Continued from page 26

All is not woe and sadness in the Carmel camp, however, as the Padre junior varsity team is co-leader for the MTAL title with Hollister and Gonzales. Overall the JV is 6-3, and their only league loss occured last weekend at home against Hollister. The junior varsity has looked impressive all season, and will provide yet another group of fine athletes for the varsity next year. The JV's will kick off against Pacific Grove at noon this Saturday.

The Padre freshmen are going into their season finale with an equally impressive record, 6-2 overall and 4-1 in MTAL play; their only league loss being to Gonzales two weeks ago. The frosh will undoubtedly feed the junior varsity ranks next year with the personnel required to maintain the JV's fine performances.

This Saturday, at home, it's Pacific Grove. The Frosh start at 10 a.m., JV's at noon, and the varsity kickoff is slated for 2 p.m. In addition, the Carmel Benchwarmers will be serving up their notorious "Benchburgers" with head chef Jim Kelsey overseeing the operation.

State releases...

Continued from page 21

mathematics 89 with the range 66-85.

In the 12th grade the percentile rank for reading was 99 with a range in comparable districts of 92-98; in written expression 97 with a range of 92-98; spelling ranked 98 with a range of 83-96; and mathematics ranked 97 with a range of 93-96.

Hawkins also showed the board comparisons of Carmel scores from 1974-75 to this year. He pointed out that portions of the test had been changed which made comparisons less than district, but each of the areas tested showed improvement in the state percentile rank except sixth grade reading and mathematics. The grade 12 mathematics score ranked in the same percentile both years.

Calendar

Continued from page 23

Mon 22

ASSOCIATION FOR THE RETARDED

The Monterey County Association for the Retarded presents a look into the local program for retarded children at 8 p.m. in the House of the Four Winds, 540 Calle Principal, Monterey, at 8 p.m.

Thu 25

COMMUNITY THEATRE

"One Flew Over the Cuckoo's Nest" continues at the Sunset Center in Room 20 at 8 p.m. tonight and tomorrow.

Fri 26

CHILDREN'S THEATRE

The Children's Experimental Theatre will present Thornton Wilder's "Happy Journey from Trenton to Camden" and J.M. Barrie's "The Old Lady Shows Her Medals" at the Forest Theater in the Ground starting at 8:30. The show will also play Saturday and Sunday. For ticket information call 624-1531.

"GUYS AND DOLLS"

The Jamesburg Players in the famous musical performance at the Wester Dance Studio on Pilot Road in Carmel Valley Village at 8:30. It also plays Saturday and Sunday.

CUCKOO

The Community Theatre presents "One Flew Over the Cuckoo's Nest" at Sunset Center in Room 20 at 8 p.m. It also plays tomorrow night.

Copy due Friday Nov. 19
for
Thursday Nov. 25 Pine Cone
HAPPY THANKSGIVING



LEO TANOUS, outgoing president of the Carmel Board of Realtors, extends his congratulations to newly elected board president Christopher Bock. Bock will assume his presidential duties after the Nov. 19 dinner dance when all new board officers will be installed.

FICITIOUS BUSINESS NAME STATEMENT
File No. F5256-09

The following persons are doing business as: Mary May's Boutique at 6th & Dolores, P.O. Box 3748, Carmel, Calif. 93921.

Geraldine Graff (Partner)
P.O. Box 3837
Carmel Calif. 93921

AND

Thomas S. Graff (Partner)
P.O. Box 3837
Carmel, Calif. 93921

This business is conducted by a general partnership.

S-**THOMAS S. GRAFF**
Partner

This statement was filed with the County Clerk of Monterey County on Nov. 10, 1976

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
Nov. 18, 25 and
Dec. 2, 9, 1976

(PC 1106)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: Via Mallorca & Carmel Valley Rd, Carmel, CA 93921.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: Club.

HACIENDA CARMEL COMMUNITY ASSN
R.A. Bannister, Pres
R.G. Baumhoff, Secy

Date of Publication:
November 18, 1976

(PC 1109)

NOTICE OF PUBLIC HEARING
(Carmel area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of ANN DENNIS (ZA-3011) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow an addition to fence height on Lot 7, Block 205, Second Addition to Carmel Woods, Carmel area, fronting on Portola Road and San Lucas Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 29, 1976 at the hour of 1:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

Date of Publication:
Nov. 18, 1976

(PC 1108)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5252-18

The following persons are doing business as: Walsh Fletcher Enterprises at Private Road La Rancheria, Carmel Valley, Ca. 93924.

Kevin B. Walsh
Private Road La Rancheria
Carmel Valley, Ca 93924

AND

Phyllis Fletcher Walsh
Private Road La Rancheria
Carmel Valley, Ca 93924

This business is conducted by a general partnership.

S-**KEVIN B. WALSH**
Partner

This statement was filed with the County Clerk of Monterey County on Nov. 4, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
Nov. 18, 25 and
Dec. 2, 9, 1976

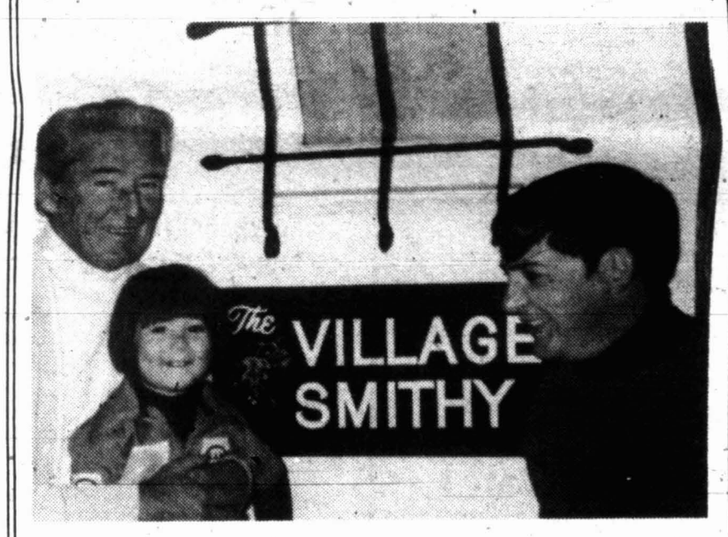
(PC 1107)

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C.V. Rd. & Hwy. 1
NITRO9
to raise your car's efficiency
and improve your driving pleasure

SIOUX SCOTT
A Fun Show Wed. Thru Sat.
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WE BREAK EGGS FOR YOUR PLEASURE
• Thousands of omelet variations
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• Sandwiches (our own breads)
• Fresh fruit shakes
• Food to go
THE BROKEN EGG OMELET HOUSE
©1970
Mission between 5th & 6th, Carmel
Open 7 Days 7 a.m.-11 p.m.
625-1904

New Carmel Businesses



WRITERS FOR HIRE

Anybody can write a letter? Not so. Sometimes the best of us gets mired in too much emotion, too little time, too many scrambled thoughts. On the personal level — a friend's child dies, your mother-in-law proposes a visit, an unwanted invitation arrives — **what do you say?** Or in business — a nagging problem gets bigger, your time is used up, you need an objective listener — **what do you do?**

You call in Writers for Hire. Al Smith is a retired advertising man and management consultant. During 25 years with the West's largest advertising agency he became expert in banking, shipping, food products, construction, wine and other fields; then topped that with 7 years consulting to medium-sized businesses.

Mike Smith is the junior writer only in terms of years, not skills. His academic record includes 6 universities, among them Oregon, Stanford, Mississippi, Columbia and Aix-en-Provence. He spent 12 years as reporter, editorial writer and columnist on The Dayton Daily News, Philadelphia Inquirer and 2 other papers, winning several awards and a nomination for the Pulitzer prize.

Both are good listeners, active idea men, and skilled craftsmen with written words. They write letters, ads, reports, brochures, vignettes, books, presentations — and do writer's research. They even make house calls. You can always reach them at The Village Smithy, 624-9208.

classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

Classified ad deadline is Monday at 4 p.m. for the issue of Nov. 25 due to the holidays.

LONG TERM RATES for recreational vehicles. $85-month pays for your reserved spot, use of 2 outdoor pools, lodge, and inclosed hot mineral bath for 2 registered owners. Paraiso Hot Springs, in south Monterey county. 408-678-2882 or write: Paraiso, Soledad Calif. 93960.

Lost & Found

LOST: NOVEMBER 9 — (1) Green jade earring between Adobe Inn and French Poodle Restaurant. Call collect (213) 447-7407.

Pets & Livestock

GET YOUR KIDS A HORSE for Christmas. Dolly is a lovely non-registered quarter hrose. Needs some training. $395. 624-5091, days.

AQHA CHESTNUT MARE — 3½ years, 15.1 hands. Good disposition, very gentle and well started. Good trail horse, good Western prospect. Asking $2,500 or best offer. Call Judy 659-2784, 659-3223.

HORSE BOARDING, NEAR Carmel Valley Village offers complete facilities; individual stalls with pipe paddock, pasture, riding-roping arena, tack room. Low monthly rates include feeding and stall maintenance. Call Cararo Stables, 659-4028 evenings.

Services Offered

QUALITY GARDEN CARE: Reasonable, reliable, references. Likes to work. Please call week nights only. 624-0468.

SEAMSTRESS — EXPERIENCED all types of women's alterations. Knits a speciality. Marian, 394-9686.

TYPING IN MY HOME. Reasonable rates. Call 373-5642 between 6 and 10:30 p.m. Keep trying.

KRAIG CARROLL — PAINTING contractor (License No. 309797). Bonded. Repaint specialist. References. 649-1861.

INTERIOR, EXTERIOR, AIRLESS SPRAY: residential, commercial. Free estimates, very reasonable rates. 372-3056.

GOING AWAY? Cat and plant care by a terribly responsible adult. Your home or mine. Evenings, 372-7407.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No Job too small. Ed Miller, 624-2930.

HAULING — DON'T WAIT. Call Speedy, 624-4980 all day, everyday.

GARDENING WITH A woman's touch. Experienced. Call mornings, Katie 625-1415.

HAULING: FREE ESTIMATES — Tom, 659-2090.

THE GARDENER — $5.00-hour — 4 hour minimum or rates by the month. 375-9264.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

SCANDANAVIAN PAINTER: Very neat, dependable and reasonable. Local references. 19 years in Carmel. For free estimate, please call, 624-1608.

CHRISTMAS CARD MAILING service. Call Susan 624-4712 after 5:00 and weekends.

Situations Wanted

GERMAN LADY SEEKS housekeeping position. 242-5538.

NEED SOMEONE TO HELP with your party? Call Laurie, 659-4332.

Help Wanted

MAKE MONEY — WIN PRIZES
Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

Antiques

OLD CHINESE COROMANDAO 4 panel screen. Well below cost, must sell. 624-0418.

Yard Sales

MOTORCYCLE, WELDING MACHINE, tools, baby furniture, freezer, refrigerator and lots more. November 19, 20 and 21. Saddle Mountain Recreation Park end of Schulte Road.

MOVING. SALE OF years of accumulated "goodies": antiques, bunk beds, books, bottles, chairs, chests, cameras, dining set, decorations, electric fireplace logs, fire extinguishers, glass, garden tools, Hummel figures, hatch cover, I.B.M. typewriter, kitchen ware, Limoges egg, mugs, pictures, plants, piano, razors (electric), rugs, radios, sofas, screen doors, sheep skins, table, tools, vases, weights, wall hangings, Xmas lights, etc. Thursday 18 through Sunday 21. 10:00 a.m.-5:00 p.m. 25250 Arriba Del Mundo in Rancho Rio Vista, Carmel.

Misc. For Sale

VALUABLE ITEMS AT low prices. 2 new Peugot bikes, antiques. 24704 Dolores, north of Carmel Wood School at new house for sale. Friday only.

REEL TO REEL Roberts stereo tape-recorder. $100. 372-3440.

FOR SALE: HARPSICHORD — immaculate. 2 keyboards 8 ft. long. Registration 16', 8', 8', 4'. $4,900 or best offer. 375-1429.

NAVAJO HAND WOVEN wool Yei rug. Vegetable dyes, autumn colors. 54" x 34". $700 value. Negotiable. (408) 373-0069.

EXQUISITE EMERALD CUT diamond ring set in platinum. Certified jewelers appraisal. Serious offers only. Reply: Diamond Ring c-o: Carmel Pine Cone, Box G-1, Carmel.

SEASONED OAK STOVE and fire wood. $110 per cord, $60 for ½ cord. Split and delivered. 1-623-4026.

BEEF — LEAN CHOICE freezer sides 67 cents lb., no DES additive; buy direct. The Frusetta Ranch (408) 628-3559, day or night.

DRY OAK AND PINE firewood. Seasoned, free delivery. Oak bark for barbeque. Phone: 624-5119, Hacienda Hay & Feed.

NEIMAN PRINT: The Surfer. Private party. May be seen at the Gallery Mack or phone 375-0449.

ALUMINIUM PLATES, 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

APPLES, FARMER TO YOU — Delicious, Pippins, and Goldens. 8c-14c per pound by the box. Fresh apple juice and frozen berries. Highway 1 to Watsonville, take Riverside Dr. (Hwy. 129) east 3 miles, left onto Lakeview Road, right at Carlton Road to 55 Peckham. Daily 9:00-5:00. 722-1056.

SEASONED OAK WOOD $50. per cord; also, 100 per cent split trunks $60. per cord — you haul. Hauling can be arranged. 659-3380, after six.

Wanted

ANTIQUES OF QUALITY: Porcelain, silver, glass, furniture, fine paintings and prints, art objects, etc. Call anytime.
Davis-Holdship
624-5757

WANTED: MODEL A Ford — any year, any style. 659-2026.

Autos For Sale

FOR SALE — THUNDERBIRD '72 deluxe from Pebble Beach estate, one owner. 47,000 miles. $2,900. Call 624-1521 weekdays, 624-3583 evenings.

CITROEN DS-21 PALLAS: 1971. Immaculate condition, a show quality car. AM-FM and air conditioning. $6,400. 625-2711

'76 PLYMOUTH VOLARE — 2 door, power steering, brakes, air conditioning, automatic transmission. 373-7122 after 5:00.

FOR SALE: 2 1970 SL-70 motorcycles. Excellent condition. 659-2184 after 6 p.m.

Business Opportunities

UNIQUE RETAIL STORE, 6,000 sq. ft., tourist and local traffic flow, off Cannery Row, Monterey. 29 percent down, owner will carry. $75,000 plus stock.
Bock Real Estate
624-1838.

CARMEL VALLEY OFFICE space for rent: 659-2729.

CARMEL MEN'S and WOMEN'S sportswear shop. Specializing in woolen imports. $63,000 includes inventory of $18,000. Owner will help finance.

MONTEREY, GAS POWERED EQUIPMENT sales and service. Retired or retiring? Mechanically inclined? If your answer is yes to either question this is the business for you. $45,000 includes inventory of $25,000.
Jay Hopkins & Associates
625-0300

Vacation Rentals

LINCOLN GREEN COTTAGES — living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Available day, week.
Sunset Corner Realty
624-5656

DOWNTOWN — DECEMBER 19-JANUARY 18. Sleeps seven. Everything nearby. (408) 624-3898.

STUDIO APARTMENT: 1 block from beach; accomodates 2. $125-week. 624-9208.

WE HAVE FURNISHED HOMES available by the week or month and several houses available for less than a week. Barbara Wermuth, Carmel Realty. 624-6484.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

CARMEL: FURNISHED, ONE bedroom luxury apartment downtown. All amenities. Vacation rental. $600. Carmel Realty Company, Mrs. Wermuth, 624-6484.

Wanted To Rent

HOUSESITTER AVAILABLE — FREE in exchange for place to study during the day. References. 625-1115.

For Rent

DOWNTOWN 2 BEDROOM, 2 BATH spacious apartment. Recent building, all utilities included except electricity. Lease $375. 624-9541.

CARMEL MEADOWS: THREE bedroom, 2½ bath, 2 fireplaces, all appliances, double garage. Fine neighborhood, near beach. Lease $500. 624-5472.

FURNISHED CONDOMINIUM CARMEL — 2 bedrooms, sleeps 5. By week or month until January 15, 1977 only. 625-0144.

ENJOY LIFE AT THE POINT: See and hear ocean from corner house near quiet beach and otter haven. Rent downstairs of small, yet cozy home. Living room, fireplace, large kitchen, 2 bedrooms (1 small), bath, 20x20 deck, washer, dryer. $425. 624-1569, Agent.

CARMEL POINT: FURNISHED 2 bedroom, 2 bath, den. Available December 7, 6 months. $500.
PARTLY FURNISHED 2 bedroom, 2 bath. Immaculate, walk to town. $485.
FURNISHED ONE bedroom, near Woods School. $275.
UNFURNISHED 3 bedroom, 3 bath, near town. $495.
San Carlos Agency
624-3846

FOR RENT COMPLETELY FURNISHED: Carmel Point — 2 bedrooms, 2 baths, den. $500.
San Antonio — with a view, 3 bedrooms, 2 baths. $500.
South of Ocean Avenue — 2 bedrooms, 1 bath. $335.
Studio Apartment — for one. $185.
For lease — Unfurnished. The Japanese Teahouse on Carmel Point. 2 bedrooms. $850.
The Village Realty

FOR LEASE — LONG TERM — Darling cottage South of Ocean, near beach. Sunny flagstone patio, fireplace, 2 and 1. $450. Call 624-0136.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz Countys newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

FURNISHED SHORT-TERM Rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

ALOHA — ISLAND OF MAUI, Fully furnished one, two bedroom and Townhouse Apartments. Set in a lovely secluded Hawaiian garden ON THE BEACH. Moderate Rates. For reservations contact Honokeana Cove Apartments, R.R. 1, Box 200, Lahaina, Maui, Hawaii 96761. (808) 669-6441 Mahalo.

Real Estate For Sale

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using **The Carmel Pine Cone** advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.
This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

OCEAN FRONT, MAGNIFICENT, fantastic panoramic coast line view. Post adobe, tile floors, electric kitchen, 2 bedrooms, baths, etc. $245,000. Rose D. Ulman, anytime, 624-7722 — broker.

Business Services Directory

ROBERT ANDERSON
Bookkeeping & Income Tax
Special Attention to Small Accounts
624-3312 or 624-5129 (evenings)
P.O. Box 6482
Carmel

CARMEL VALLEY DISPOSAL SERVICE
Serving You
From Big Sur to Cachagua
COMMERCIAL CONTAINERIZED SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills
Wells Fargo Bank Carmel Center
624-3310

DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers
Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb washers
Open 7 days a week 7 a.m. til 11 p.m.

Painting Service
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside...All around the house."
624-2927 CARMEL

Mary Kay Cosmetics
624-9724
Joan Winters
Senior Sales Director
Professional Beauty Consult.
P.O. Box 5072
Carmel-by-the-Sea

CARPENTRY and WOODWORKING SERVICE
Small Jobs • Gen'l. Repairs
Free Estimates Gladly Given
Barry Elkins
624-1075

NEED PARTY GIRLS?
2 coeds provide experienced party help: Set up, Serving, Clean up. Also preparation of smorgasbord for luncheons and cocktail parties. Selected ho's d'oeuvres and desserts. References.
Call Sue or Carol
624- 8255

DIRTY
Carpets and Upholstery
Call ROTH
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St.
Monterey

Conlan Electric
Residential & Commercial
15 years in Carmel Valley Village
Lic No 205 933
659-2105

Classified ads

MINUMUM ORDER: 10 WORDS

1 TIME	45' WORD
2 TIMES	55' WORD
3 TIMES	65' WORD
4 TIMES	70' WORD

Each additional week: 15' per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

LEGAL NOTICE OF INTENTION TO SELL

In compliance with the California Uniform Commercial Code, notice is hereby given that a bulk sale is about to be made as of Dec. 1, 1976 of the business and personal property known as Kalso Earth Shoe Store located at Corner 7th & San Carlos, Carmel, Ca.

The transferors are Michael Ryan and Stephen Blumberg, Fresno, Calif, and the transferees are James and Karen Baker, Yuba City, Calif.

This transfer to be made thru the office of Tod Cox, Realtor, Corner 7th and Dolores, Carmel, Calif., as of December 1, 1976.

S-**JAMES BAKER**
Transferee
KAREN T. BAKER
Transferee
MICHAEL RYAN
Transferor
STEVEN BLUMBERG
Transferor

STATE OF CALIFORNIA)
COUNTY OF MONTEREY).

On this Nov. 11, 1976 personally appeared before me the persons known to be the persons whose names are subscribed above to this notice of intention to sell, and they acknowledged that they have executed the same.

THOMAS B. COX
Notary Public

Date of publication:
November 18, 1865

(PC 1110)

NOTICE OF INETNTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom it May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: 26400 Carmel Rancho Blvd, Carmel, Ca 93921.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license for these premises as follows: On Sale Beer & Wine Eating Place

THUNDERBIRD BOOKSHOPS, INC.
John D. Waldroup, Pres.
May S. Waldroup, VP

Date of Publication:
November 18, 1976

(PC 1111)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: Tract 327-Str. 68-Block 1, Carmel Rancho Blvd, Carmel, Ca 93921

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license for these premises as follows: on sale general eating place

Jenn & Nelson Foreman
Harold & Susan Evans
WINE CELLAR CORP.
Merle Strauch, Pres.
Jane Strauch, Sec. Tres.

Date of Publication:
Nov. 18, 1976

(PC 1112)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5258-03

The following persons are doing business as: Carmel Travel at Dolores St. at 5th Ave., P.O. Drawer R, Carmel, CA 93921.

Clark M. Coppock
925 Cass St.
Monterey, CA 93940
AND
John F. Dougherty
163 Mar Vista Drive
Monterey, CA 93940

This business is conducted by a general partnership.

S-**CLARK M. COPPOCK**

This statement was filed with the County Clerk of Monterey on Nov. 12, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
Nov. 18, 24 and
Dec. 2, 19, 1976.

(PC 1113)

ORDINANCE NO. 76-27

AN ORDINANCE PROHIBITING PICNICKING, EATING, PLACEMENT OF TABLES OR CHAIRS AND OTHER SPECIFIED ACTIVITY ON PUBLIC ROADWAYS, SIDEWALKS OR PARKING AREAS.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. Part IV, Division 14 of the Municipal Code of Carmel-by-the-Sea is amended by adding the sub-paragraph (j) to Section 697.02 and amending the introductory statement as follows: 697.02 **ACTS UNLAWFUL.** On any public property as defined herein or as limited in the specific sub-paragraphs below, it shall be unlawful for any person to:

(j) **Picnicking, eating, etc., on roadway and sidewalk areas.** Picnic, camp, place tables, place chairs, eat, hang out things to dry, or do any other act connected with human habitation, on any public right of way, sidewalk area or in any parking area. This prohibition shall not prohibit the eating of food items customarily purchased for the purpose of eating while walking on the sidewalk, such as, ice cream cones, and other hand held ready to eat items sold for consumption off the premises, and obtained and consumed incidental to walking or some other legal activity. It shall apply to eating when the eating is the primary activity. This prohibition does not prohibit the taking of picnic supplies and equipment from parked vehicles to the beach or other areas specifically designated for eating or picnicking.

Section 2. If any part of this Ordinance, even as small as a word or phrase, is found unenforceable, such finding shall not affect the enforceability of any other part.

Section 3. Effective Date. That this Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 2nd day of November, 1976, by the following roll call vote:

AYES: COUNCIL MEMBERS: Anderson, Arnold, Brown and Hughes.
NOES: COUNCIL MEMBERS: None.
ABSENT: COUNCIL MEMBERS: Norberg.

APPROVED:
-s- **DAVID HUGHES**
Mayor of said City

ATTEST:
HUGH BAYLESS
City Clerk thereof

Date of Publication:
November 18, 1976

(PC 1114)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5253-02

The following person is doing business as: Stanley Appliance Co., 26380 Carmel Rancho Blvd., Carmel, CA 93921. P.O. Box 2806, Carmel, CA 93921.

Frederick Skeetop Stanley
27125 Arriba
Carmel, CA 93921

This business is conducted by an individual.

S-**FREDERICK S. STANLEY**

This statement was filed with the County Clerk of Monterey County on Nov. 5, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

S-**ERNEST A. MAGGINI**
County Clerk
KATHRYN RILEY
Deputy

Dates of Publication:
Nov. 11, 18, 25 and Dec. 2, 1976

(PC 1104)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5246-25

The following persons are doing business as: Countrywide Crafts at 26400 Carmel Rancho Road, Carmel, California 93921.

Marion T. Williams
Bill Williams
147 12th Street, Apt. C,
Pacific Grove, California 93950

This business is conducted by an individual.

S-**MARION T. WILLIAMS**
BILL WILLIAMS

This statement was filed with the County Clerk of Monterey County on Oct. 28, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

S-**ERNEST A. MAGGINI**
County Clerk

Dates of Publication:
October 28
Nov. 4, 11 and 18, 1976

(PC 1018)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5244-09

The following persons are doing business as: The General Store at 5th and Junipero Streets, Carmel, California 93921.

John Kirchenbauer
Brigitte Kirchenbauer
Rt. 2, Box 730, Carmel, CA 93921
AND
James W. Nevis
818 Martin
Monterey, CA 93940
AND
James W. Pauly
249 Mar Vista
Monterey, CA 93940.

This business is conducted by a limited partnership.

S-**JOHN KIRCHENBAUER**
BRIGITTE KIRCHENBAUER

This statement was filed with the County Clerk of Monterey County on Oct. 28, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

S-**ERNEST A. MAGGINI**
County Clerk
Kathryn Riley
Deputy

Dates of Publication:
Oct. 28, 1976
Nov. 4, 11, 18, 1976

(PC 1016)

Business Opportunities

TOD COX
625-2654 BROKER 659-2729
BUSINESS OPPORTUNITIES

JEWELRY STORE, ESTABLISHED 19 YEARS. Antique jewelry sales and repairs. Excellent net. Price $25,000 plus inventory.

CARMEL OCEAN AVE. LEASE with low rent. Price $20,000 cash.

ATTENTION REALTORS!
FOR NOV. 25TH ISSUE
REAL ESTATE DEADLINE:
FRIDAY NOV. 19TH
BY 5 P.M.

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

SPACIOUS HOME WITH PRIVACY AND A RENTAL TOO!

Upper valley home, recently remodeled with a fabulous kitchen, new carpeting, paneling and a convenient bar for entertaining. This home also has an adjacent rental with living room, kitchen and one bedroom and its own yard and carport... it is rarely empty. All three baths are tiled to the ceiling and the three bedrooms in the main house are large. Almost an acre with timed underground sprinkling system and beautiful oaks. All this for $97,500.

STRATHMEYER REAL ESTATE
Serving Carmel Valley, Carmel, Pebble Beach
from the Valley to the Sea
624-5368 8 AM to 9 PM
6 miles up Carmel Valley to Dorris Drive
across from Safeway
27890 Dorris Drive, Carmel, CA 93921

M|M
M|M
THE MITCHELL GROUP
William F. Mitchell, Realtor 624-0136

CARMEL OWNER-BUILDER'S HOME
Magnificent view of Carmel Bay, Point Lobos and Carmel Valley. Includes separate maid's quarters and guest quarters. Quality features such as solid walnut cabinets and beamceilings throughout. Price $149,500 firm. Principals only please. Phone 624-4903.


THE ENOS
FOURATT AGENCY
G. ROBERT HENRY, PARTNER
REALTORS-INSURANCE
Carmel-by-the-Sea
624-3829

UPPER PEBBLE BEACH
This home is in extra good condition, Two bedrooms, three bathrooms, living room and separate dining room, large den, laundry room, two car garage and work room.
Bill Ecklund
Tel. 624-3050 or 624-4258

LLEWELLYN H. MILLER.
Realtor
MARGARET MILLER
JOYCE HAYS
Lincoln & Eighth
Carmel, California 93921
624-6551

CARMEL VALLEY
We have one of the best priced custom built homes in Carmel Valley on one acre of land with spectacular views. 2700 sq. ft. of quality, asking $139,500. Call Adeline DiLorenzo, Member Carmel and Peninsula Board of Realtors. 394-3311.

CARMEL LOT
$37,500
With WATER METER and SEWER CONNECTED. A valuable location in the sunshine area, close-in to the village, within the city limits and near a bus stop. By owner 624-2331. P.O. Box 2414, Carmel, CA 93921.

Carmel • Pebble Beach • Carmel Valley • Carmel • Pebble Beach • Carmel Valley • Highlands • Pebble Beach • Carmel • Carmel Valley • Carmel • Pebble Beach • Carmel • Carmel Valley • Highlands

JAY HOPKINS
AND ASSOCIATES
Carmel and Pebble Beach Real Estate

A Very Rare Home

This better than new four bedroom, customized home, might just have everything your growing family needs. The spacious family room includes high beam ceilings, raised hearth, slumpstone fireplace, paneled walls and sliding glass doors opening to a large rear deck and fully fenced yard with sprinkler system. Completing this rare property are custom features such as: full insulation, rustic window and door trim, a sleeping loft in one of the children's bedrooms and an oversized 3 car garage. A quiet street and sunny forest location means hurry on this one. It's priced to sell at $110,000.

Contemporary Elegance

is this rare fairway home. High beamed ceilings, high windows that bring in the sun, light and views of Del Monte Forest that surrounds you. Located on a quiet Cul-de-Sac overlooking the 5th fairway of the Dunes Course. Elegant two bedroom and den home with easy care grounds could be your second home until time permits to make it a full time wonderful life experience on the world renowned Monterey Peninsula. $130,000.

625-0300 — Garden Court Pine Inn

Jay Hopkins Merv Lingle Tom Leaver Bill Bernhardt
Jack Pestoni Jack Kidd Joy Sheppard

Carmel Point Area

Dramatic new contemporary featuring large airy rooms, skylights, all cedar and redwood exterior, formal dining room, gourmet greenhouse kitchen, oak parquet floors and several stained glass windows. Very large master suite with white water view. 26339 Camino Real (south of 16th Ave.) $149,000.

High Above Carmel Valley Golf & Country Club

This is the ultimate castle on the entire Peninsula. Over 4,000 sq. ft. of luxury and quality on an acre of curly oaks. By appointment only. $295,000.

Carmel Just Reduced

The "Original Carmel Charmer" featuring a 20 ft. waterfall, garden bathroom, and sleeping nook. Ideal for one or two or a great weekender. The landscaping will leave you breathless. A MUST SEE!

New Listing Carmel

Woodsy lot off prestigious Hatton Road on 7th Ave. $35,000.

Carmel Views

A newly constructed contemporary home with expansive views of ocean, Point Lobos and valley. Three bedroom, 2½ bath, 2700 sq. ft., too many features to describe, come in and see for yourself. $159,900.

Jack's Peak

Five plus acres overlooking Monterey Bay and beyond. Privacy, trees, elbow room, yet less than 10 minutes to Carmel or Monterey. Has water and can be developed. $65,000.

Carmel Valley Contemporary

Three bedrooms, two baths near village. Views and fenced corral. $87,500.

COME IN — & LET'S TALK REAL ESTATE!

8TH & SAN CARLOS — SUNSET CORNER REALTY — CARMEL

624-5656

Outdoor Living

4 3½ 2

HEATED $167,500

Additional Features:
- Redwood hot tub with jets.
- 2½ acres.
- View of oak-studded rolling hills.
- 2600 sq. ft. of living space.
- Surrounded by wooden decking.
- Downstairs apartment for in-laws

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

SUNNY POST ADOBE

The most flexible of floor plans in a well built Carmel Valley post adobe makes this home desirable for most any size family. Four bedrooms if needed or three with a family room. Large attached garage, sunny patio, fruit trees and room for a garden. Located on a quiet cul-de-sac within walking distance to schools and the village. Call for an appointment to see. 659-3434.

BOCK
REAL ESTATE

624-1838 CARMEL
659-3434 CARMEL VALLEY
Monterey & Carmel Multiple Listing Service

a country house



by architect builder 624-7202



Herma

Smith Curtis, Real Estate
REALTORS

MEMBERS OF CARMEL AND MONTEREY MULTIPLE LISTING SERVICE

OPEN HOUSE SUNDAY 1-4

24829 OUTLOOK COURT, OFF END OF OUTLOOK DRIVE, CARMEL VIEWS — PANORAMIC VIEWS OF OCEAN, POINT LOBOS, AND MOUNTAINS FROM THIS OUTSTANDING HOME, just completed in excellent taste with quality materials, craftsmanship, top of the line appliances and fixtures, functional floorplan and designed for the discriminating buyer. There are three generous sized bedrooms, 2 full baths plus guest powder room, an impressive living room with hipped open beamed indirectly lighted ceilings and a completely equipped wet bar including ice maker. The elegant formal dining room features a tray ceiling and the kitchen is fully equipped with all the modern amenities to make formal entertaining or gourmet home cooking a breeze. Of course, there is a delightful family room for your casual living and the whole beautiful package is offered to you for a mere $137,500. You can't duplicate that view, with that house, for that price!!! CALL TODAY — IT'S VACANT — WE'LL SHOW IT RIGHT AWAY!!!

OPEN HOUSE SUNDAY 1-4

PERRY NEWBERRY & 5TH, CARMEL — This extremely well built family home is located in a quiet neighborhood on a large corner lot within walking distance to town. It has been redecorated in a contemporary vein and features a spacious living room with fireplace, a formal dining room, breakfast nook in the well appointed kitchen. There are three bedrooms, 2 baths, a den or study plumbed for an additional bath. The exceptionally beautiful grounds need only minimum care and there is a one year Home Warranty included in the asking price of $99,500. OFFERS INVITED!!

BETWEEN THE MISSION AND THE OCEAN

In walking distance to world famous Carmel Beach, situated on a spacious corner lot, we are offering this very impressive, tremendous only eight year old, quality built home. There are 4 bedrooms, 3 full baths plus guest bathroom and a large family style kitchen. Elegant living room extending into large dining room, offering custom shutters on all windows and a cozy fireplace. One bedroom and bath downstairs is ideal for live-in help. There is also a huge finished double garage and large patio. Priced to sell at $139,500. You must come and see this great home for yourself.

REDUCED $2000.00 FOR INSTANT SALE SUNNY CARMEL VALLEY WITH FABULOUS VIEWS

Located off prestigious Tierra Grande just a short drive up the hill, we are offering a beautiful ranch style home with never ending views of the valley floor to the blue Pacific Ocean. Well landscaped grounds feature a new automatic sprinkler system that keeps the green green grass in mint condition. The large side yard is level and a swimming pool could be added for the crowning touch. This area also has fantastic views of the Carmel Valley hills. Inside there are features too numerous to mention, such as Cathedral Beamed ceilings in the living room and dining room and skylights throughout. Three bedrooms and two beautiful baths make this one of our outstanding values at only $97,500.

TWO OFFICES SERVING THE ENTIRE MONTEREY PENINSULA

Carmel 624-0176 - Monterey 372-4508

First Capital Properties Co.

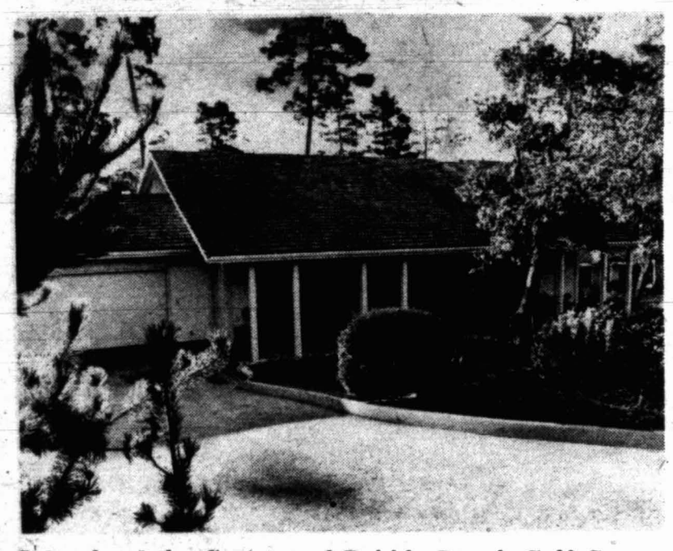
Formerly Del Monte Realty Company

IN DEL MONTE FOREST



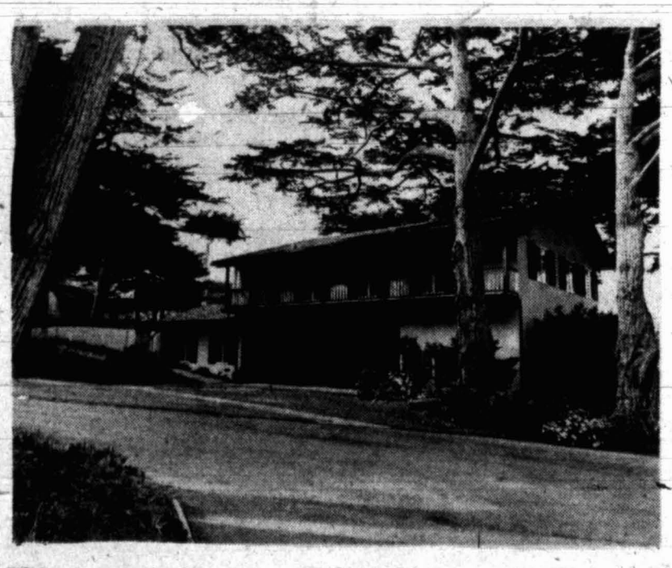
Three bedroom, two bath home features a large living room with fireplace & view of pines & ocean. Master bedroom suite, large dining room and an intimate study-den are on the main floor. Downstairs are two more bedrooms plus a large bath, laundry room and extra storage rooms suitable for a wine cellar. Over 400 sq. ft. of deck outside and convenient double car port are finishing touches to make this property a real value. $154,500. Call 624-1536.

PEBBLE BEACH TOWNHOUSE



Steps from the first tee of Pebble Beach Golf Course awaits the ultimate in easy living. 3 master bedrooms with baths and ocean view. Ideal retirement. Offered furnished at $225,000. For details call 624-5378.

RARE OCEANFRONT ESTATE



This gracious Monterey Colonial home only six years old lies on almost 2 acres of precious oceanfront land with incomparable views of the sea. Three master suites with baths, formal dining room, country kitchen and the "Otter House" for guests. $800,000. Must see to believe!! Call 624-5378 for an appointment.

Carmel Beach Is Across The Street from this rustic, 4-bedroom, 3-bath home. Naturally there's a great ocean view. It's on a nicely-landscaped 60' x 100' lot. One bedroom and bath have separate outside entrance. There's a dark room and plenty of storage. Here's a rare chance to own a house by the beach. $167,500. Shown anytime.

Large 4-Bdrm, Mid-Valley, $150,000
Separate, formal dining room, breakfast room, family room, den with wet-bar, 2 fireplaces (real ones), shake roof, prime redwood paneling with heavy beams. Quality ranges between excellent and superior. Excellent value in a family home.

3-Bdrm Charmer Near Beach, $105,000
This older home has 2 new baths, a separate dining room, and a beautiful, brand new kitchen. It has a great deal of charm and has been completely remodeled in the tradition of old Carmel. There are 2 expansive decks in a garden setting that provides natural privacy. The up-stairs master bedroom has a view of the ocean and the Fish Ranch. Functional floor plan. Separate entry to one bedroom, den and bath gives a logical rental unit or quite separate quarters for family member or help. It's a house that must be seen to be appreciated.

5 Brs, 4 Bths, Dining & Family Rooms Large Heated Pool, 2 Blocks To Beach
This just has to be one of the greatest homes in Carmel. It was built in the early '30s and very extensively updated in the '60s and '70s. It's a home for a family and a home for entertaining. It has a formal dining room and an informal family room. The 19' x 24' upstairs music room serves as a specialized additional living room. There are many gas-kindled fireplaces and barbecues, beautifully landscaped grounds, decks, brick patios, a huge basement, a pool house with bath, and much, much more. It is worth far more than its listed price of $278,000.

2 Brs, 2 Baths, Dining Room, $82,500.
There's a good-sized den and a large deck with southern and western exposure. This older home is on a quiet street and has been most tastefully updated. If you're in the market for an inexpensive home, you just can't beat this one for value or quality. Exclusive.

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

The Redwood House

A few blocks from town, three bedrooms, three baths, family room and living room with a peek of the ocean. Automatic garage door opener and a "no care" yard. Asking $89,500.

CHARM PLUS

A two bedroom, one bath Carmel cottage with brand new wall to wall carpeting and new drapes. 2½ blocks from shopping, yet on a quiet, protected street. Garage has a new roof. For the right offer seller will install a redwood hot tub. All this for $87,500.

A Forgotten Significant Residence

Originally the laboratory for dendrology by Carnegie (later Stanford) built in 1921 by DeMaria. This unique house has four bedrooms, three baths, a game room, den, living and dining room, high ceiling hallway, solarium and a large workshop. Totaling approximately 3800 sq. ft. Plus a two car brick garage with maid quarters adjoining. Spectacular price only $159,500.

CHARMING CARMEL HOME South Of Ocean Close To Beach

Main house has entrance hall to living room with fireplace, step-down dining room, small study or office. Large king-size bedroom with bath, all rooms with open-beam ceilings, and oak plank floors. Very attractive kitchen with all appliance and service porch with half-bath. Laundry room and storage area in basement.

Guest house is detached over the garage which has a workshop and storage room. Living room has a "doll house" fireplace and a deck with a peek of the ocean. One bedroom and bath complete this charming asset. An easy care corner lot, fenced with brick patio for minimum maintenance. $129,950. Call Bill Smith.

Rancho Mar Monte

A fine family home ideally located, three bedrooms, 2½ baths, dining room, living room, family room, breakfast room with a bonus of a delightful two story play house. Asking $119,500.

Second Floor Ocean Ave.

220 sq. ft. makes great office or small shop. $5,750.

CARMEL BAY, REALTORS

P.O. Box 7167

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ENJOY spectacular sunset, ocean and forest views from your large, private deck.
ENJOY a truly livable floorplan — contemporary informal open and airy.
ENJOY an afternoon visit in this secluded setting in quiet Carmel Woods.
This newly offered three bedroom home will be open Saturday and Sunday Nov. 20 & 21. 1-4 p.m. To locate take San Luis Drive to San Pedro and watch for signs.

Address: 24235 San Pedro
Price: $102,500
Host: Mike Rudl

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CARMEL

In charming Hatton Fields. 2 bedroom, 2 bath home with separate guest accommodations. An original Comstock. Beautiful courtyard entry. Ocean View.

$142,000

If you have a question, just call

625-1800

MEMBER CARMEL & MONTEREY MULTIPLE LISTING SERVICES

GOOD FAMILY HOME IN HATTON FIELDS — Four-bedroom home with a large high beamed ceiling living room off the central entrance hall, a beamed ceiling family room with fireplace and storage wall, family-style kitchen with large eating area and BBQ-fireplace. Master bedroom has a fireplace and an attached Jacuzzi room for relaxing when the young ones are bedded down. Double garage, laundry room, two water heaters with circulating pump. Sheltered patio, peek at Point Lobos from the kitchen. All on one level and close to schools. $110,000.

BETWEEN TOWN AND THE POINT — A completely remodeled and delightfully decorated Carmel home on a well landscaped lot with level walking to the beaches. Central entrance hall, step-up living room with vaulted ceiling, dining room, breakfast nook, three bedrooms and two all new baths. Sunny entrance patio. New roof, heating, etc. Realistically priced at $122,500.

FOUR-BEDROOM HOME ACROSS FROM THE MISSION — A secluded home with a family room and two private decks overlooking a greenbelt for privacy. A deceptively appearing home from the street with a surprising amount of space and character inside in a convenient location. $94,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 — Ocean Ave. at Monte Verde 624-3887

P.O. Box 5478, Carmel

BURCHELL & BAYNE, REALTORS

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(408) 624-6461

SEVEN CITIES
·BY THE SEA·

Need for Christmas

A family for a large rustic home in prestigious Hatton Fields. Separate rooms for inlaws, approximately 2700 sq. ft. of living area in this four bedroom, 2½ bath house. Priced under $100,000 surrounded by much more expensive homes. With TLC it could be a showcase.

City of Carmel

Two bedroom, two full baths, ¾ inch hardwood floor with carpeting, refrigerator, range oven, disposal. Fireplace in living room. This cozy Carmel house is as neat as a pin. Large deck plus a patio. All of this is offered for an unbelievably low price of $79,500. Call Inez for an appointment to see. 624-7711.

Sunny Aguajito Oaks

A spacious two bedroom home with two baths, large living room and cheerful kitchen. The dining area adjoins a den that opens onto a large redwood deck overlooking the quiet forest. An oversized, double garage provides extra space for workshop. Very reasonably priced at $89,500.

A Certain Amount of Decorum

2800 SQ. FT. OF luxurious living. Many skylights which offer a feeling of being amongst the tree-tops. Ceramic tile in entry hall and other areas. Four fireplaces, one of which is in the Master Bedroom. Two sunken tubs, all tile. Outside, two decks and a sunken garden surrounded by trees. Within walking distance to town.

780 Munras Ave. Monterey 375-2273 — Carmel Rancho Shopping Center 624-7711 P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

THERE'S A SHANTY IN THE TOWN on a little plot of ground (50 x 80') where the pine trees grow all around all around... Interested? Give us a call and we'll sing the rest of the details. $45,000. Exclusive.

JUST LISTED! Charming + Well built + Excellent floor plan + Shake roof + Open beamed ceiling + Floor to ceiling used brick fireplace + Spacious living room with Dining el + 2 Bedrooms + 2 Bathrooms + Completely equipped kitchen + Laundry room with washer and dryer + Fabulous closet space + Garage with electric opener + Fenced + South of Ocean Ave. + Easy walk to town + $92,500. Exclusive.

PICTURESQUE AND CHARMING! The perfect blend of old world charm and today's dramatic innovations prevail in this truly gracious "English Country" home located in a prime area south of Ocean Ave. Heavy shake roof, over this two story home that is architect designed by Richard Barrett, enhances the dormer windows and the bay windows that are some of the outstanding features of this brand new home. A small entry opens to a bright, light, and sunny living room with hardwood floors, and a handsome fireplace recessed in wood paneling. Dining room in white with casement windows, and hardwood floors. Kitchen is a delight with maple butcher-block counters and loads of cupboards and drawers, electric range and self-cleaning oven, dishwasher and disposal. Three lovely bedrooms (one with a fireplace) and two pretty bathrooms decorated in English handprint wallpaper. The bedroom floors are covered in beautiful, soft, wall-to-wall carpeting. We invite your inspection of this quietly elegant home. $149,500.



San Carlos Street
North of Fifth

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P.O. Box 1172, Carmel

OPEN HOUSE — MPCC

THIS IS IT! Why look any further for views... great family living... well thought out floor plan... loads of living space... attractive shingled exterior... family room with wet bar... wide expanses of decking. Excellent location in Monterey Peninsula Country Club affords commanding views of ocean, forest and lake. Three bedrooms, two baths, with the master bedroom on the main floor and the others on the lower level, along with family room. No fooling... this is an excellent buy at $115,000.
The address is 3070 Forest Way, just off Lopez Road. Call 375-8394 for gate clearance. Your host: Ken Bullock.

CARMEL POINT

HERE'S A HOME of exceptional quality, design and decor, and so special that the right buyer will come along and simply HAVE to have it. With two bedrooms and two baths, this home offers every quality feature you can think of... and more besides. Within steps of the beach, too. By appointment. $210,000.

CARMEL WOODS

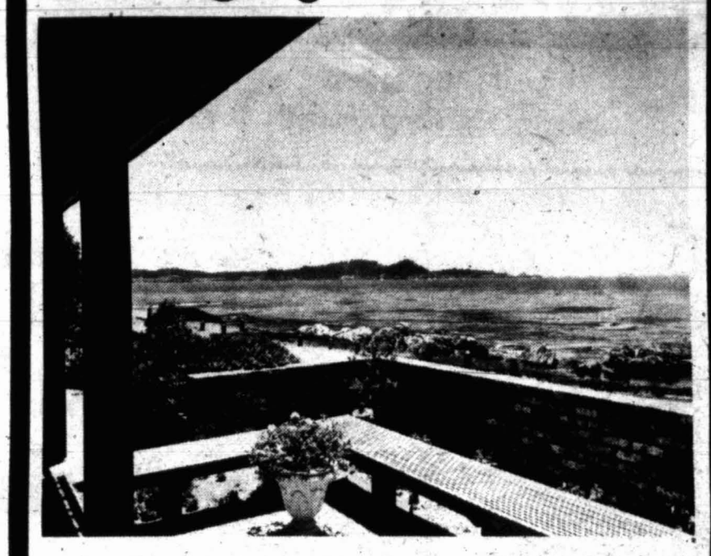
A charming hideaway surrounded by lovely trees and shrubs. Large airy living room with treetop views. Dining area, modern kitchen, three bedrooms, rear deck and walkout garden. Immaculate! $89,000.

RICHARD CATLIN AND ASSOCIATES

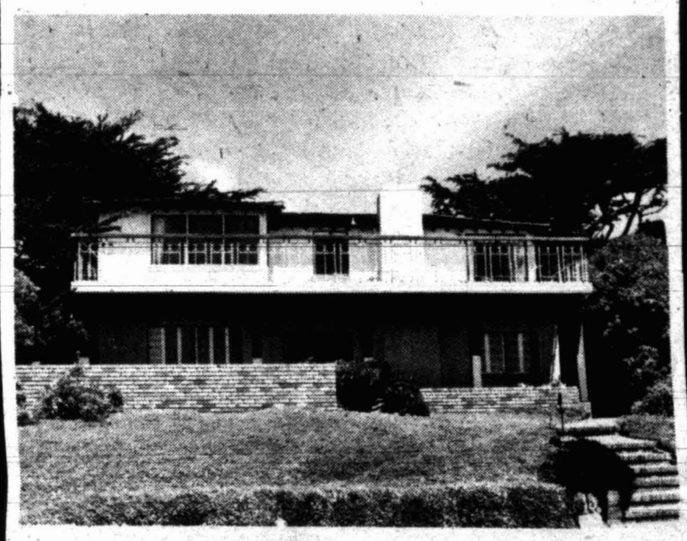
REALTORS — 624-8525
MISSION NEAR SEVENTH — CARMEL

Lines from Lois

A Joy Forever



A joy forever are views of Point Lobos, sunsets, shimmering moonlight on the ocean, glimpses of sea otters in rockbound coves, passing flights of pelicans and gulls and whales spouting far at sea, if you should choose to live in the home we have to show you at the tip of Carmel Point on a street to street site fronting on Scenic Drive.



Extensively remodeled less than five years ago by Comstock to incorporate the owner's significant desires for subdued elegance and functional efficiency, the 2,600 sq. ft. of living area under the heavy shake roof consists of living room with marble fireplace, dining room, spacious family room with bar, study with built-in desk and file cabinets, a luxurious master bedroom and bath, two more bedrooms and three more baths. The carefully planned kitchen has all the latest appliances including garbage compactor, microwave oven and air-vented pantry.



The sunny, sheltered south patio, around which the house centers, opens to the entry hall and is approached from the back of the property through professionally landscaped, lighted grounds with zoned and timed sprinkler system — and there is another private patio. A large double garage with electric door opener, stereo, intercom and alarm systems, guest parking are among the many amenities which make this a very select property.

Price $300,000

11-18-76

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Real Estate By The Sea

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News Briefs

CHS PLAY

The Pawnshop Theatre of Carmel High School will present Noel Coward's "Blithe Spirit" in Theatre Room 2 on Dec. 3, 4, 9, 10 and 11 at 8 p.m. Mark Grauer and Barb Bell have the leads and other members of the cast include Renee Reese, Annette Kuhnert, Derri Brubaker, Kathy Rodgers, and Mark Burroughs. Reservations: 624-1821, ext. 32 during school hours.

PARK CLOSED

Devendorf Park will be closed Nov. 30 and Dec. 1 for aerating and seeding by the Carmel Forestry Department.

SALES AND USE TAX FUNDS

The California State Board of Equalization, through George R. Reilly, announced the November distribution of local sales and use tax funds. Carmel will receive $65,000.

MONTEREY PENINSULA UNITED FUND

Contributions to the 1976 United Fund now total $100,084 and chairman Hall Hellet announced that he was very confident that the Monterey Peninsula drive will reach the goal of $340,000.

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The Grand Account
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Carmel: 7th & Mission Streets